D A U G H T E R S O F N A N T U C K E T

for

Mixed Chorus(5 mezzo-soprano and 4 soprano soloists from chorus) and piano

ROBERT CONVERY

For Kathrine Walker
with much gratitude.
Robert Convery

DURATION:18 minutes

DAUGHTERS OF NANTUCKET

1.

Love Thou the Lord & he will be a Tender Father Unto Thee

Hannah Bunker is my name
Nantucket is my dwelling Place 1796

Sarah Fith is my name
And with my needle I wrought this same
in the thirteenth year of my Age A.D.1759

Who walk below in Light and
Love, Are sure to Live with Christ
above; A Bosom, Heaven will
afford To those that live upon
The Lord, our only God.

2.

Plain as this Sampler was as plain we find
Unletter'd unadorned the Female Mind
No fine Ideas fill the vacant soul
No graceful colouring animates the whole
With close attention, carefully is wrought
Fair Education prints the pleasing thought
Inserts the curious lines in proper Ground
Compleats the work and scatters roses round

Lydia Coffin's work

3.

Grant I may ever at morning ray
Open with prayer the consecrated day

Sally Starbuck finished this Sampler in the
tenth year of her age

See How the lillies Flourish While Wind Fair
See How the Ravens Feed From Heavens Care

This Markt in 1800
Anna Meader September the 22 in 1788
Markt at Nantucket School

The Unwearied sun from day To day
Does his creators power display

Polly Coffin Born March the 16 1786

Count that day lost whose low descending sun
Views from thy hand no worthy action done

Mary G. Barnard. Nantucket 2mo 18th 1833

Susan Hall Nantucket. Aged 8 years 1819
The Grass is Green The Sky is Blue
The Roses fade And So must You

4.

Betsy Comstock Aged thirteen years

To Youth
As nature hath adorned thy face
May virtue all the actions grace
Mayst thou in that forever find
The pleasure of a peaceful mind
Tis this alone can mortals bless
And give on earth true happiness

3.

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Open with prayer the consecrated day

Sally Starbuck finished this Sampler in the
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See How the Lillies Flourish While Wind Fair
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Thia Markt in 1800
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The Unwearied sun from day To day
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Polly Coffin Born March the 16 1786

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Views from thy hand no worthy action done

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The Grass is Green The Sky is Blue
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To Youth

As nature hath adorned thy face
May virtue all the actions grace
Mayst thou in that forever find
The pleasure of a peaceful mind
Tis this alone can mortals bless
And give on earth true happiness

5.

Next unto God dear Parents I address,
Myself to you in humble thankfulness,
For all your care and pains on me bestowed,
And means of learning unto me allowed,
Go on I pray and let me still pursue,
The Golden path the vulgar never knew.

Wrought by Emmeline David aged 12 years
July 11 1828

6.

1800 Elizabeth Hiller is my name
at 12 years old marked the same

All mortal men that live must surely die
But how or when is hid from human eye
Consider then thy few uncertain days
Delay no longer to amend thy ways

Engage the heart to serve the lord in love
For all his ways the ways of comfort Prove
Grant to thyself no time for vain delight

Hate all thats wrong and love to do the right
In all thou ever dost not in God fear
Keep still the thoughts of death and Judgement
Learn to avoide what thou beleaves is sin
Mind what reProves or Justifies within

Who walk below in Light and
Love, Are sure to Live with Christ
above; A Bosom, Heaven will
afford To those that live upon
The Lord, our only God.

DAUGHTERS OF NANTUCKET

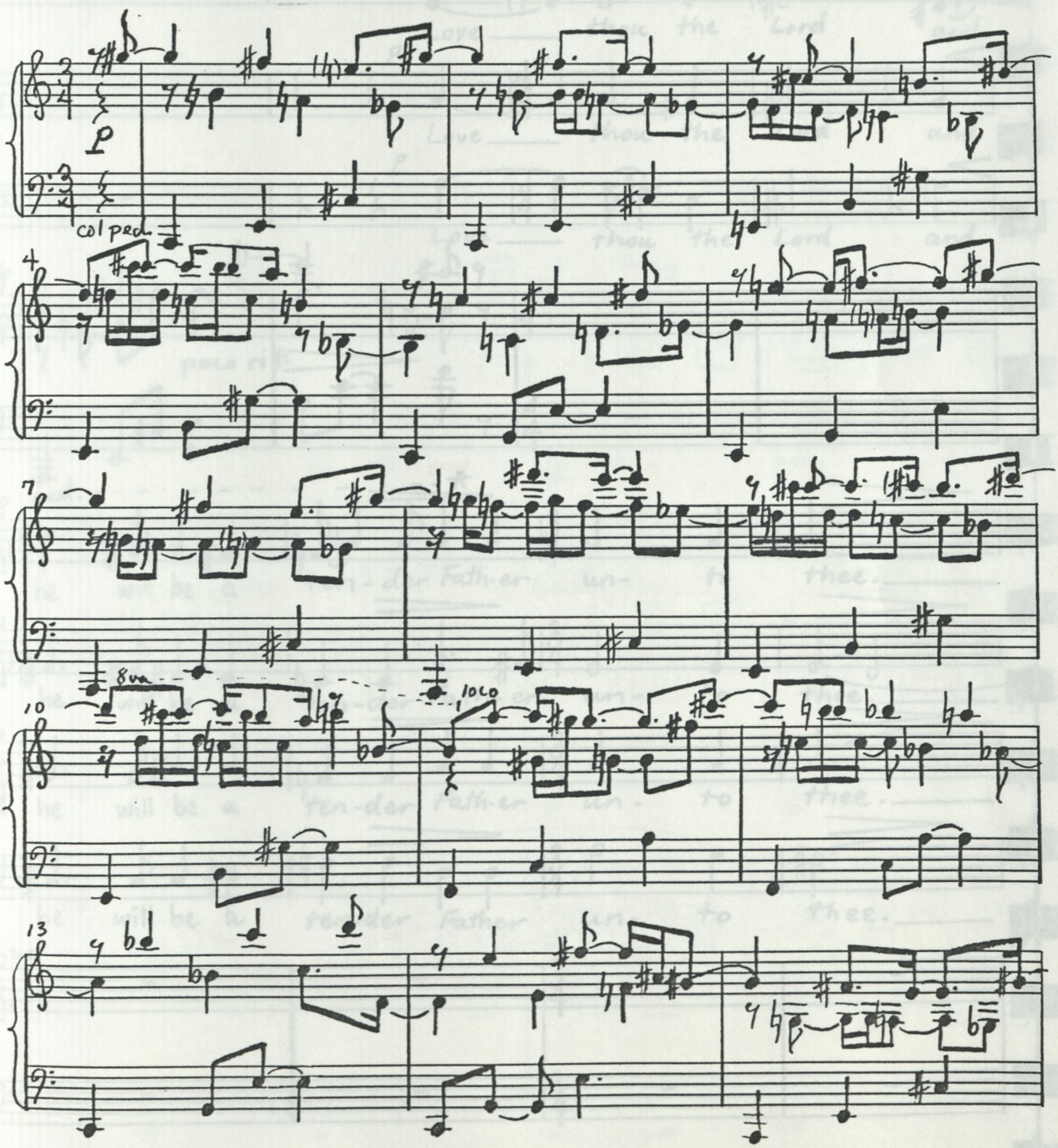
texts from the Collection of the Nantucket Historical Association

Robert Convery

to Judith Clurman

1. LOVE THOU THE LORD

ANDANTE ♩=66



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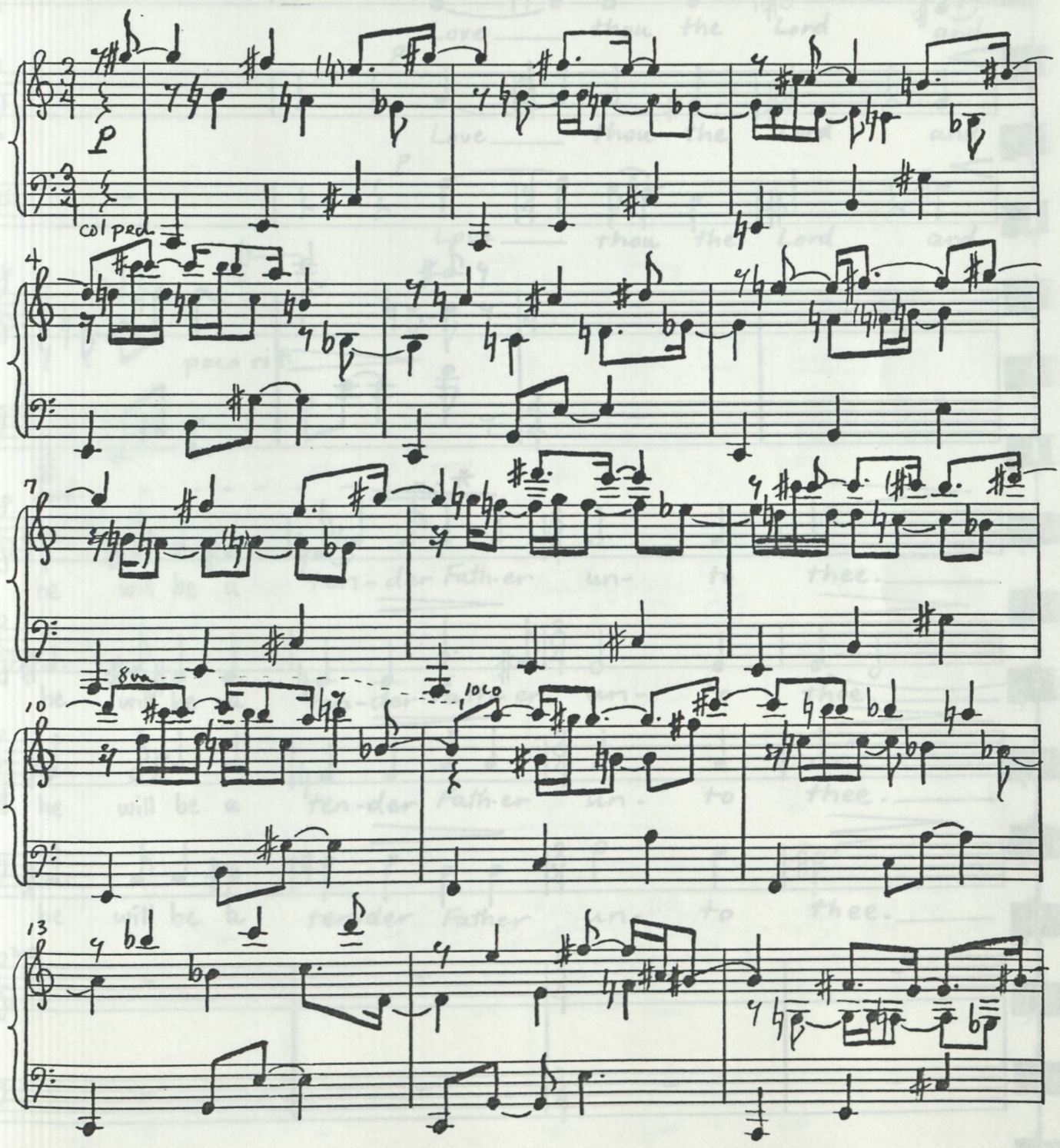
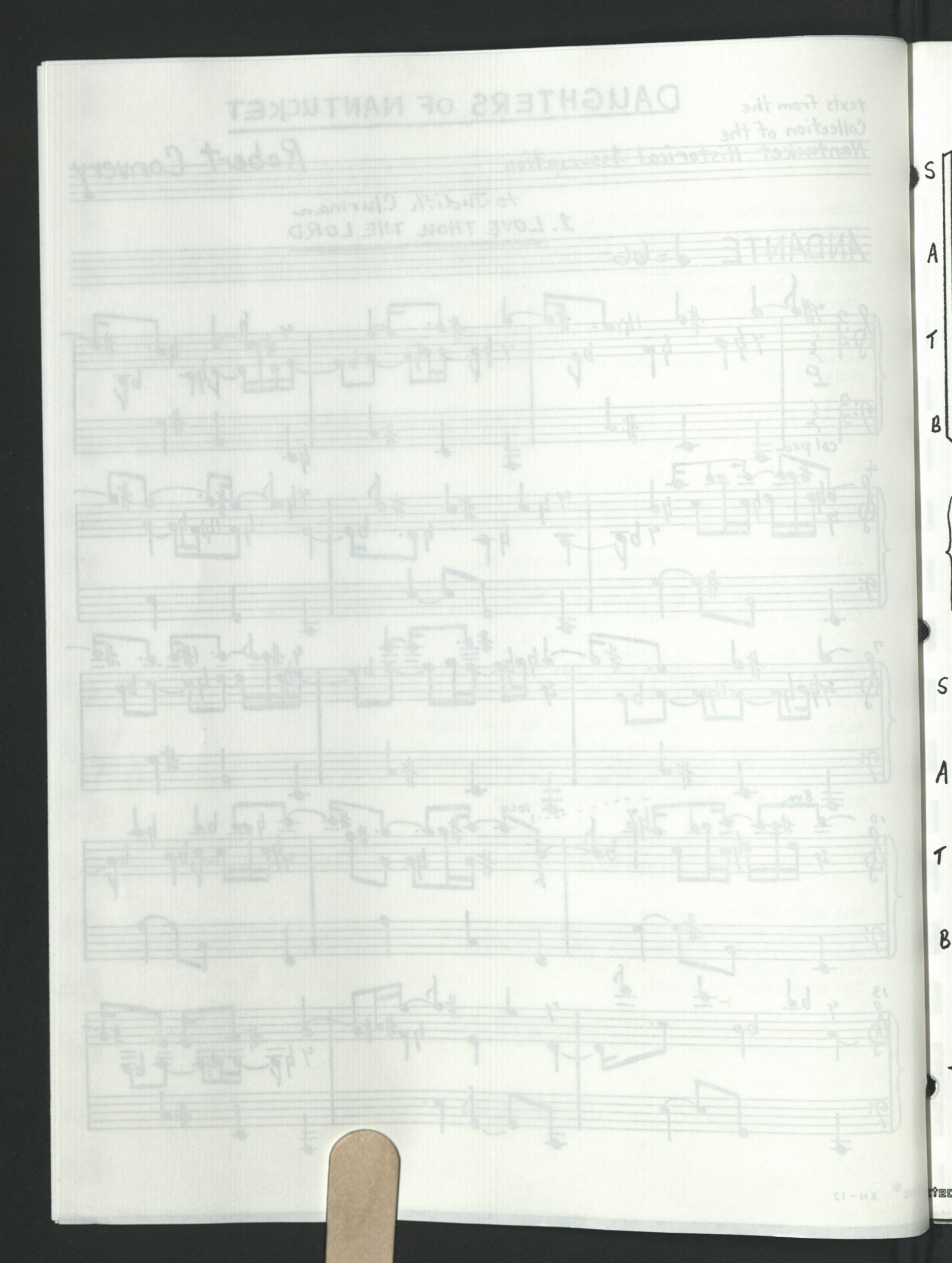
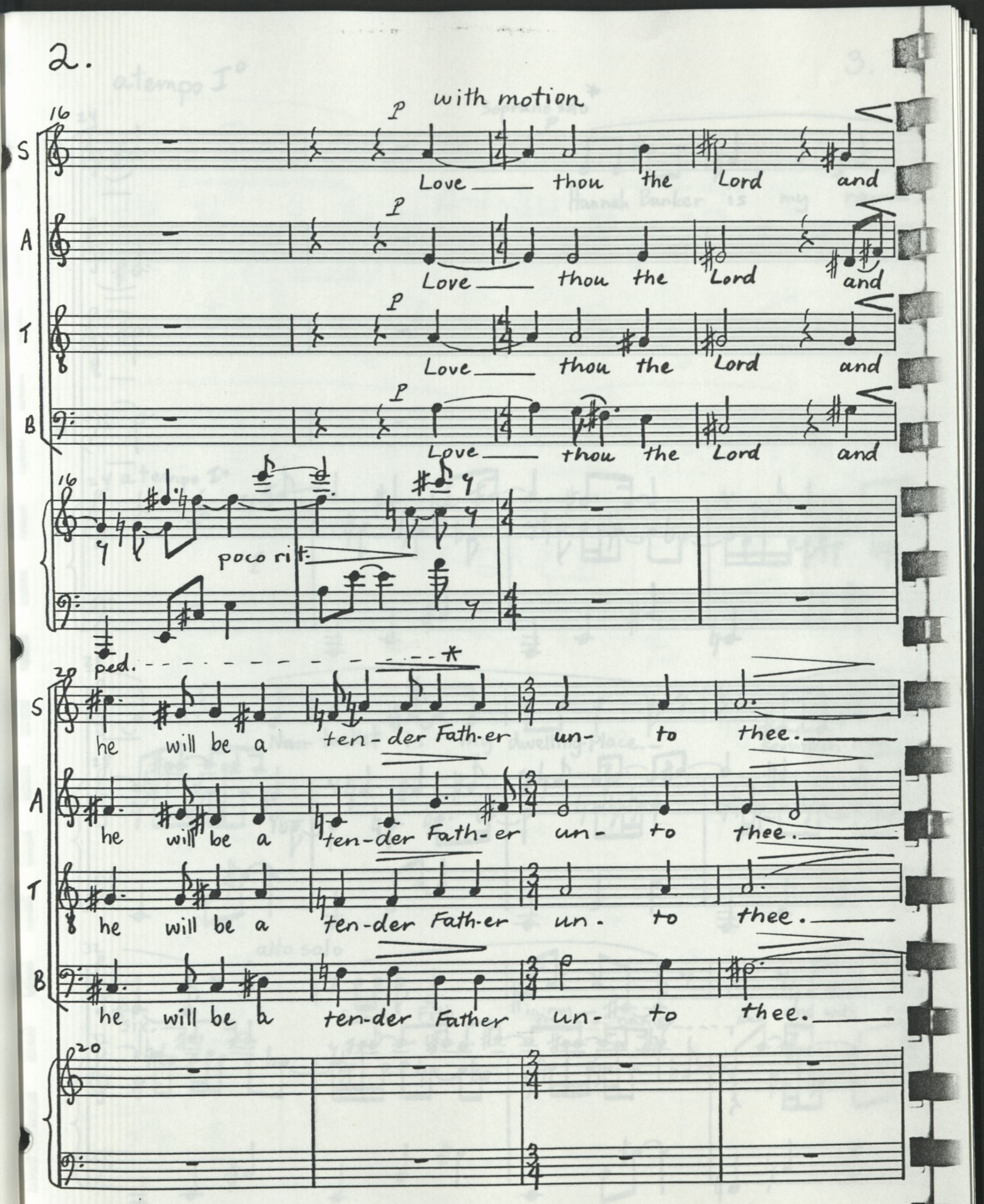
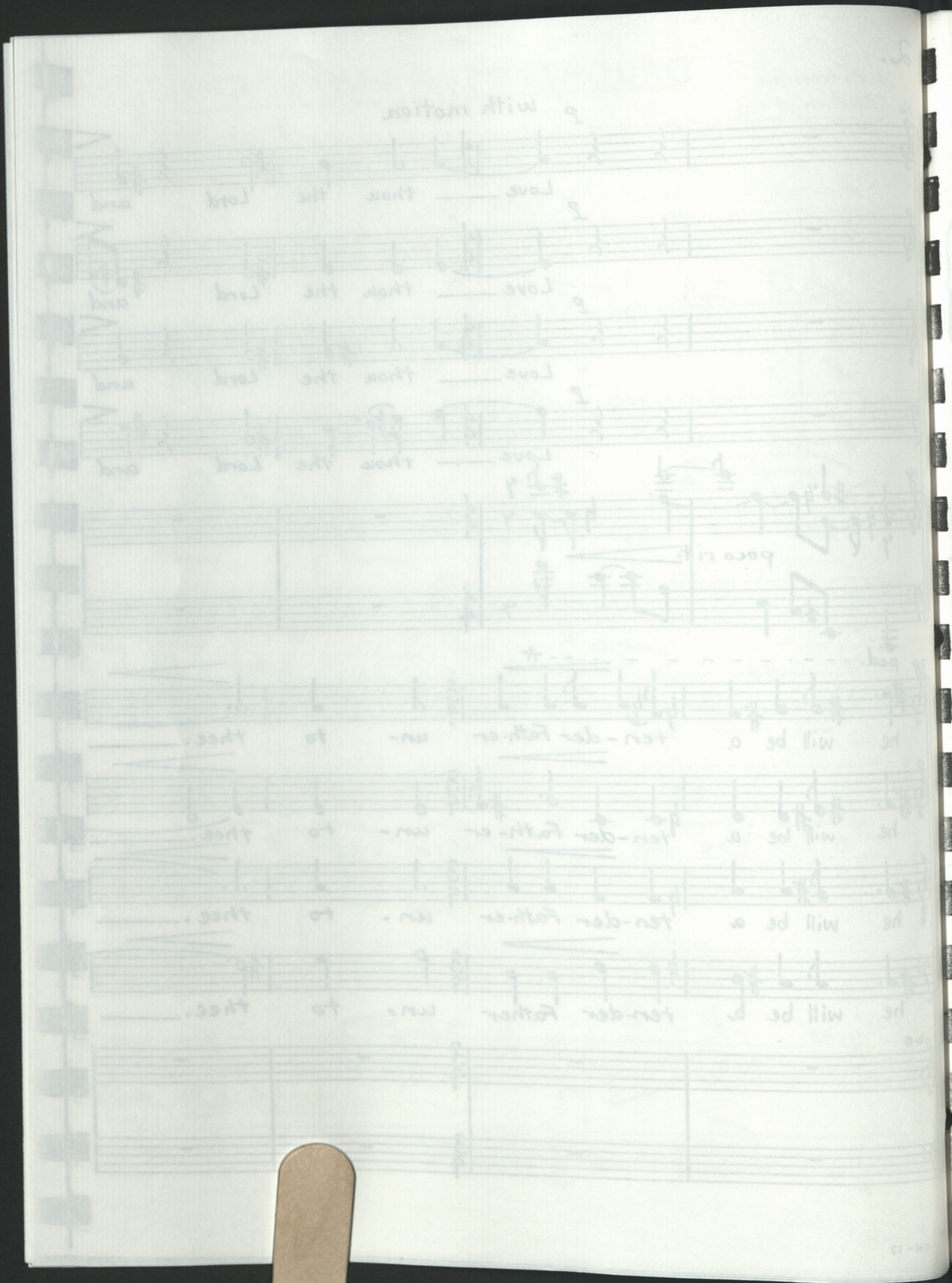
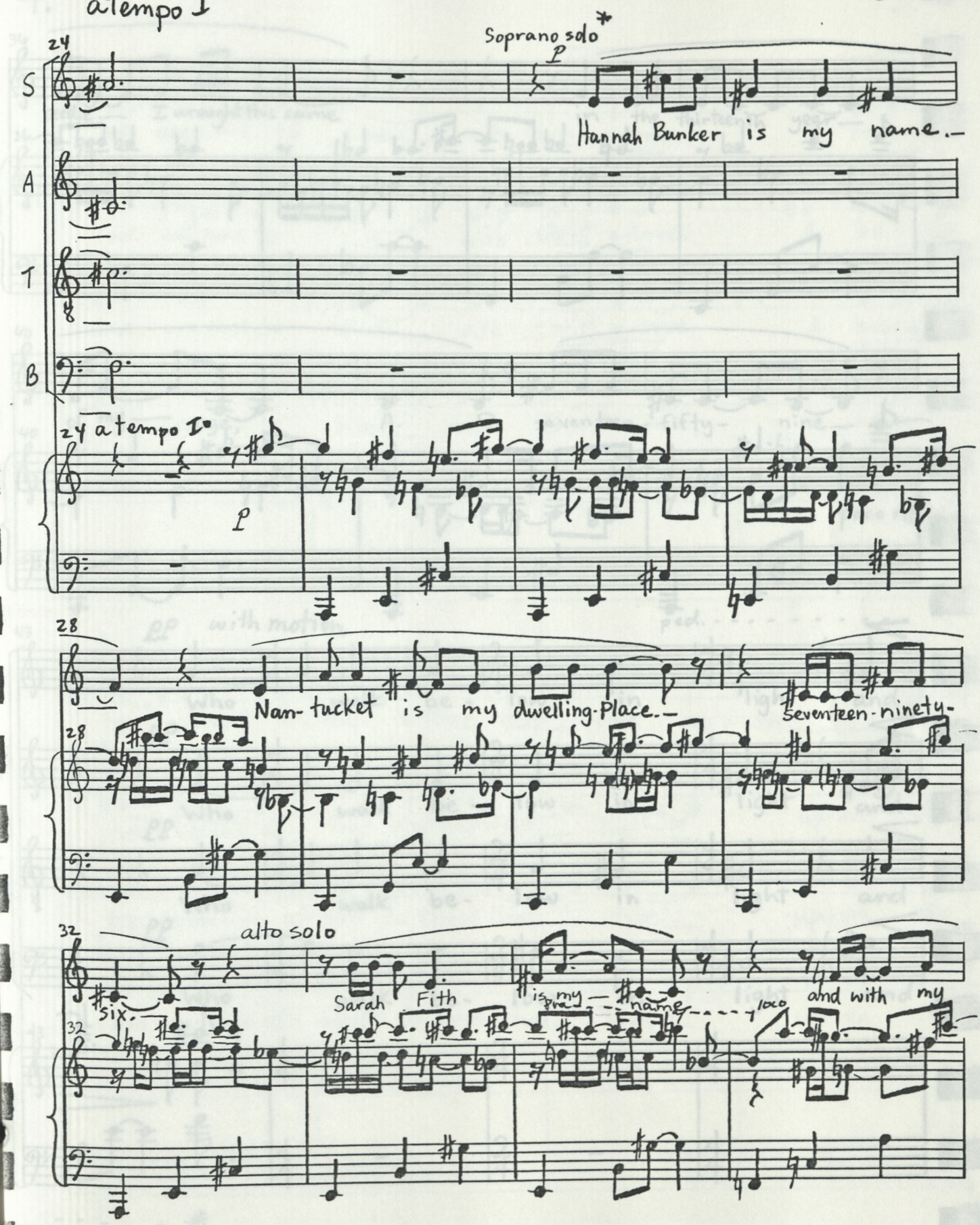


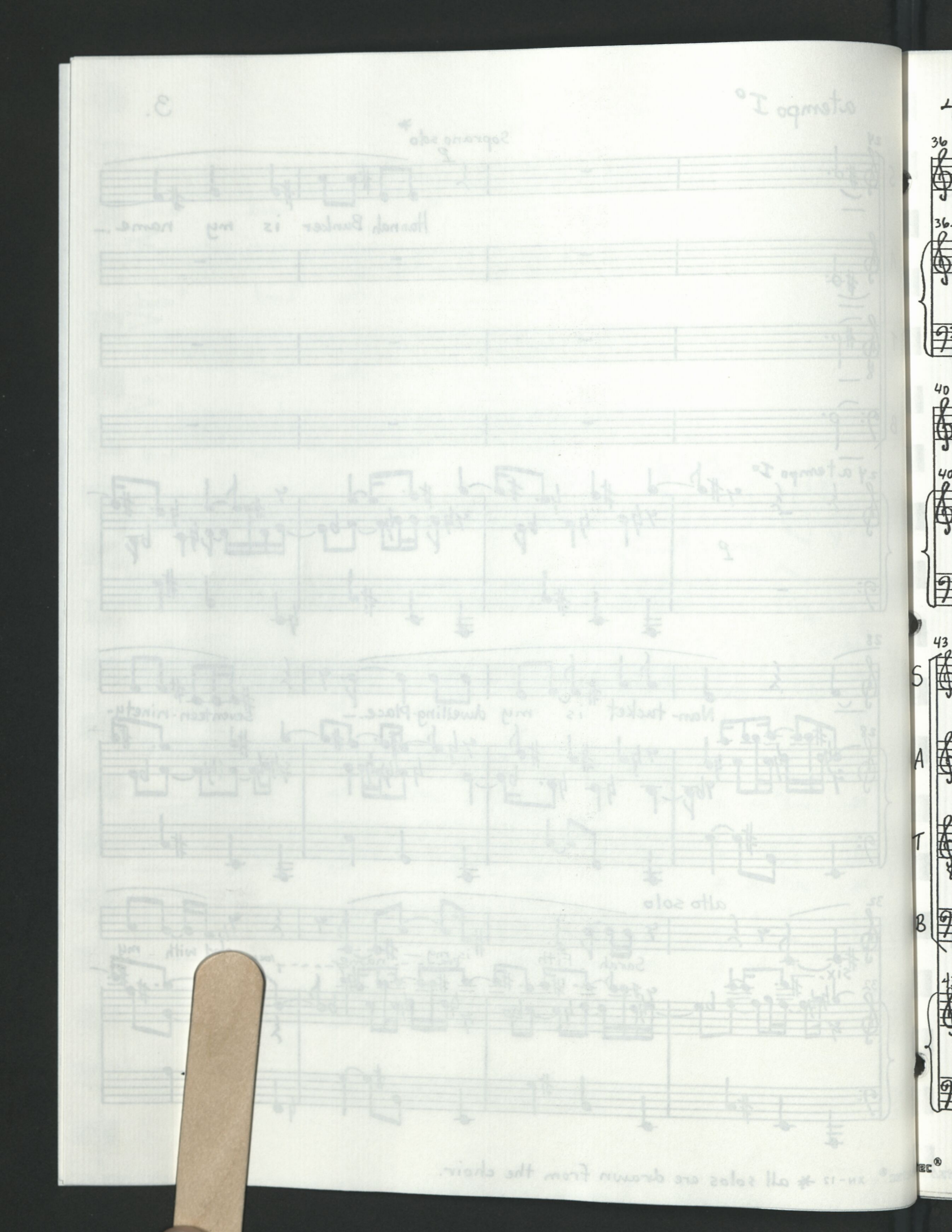


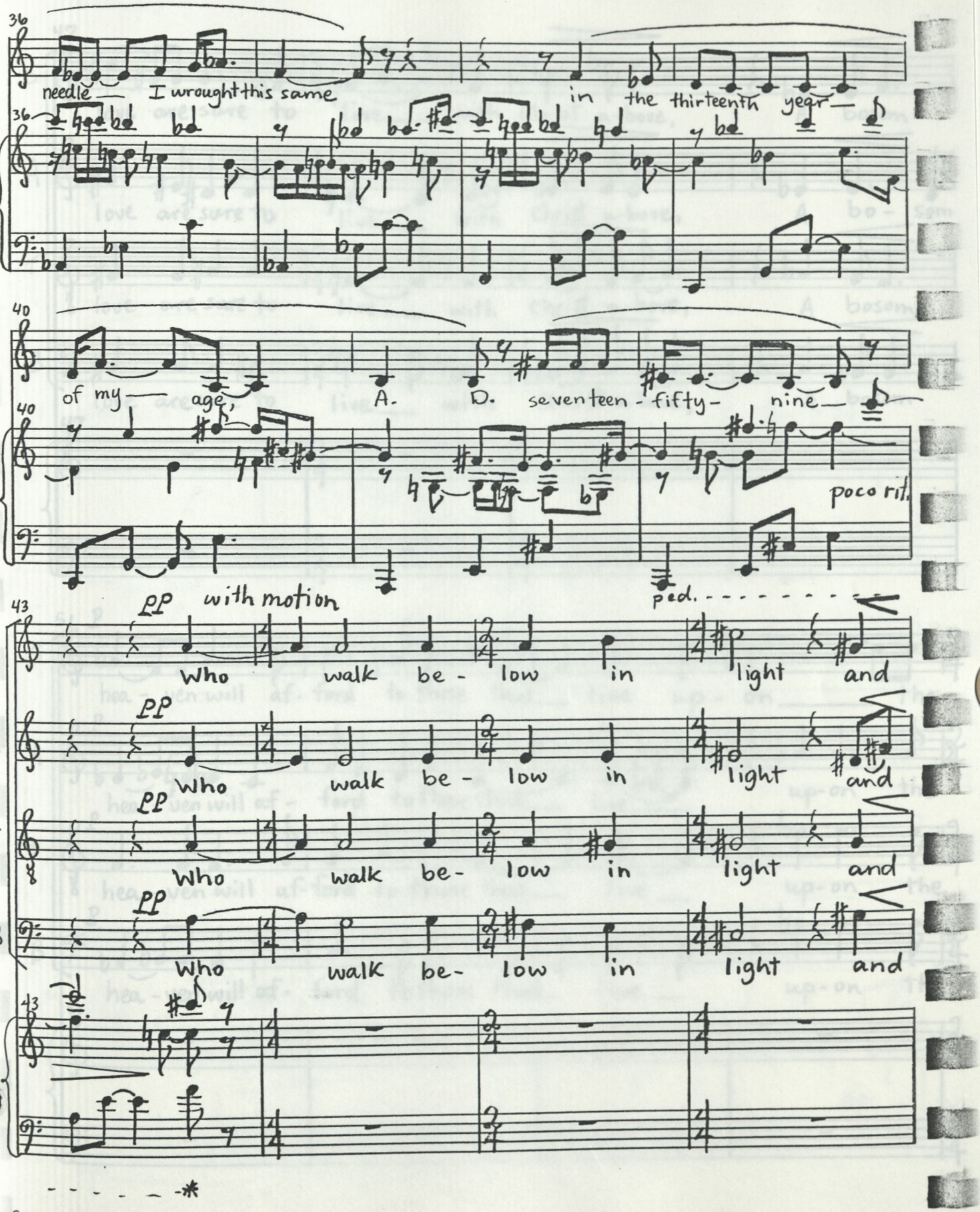

2.
with motion
16
S
A
T
B
p
Love thou the Lord and
poco rit.
ped.
20
he will be a ten-der Fath-er un- to thee.
Father

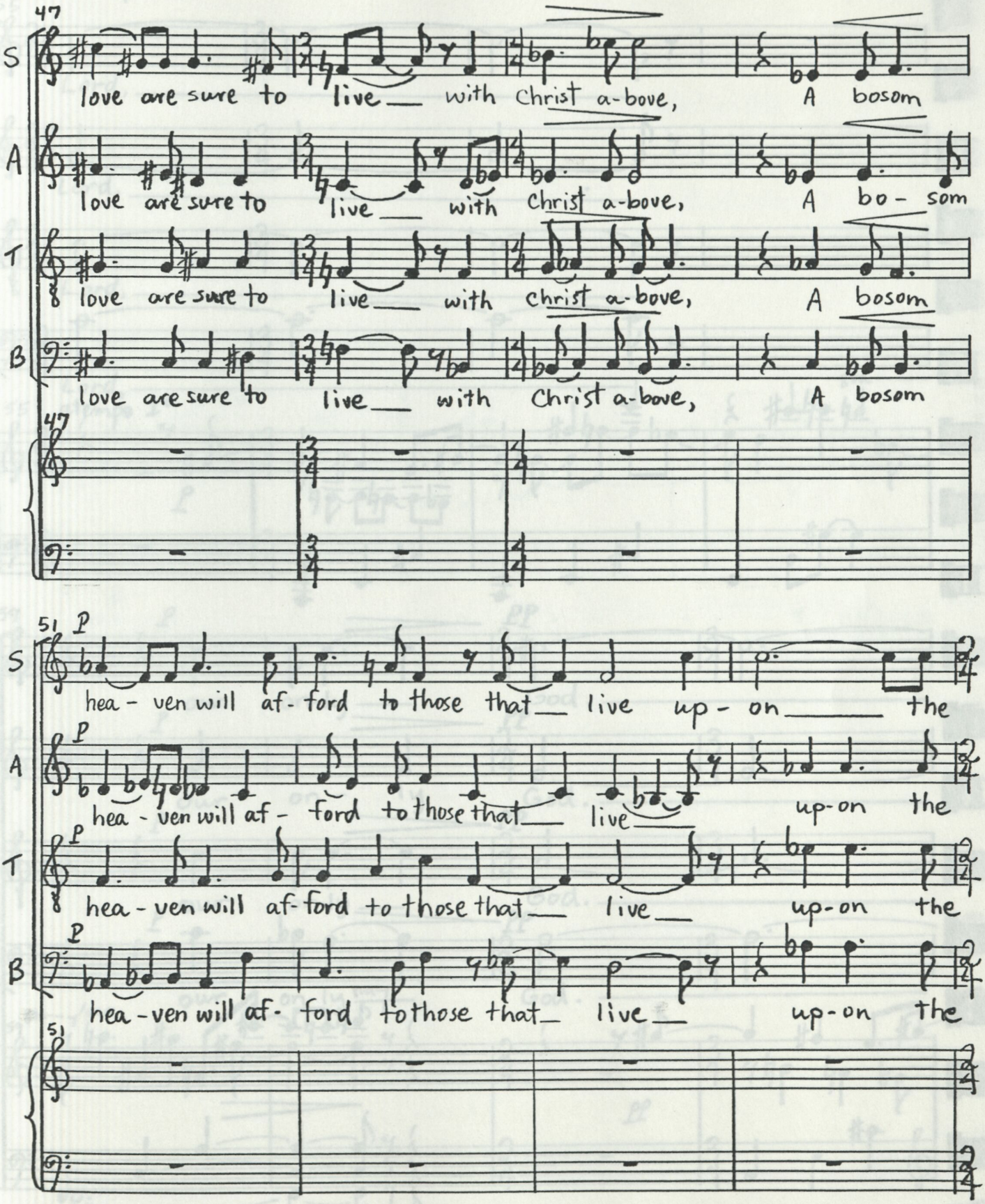


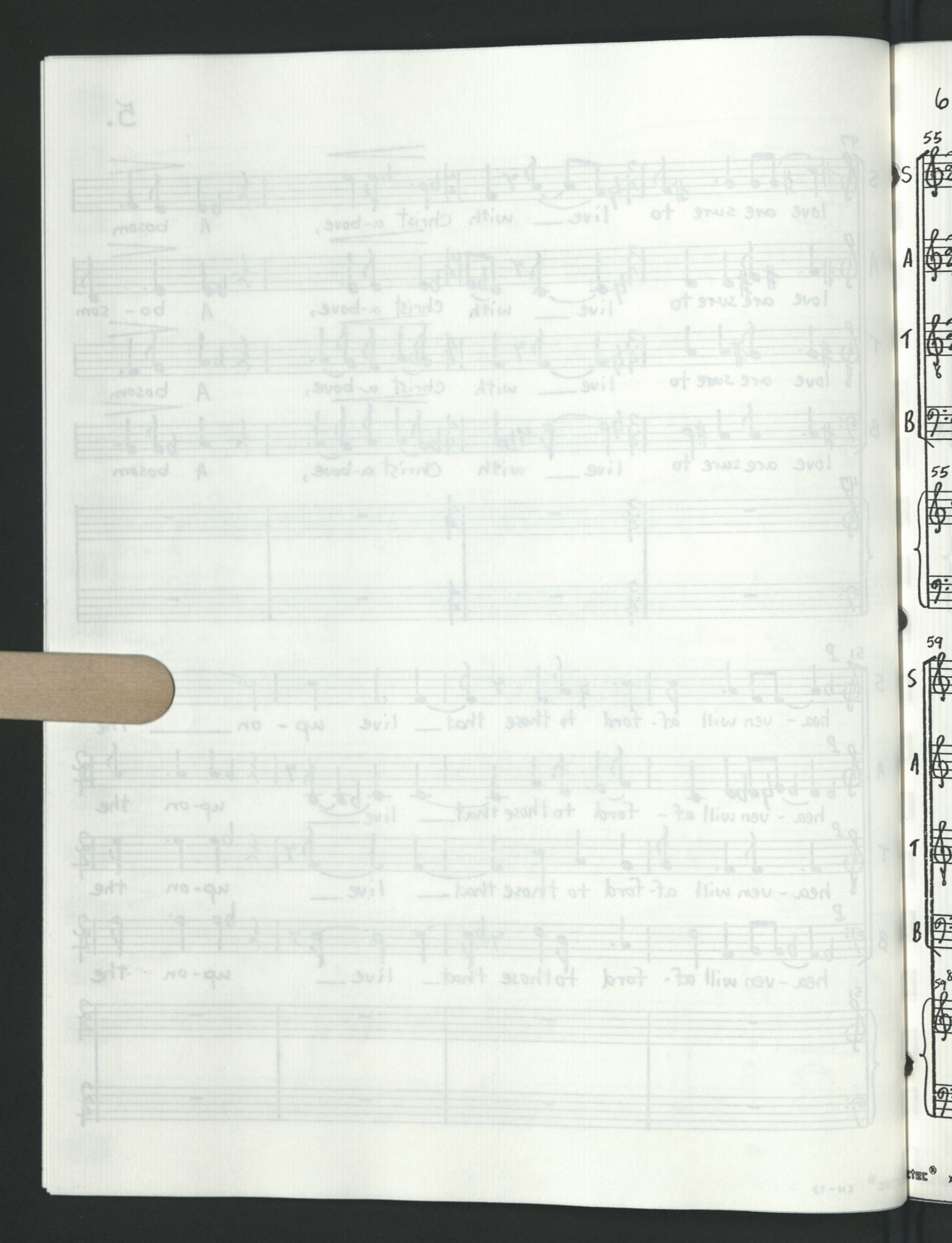


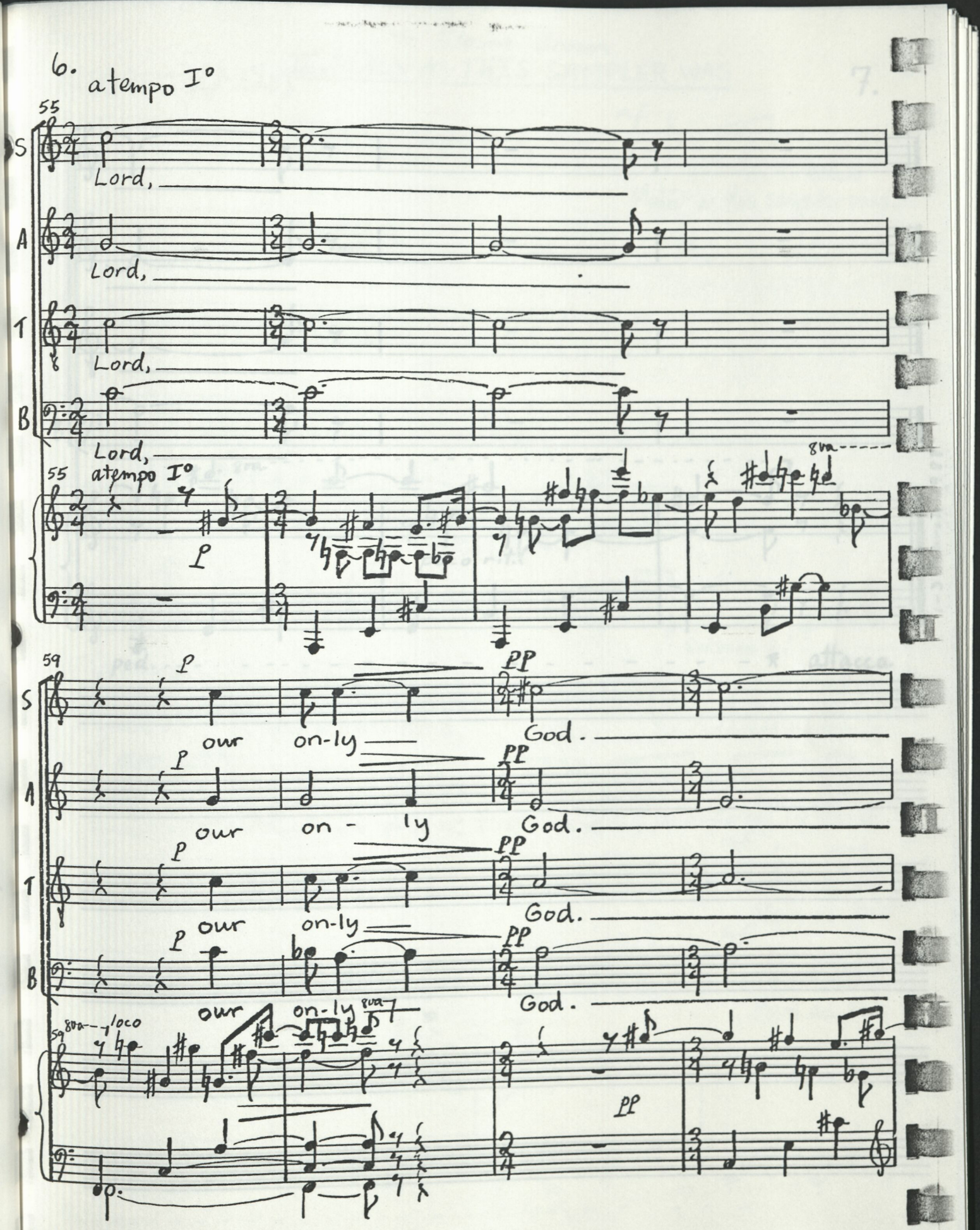
* all solos are drawn from the choir.




36
needle— I wrought this same in the thirteenth year—
36
40
of my— age, A. D. seventeen - fifty - nine—
40
poco rit.
ped.
43
pp with motion
S
Who walk be - low in light and
A
pp
Who walk be - low in light and
T
pp
Who walk be - low in light and
B
pp
Who walk be- low in light and
43


47
S
love are sure to live with Christ a-bove, A bosom
A
love are sure to live with Christ a-bove, A bo- som
T
love are sure to live with christ a-bove, A bosom
B
love are sure to live with Christ a-bove, A bosom
51
P
hea- ven will af- ford to those that live up- on the
hea- ven will af- ford to those that live up-on the
hea- ven will af- ford to those that live up-on the
hea- ven will af- ford to those that live up-on the


55
S
A
T
B
55
59
S
A
T
B
59

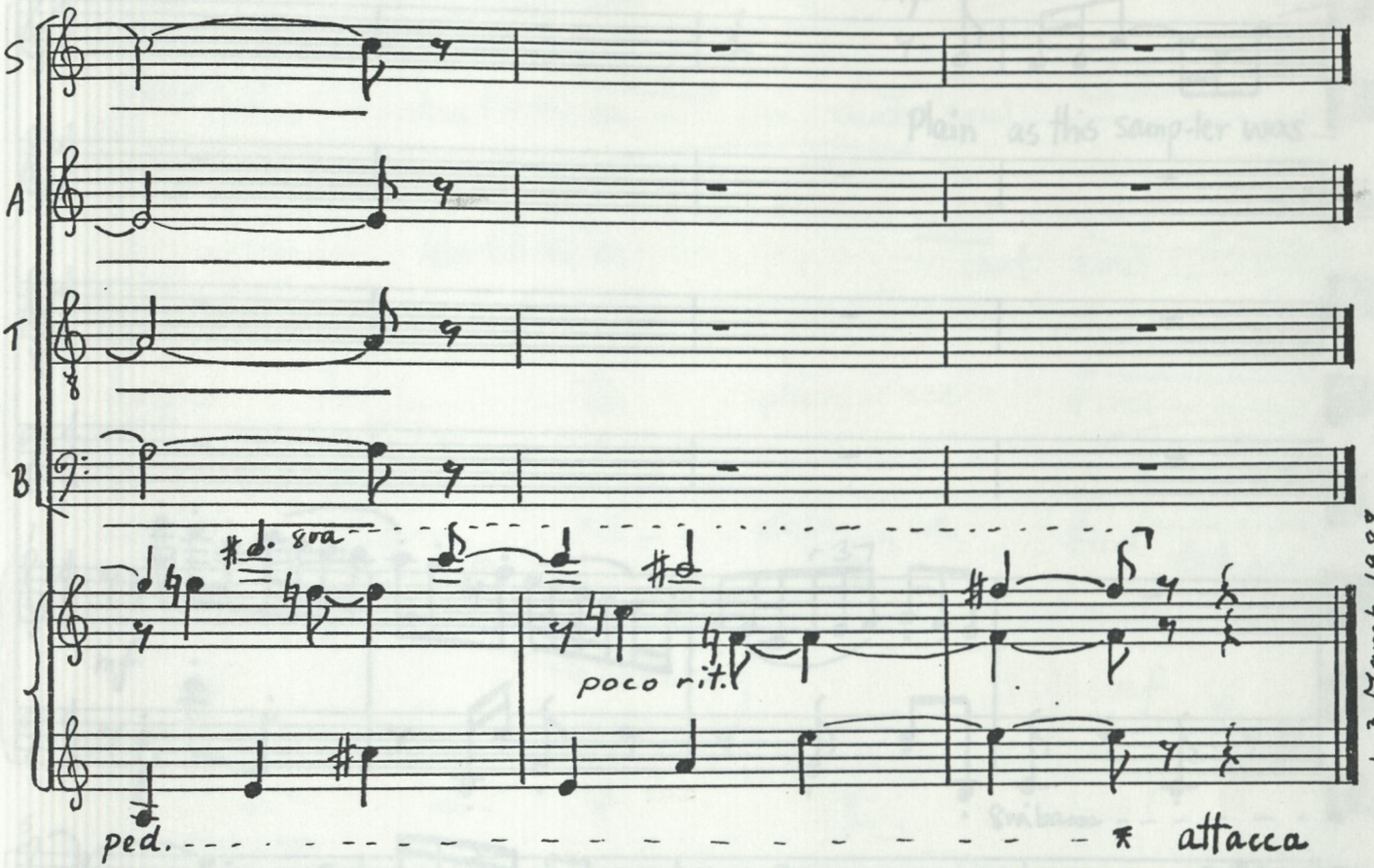

6.
atempo I°
55
S
Lord,
A
Lord,
T
Lord,
B
Lord,
55
atempo I°
8va
59
S
our on-ly God.
A
our on - ly God.
T
our on-ly God.
B
our on-ly God.
59
8va
loco
8va

S

A

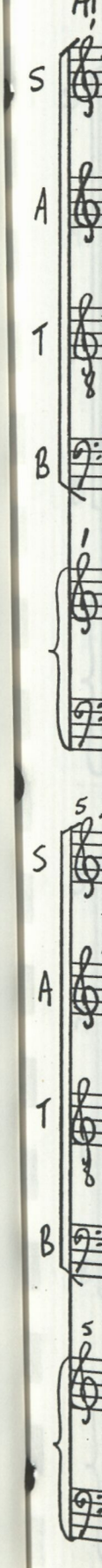
T

B



1-3 March 1988

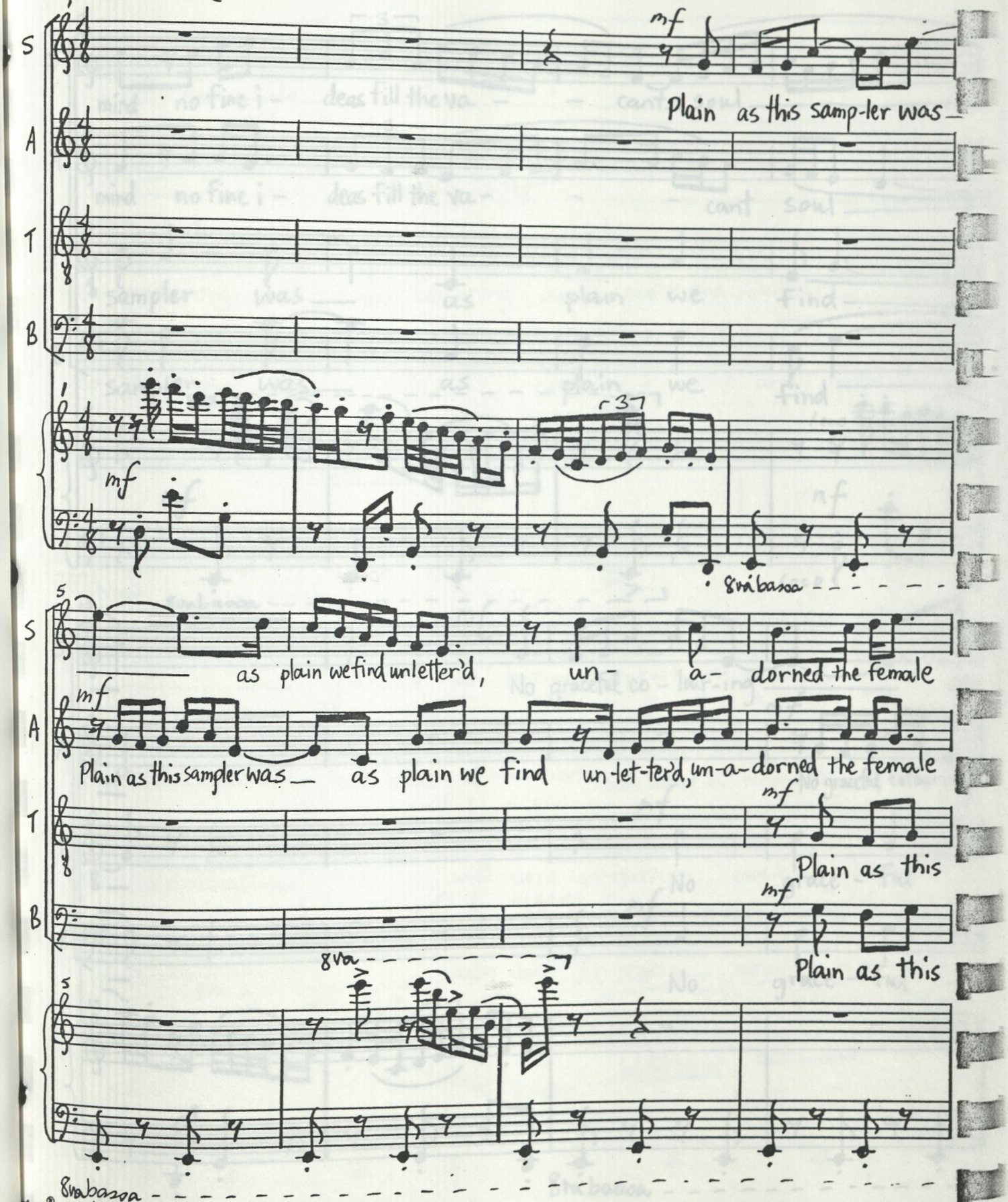
8.

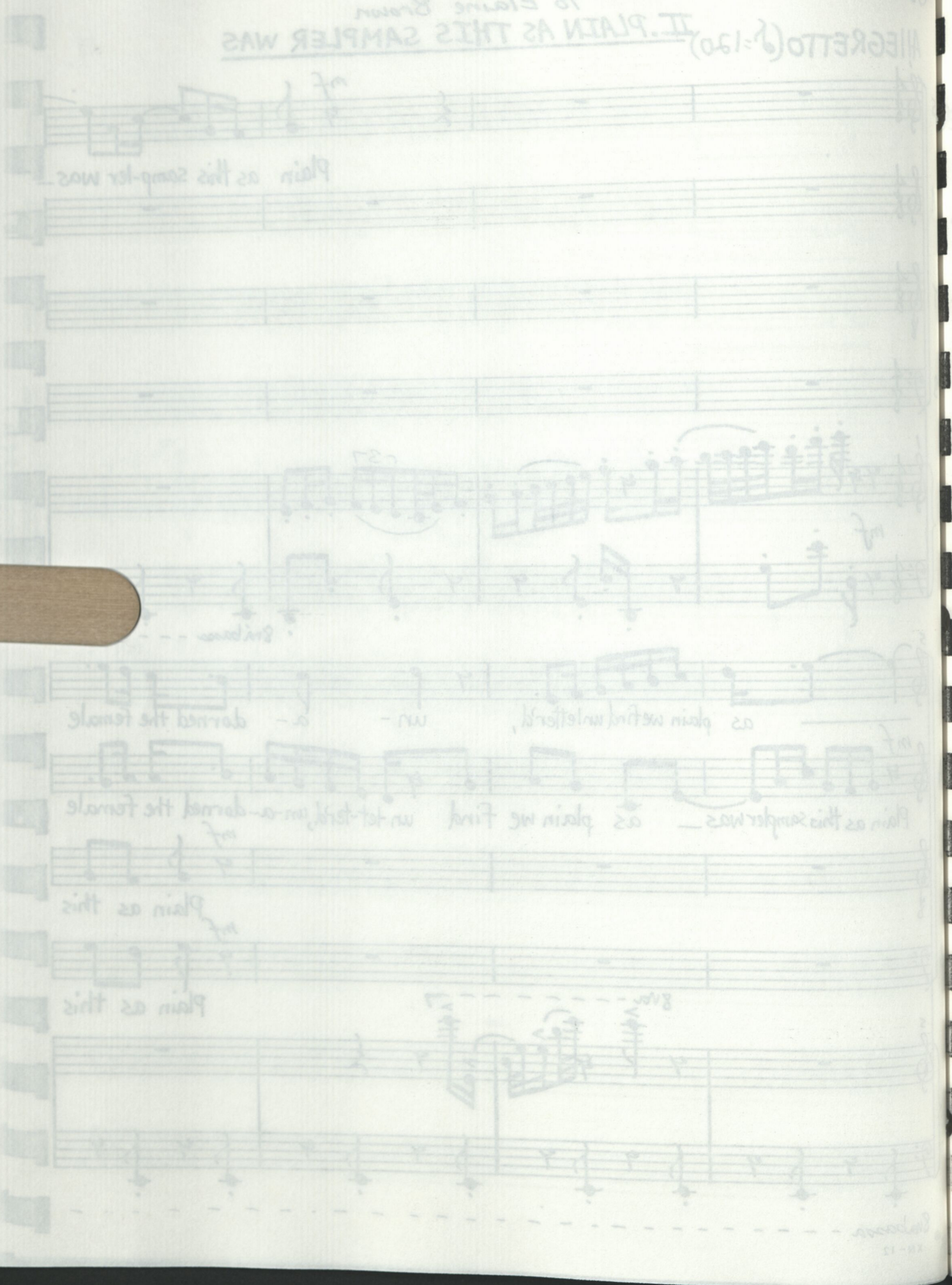


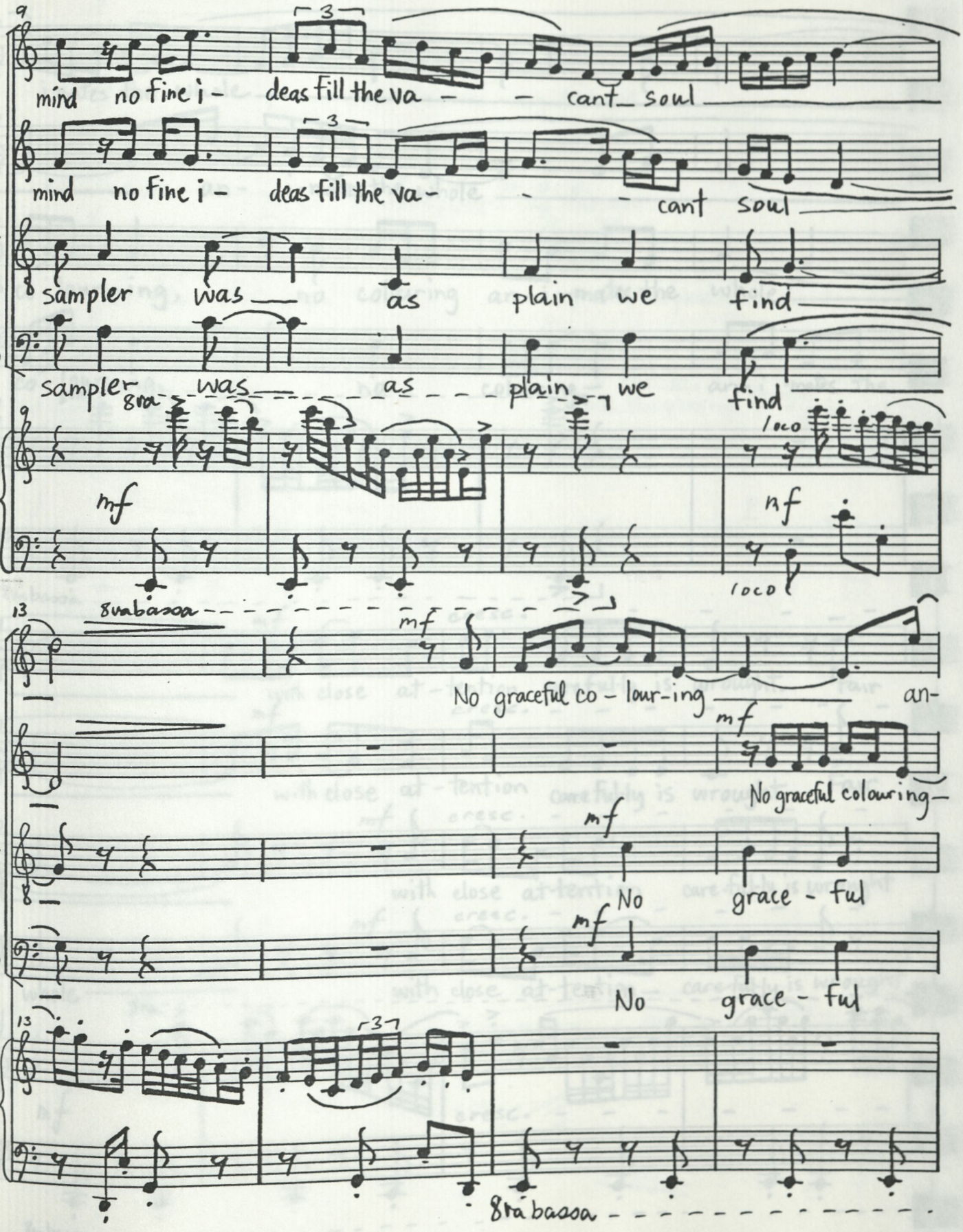
to Elaine Brown

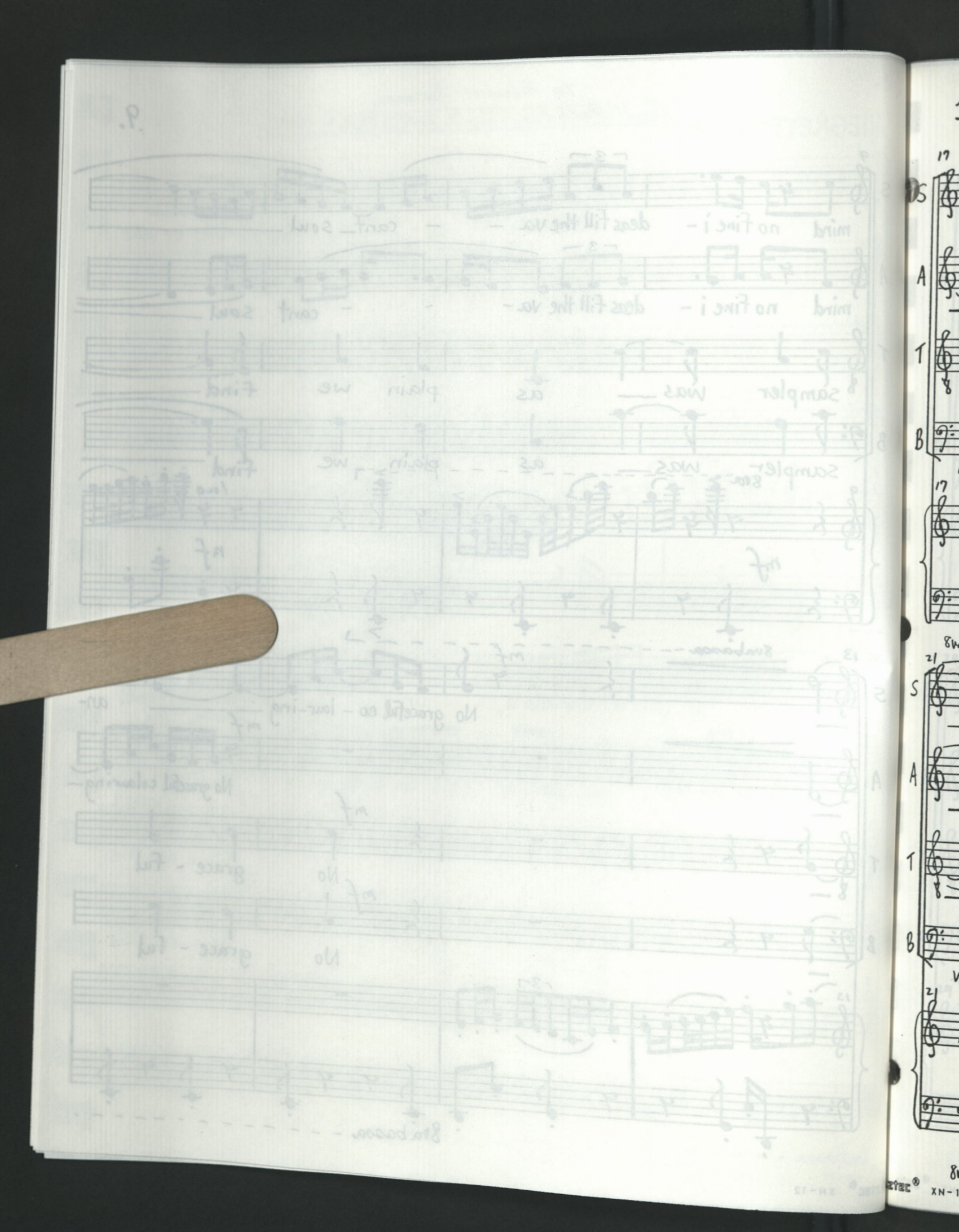
II. PLAIN AS THIS SAMPLER WAS

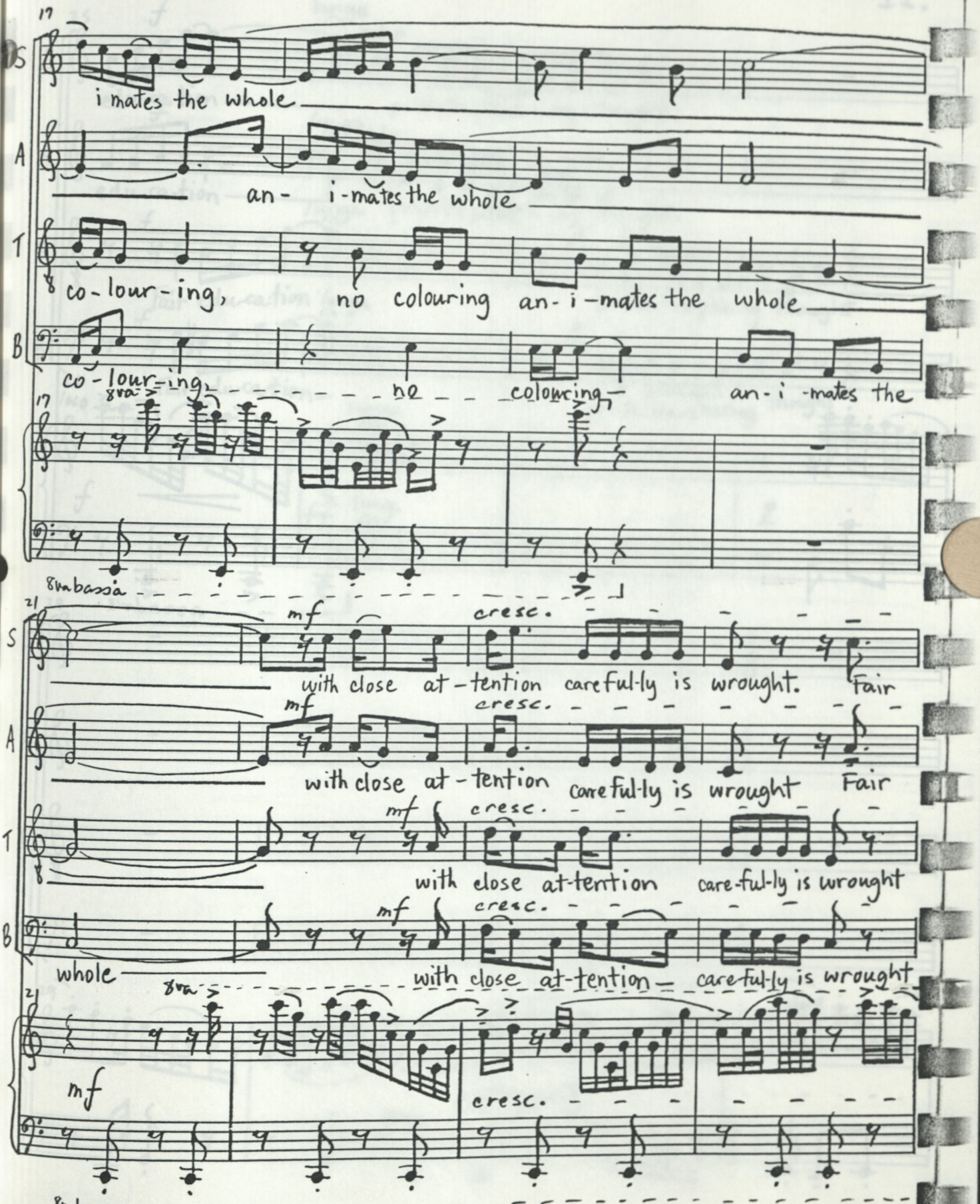
ALLEGRETTO (♪=120)

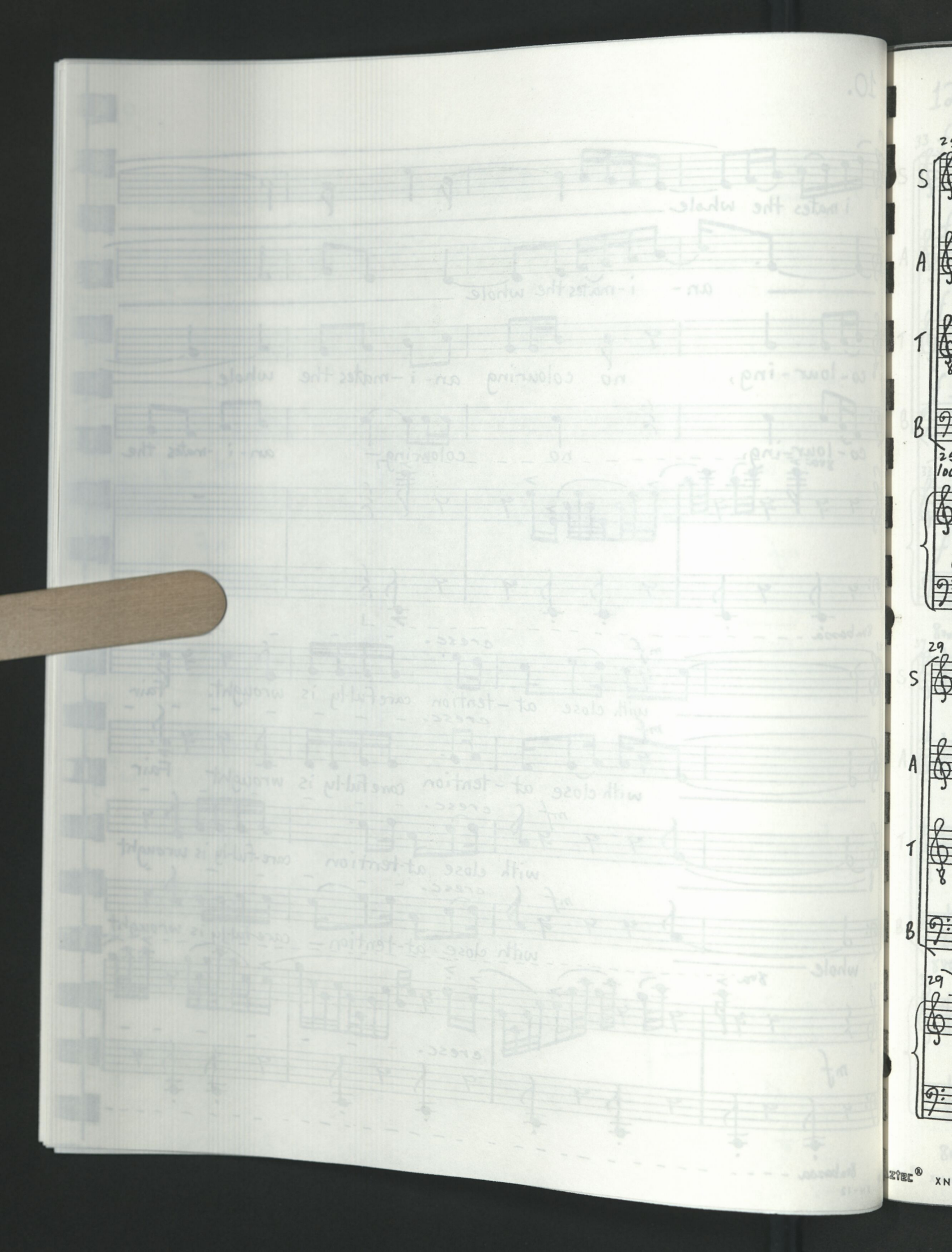


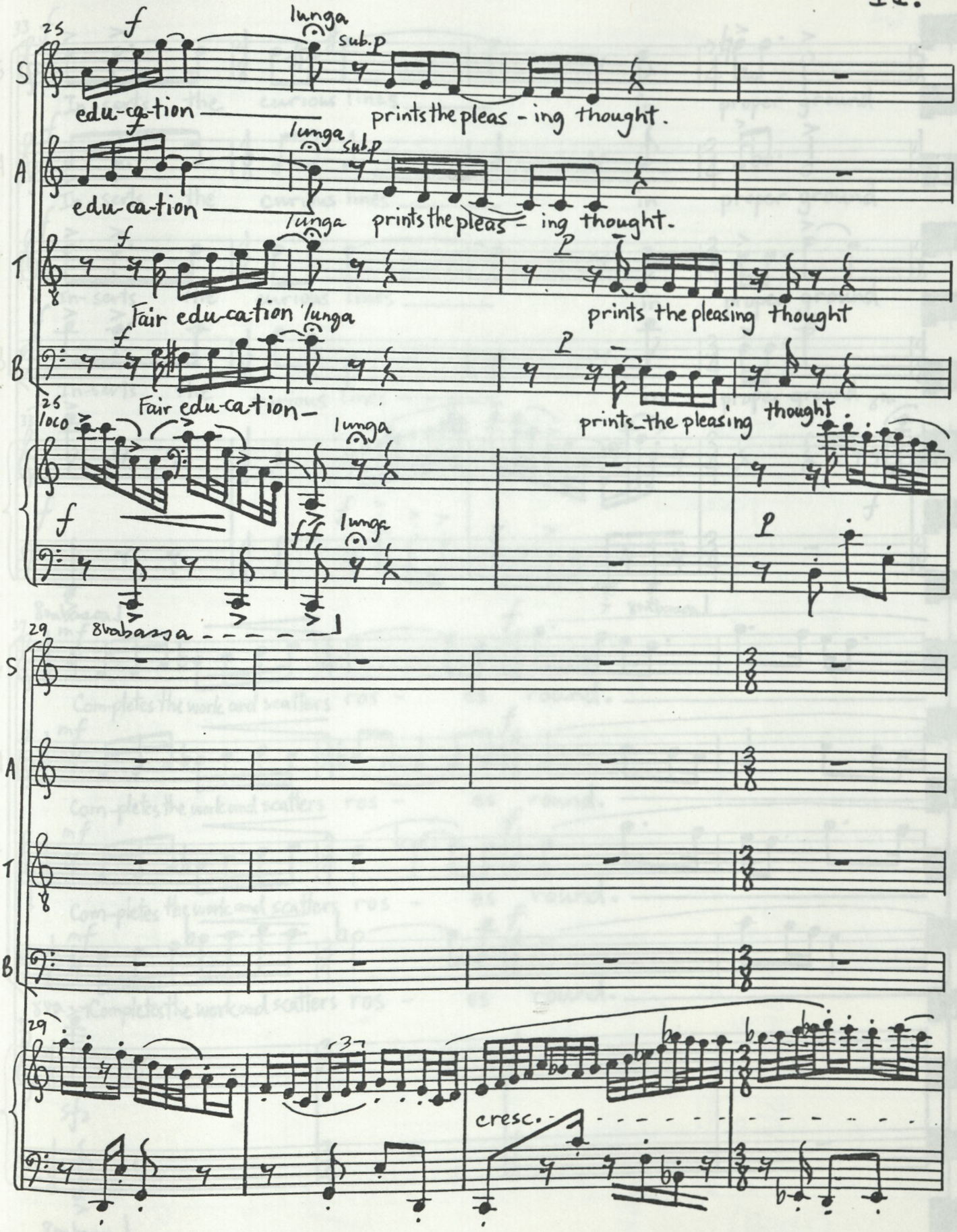


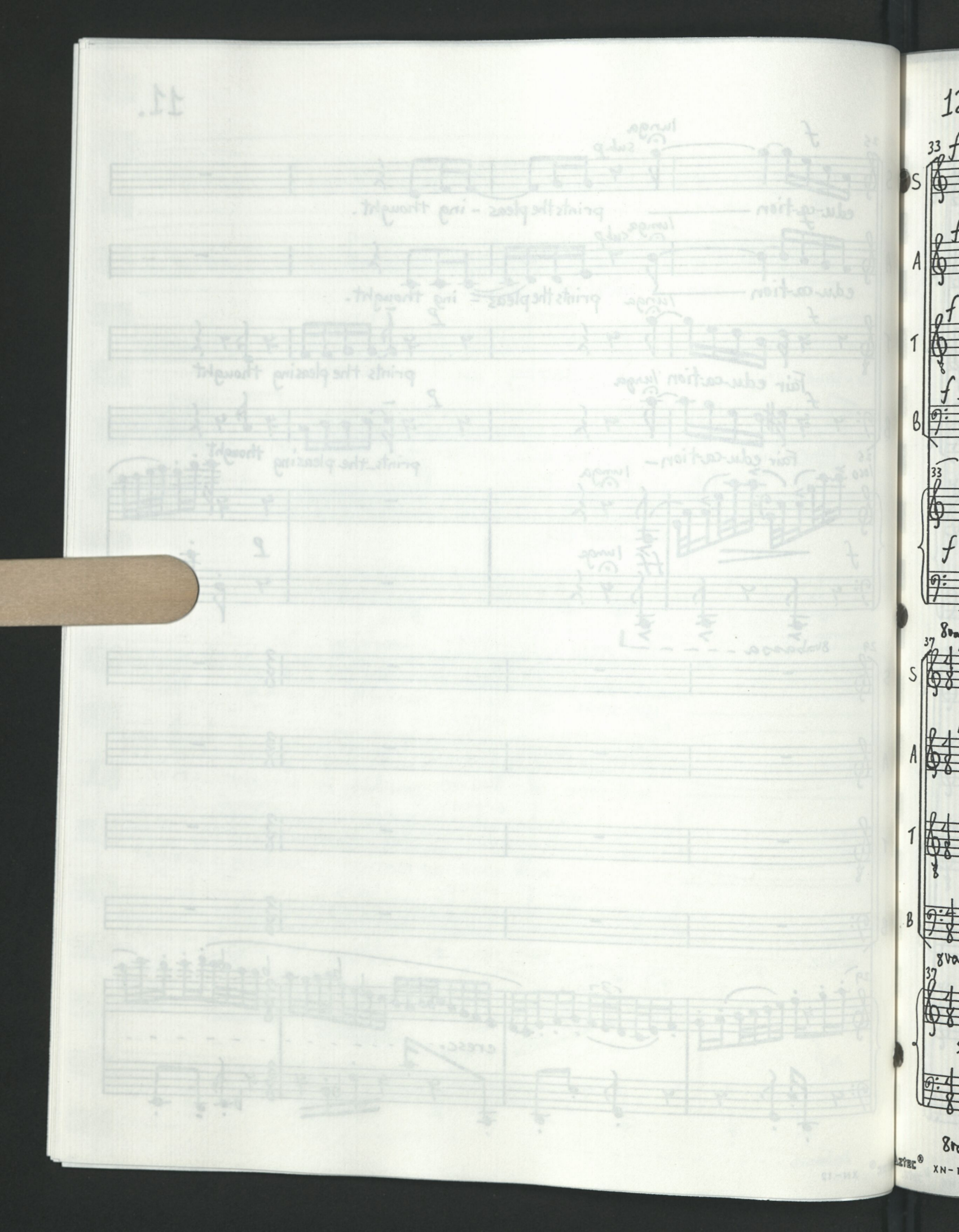

S
mind no fine i - deas fill the va - - cant soul
A
mind no fine i - deas fill the va - - cant soul
T
sampler was as plain we find
B
sampler was as plain we find
8va
loco
mf
8va bassa
No graceful co - lour-ing an-
No graceful colouring
No grace - ful
No grace - ful
8va bassa

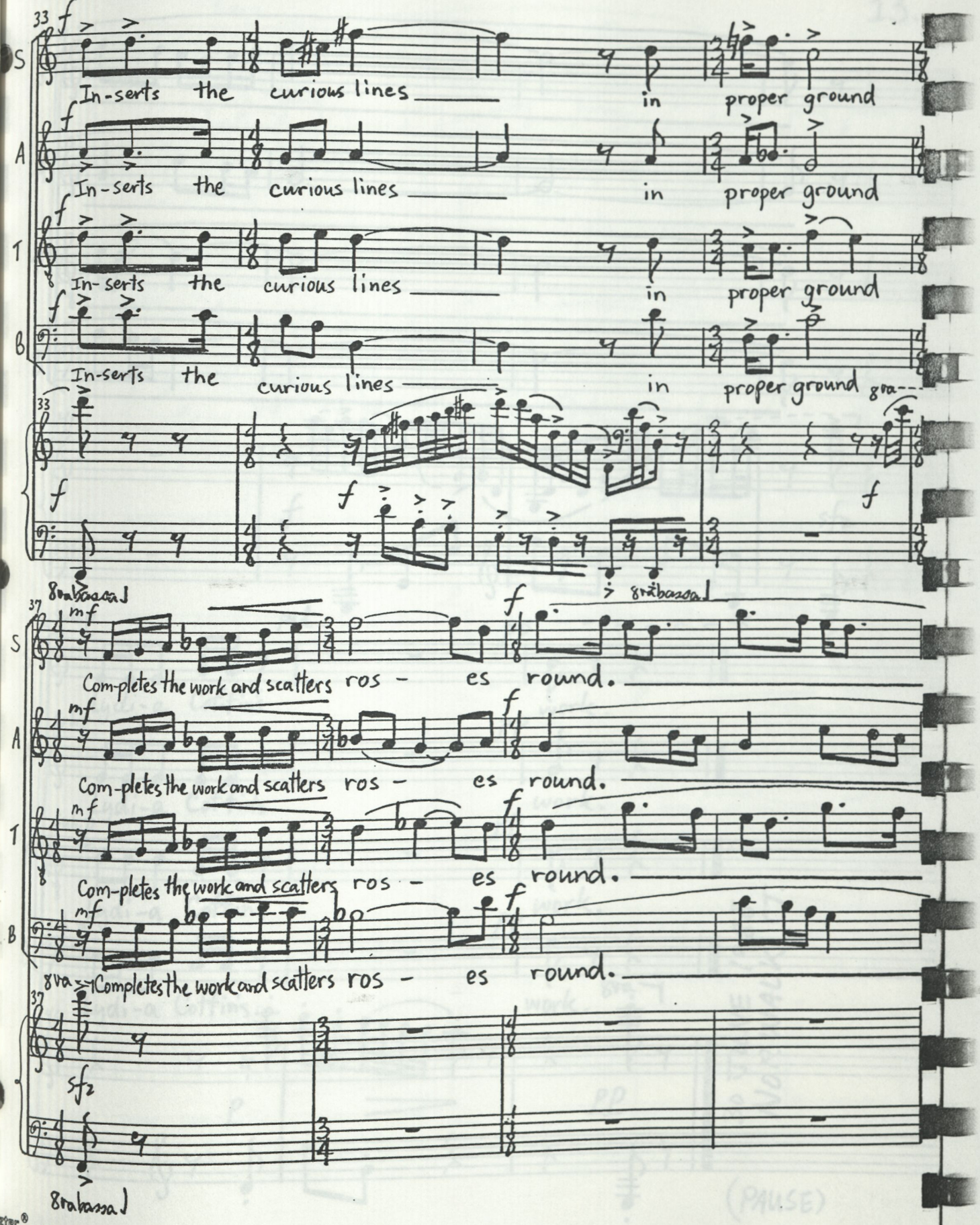


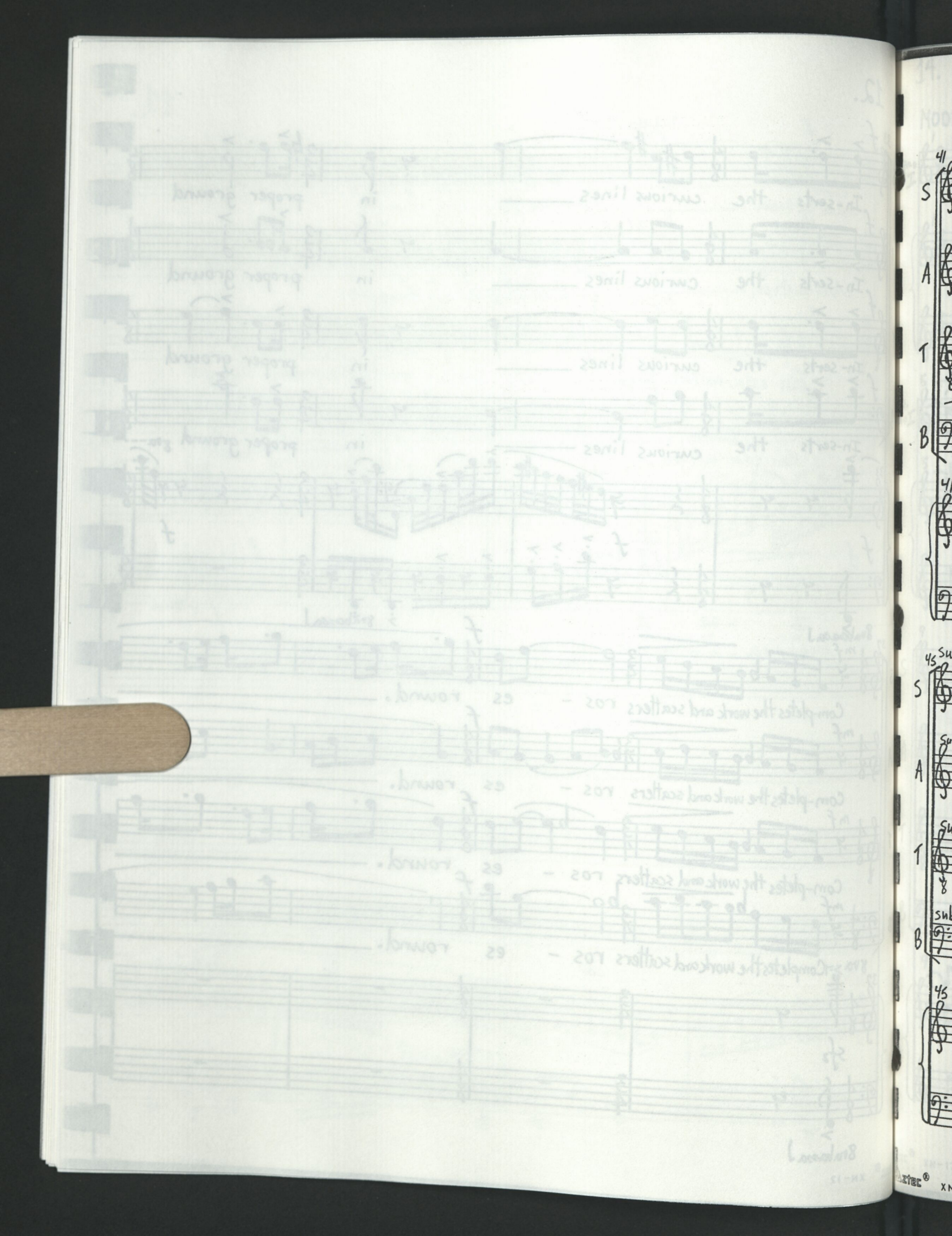

17
S
i mates the whole
A
an- i-mates the whole
T
co-lour-ing, no colouring an-i-mates the whole
B
co-lour-ing no colouring an-i-mates the
8va bassa
21
mf
cresc.
with close at-tention careful-ly is wrought. Fair
with close at-tention careful-ly is wrought Fair
with close at-tention care-ful-ly is wrought
whole
with close at-tention care-ful-ly is wrought
8va bassa

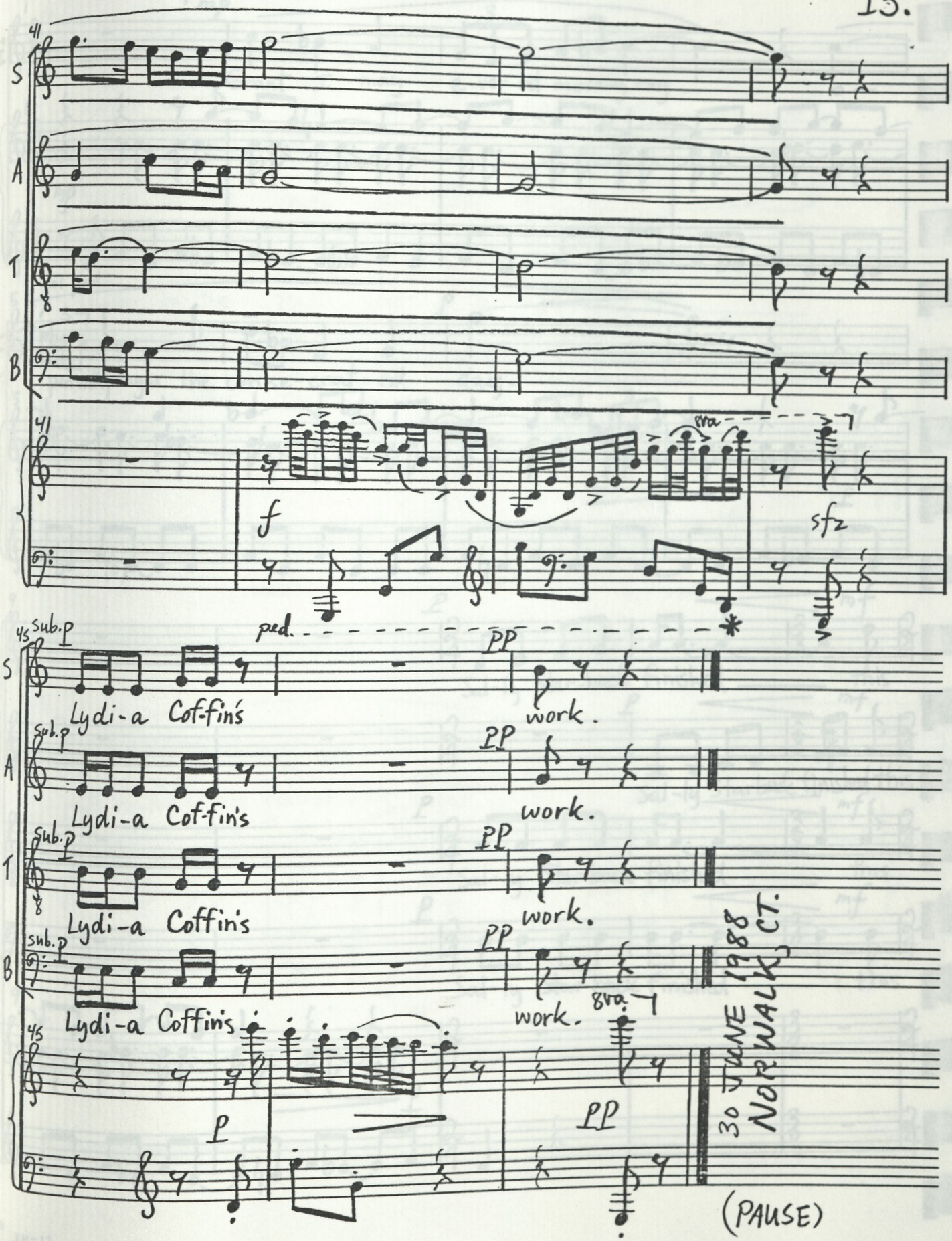

S
A
T
B
29
S
A
T
B
29

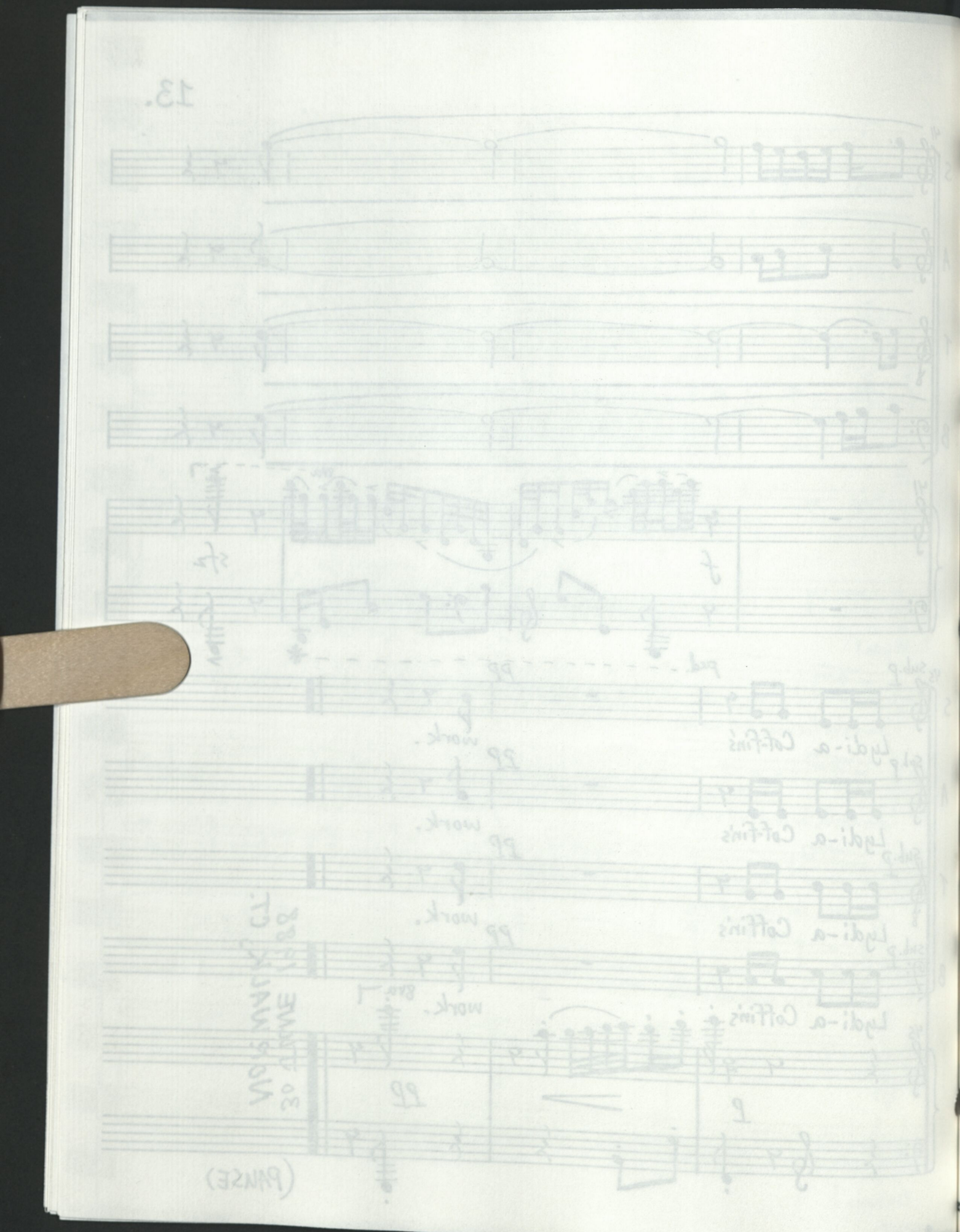

25
S
A
T
B
f
lunga
sub.p
edu-ca-tion
prints the pleas - ing thought.
Fair edu-ca-tion
prints the pleasing thought
loco
ff
8vabassa
29
cresc.




33
S
In-serts the curious lines in proper ground
A
In-serts the curious lines in proper ground
T
In-serts the curious lines in proper ground
B
In-serts the curious lines in proper ground gra---
8vbassa
37
Com-pletes the work and scatters ros - es round.
8va
Completes the work and scatters ros - es round.
sf2
8vbassa



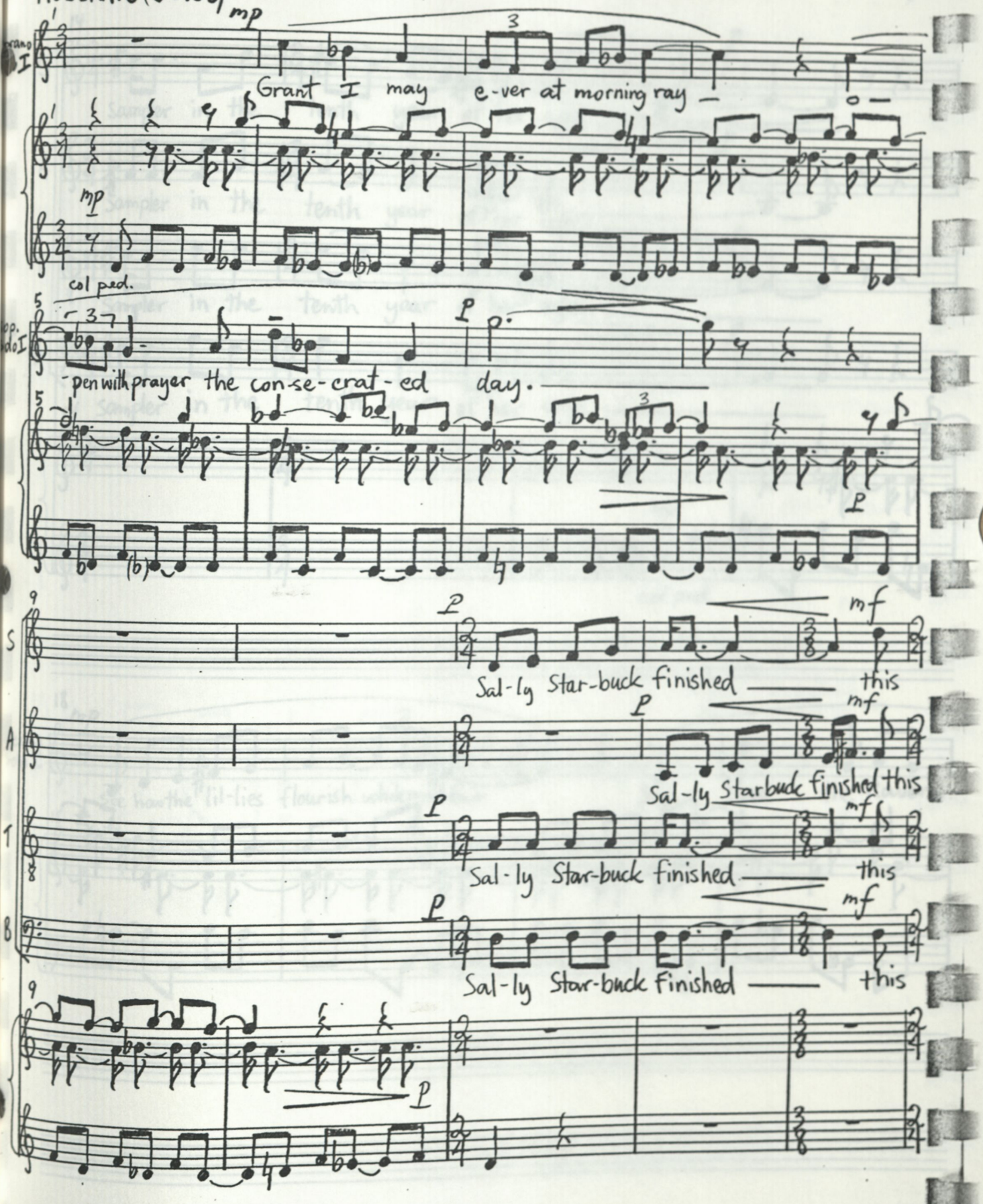

S
A
T
B
f
sfz
8va
ped.
Sub. p
PP
Lydi-a Coffin's work.
Lydi-a Coffin's work.
Lydi-a Coffin's work.
Lydi-a Coffin's work.
8va
p
PP
30 JUNE 1988
NORWALK, CT.
(PAUSE)

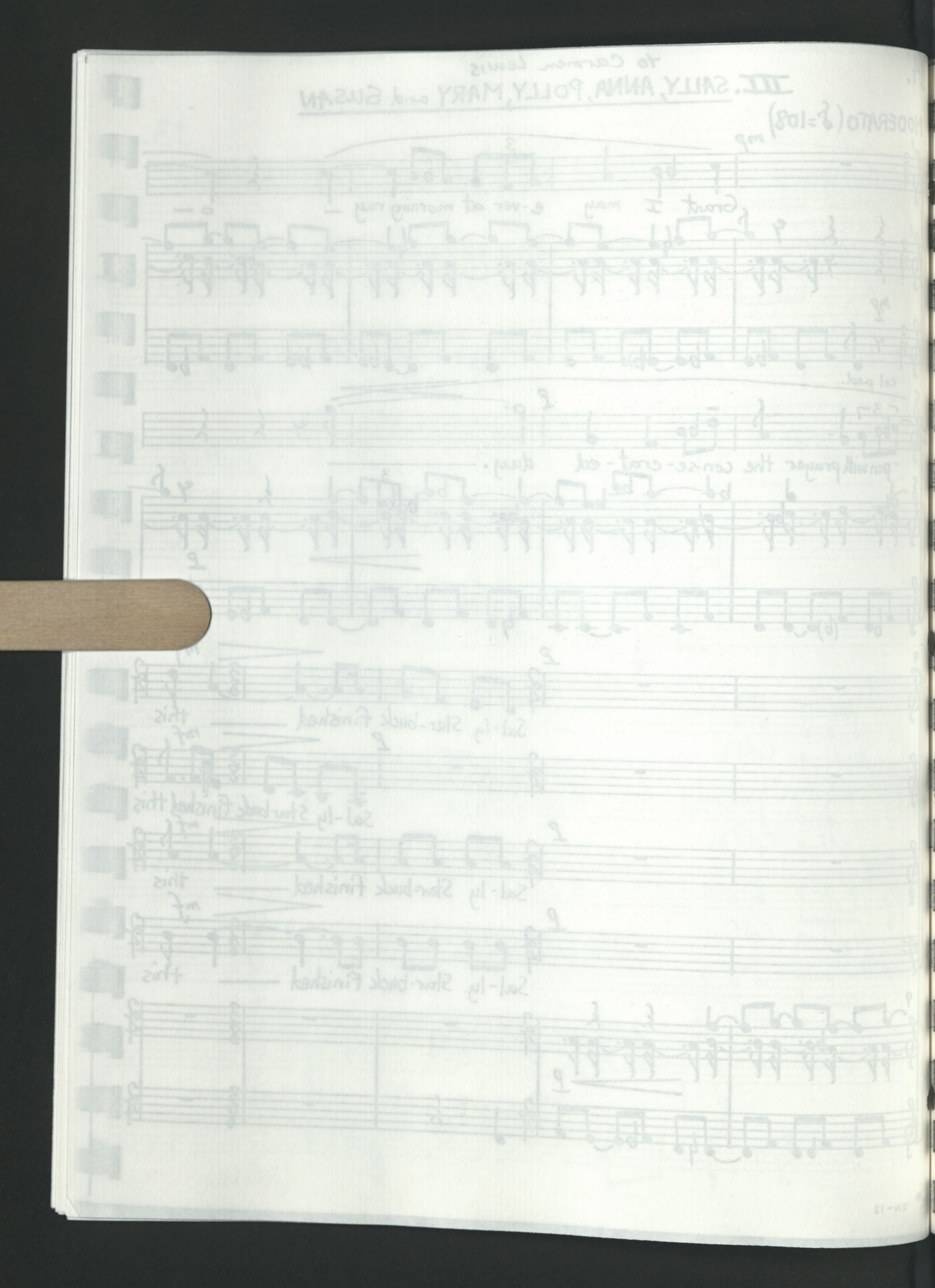


to Carmen Lewis

III. SALLY, ANNA, POLLY, MARY and SUSAN

MODERATO (♪=108)




14
S
A
T
B
18
mp
mezzo
Solo I

14

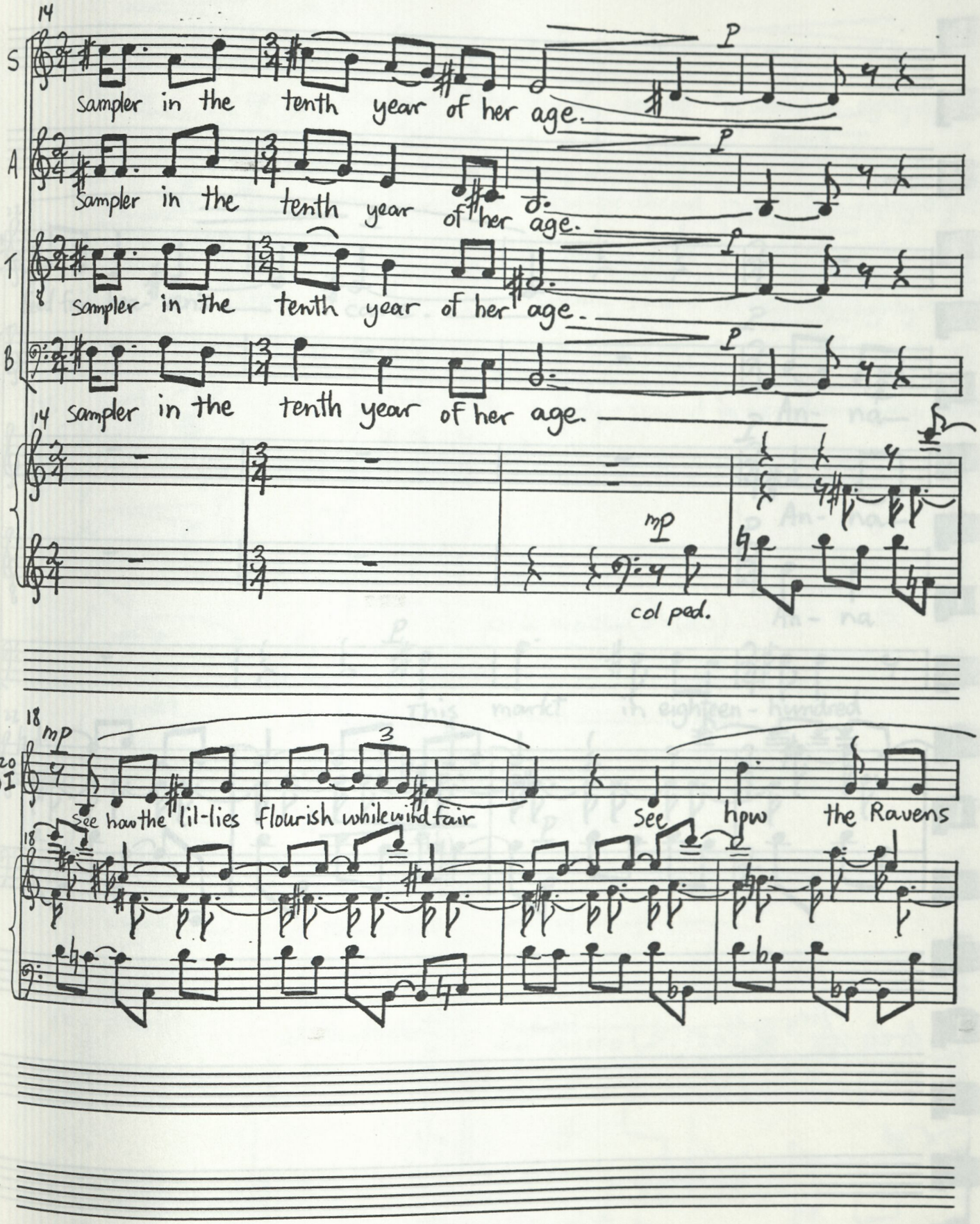
S

sampler in the tenth year of her age.

A

sampler in the tenth year of her age.

T



sampler in the tenth year of her age.

B

sampler in the tenth year of her age.

14

mp

col ped.

18

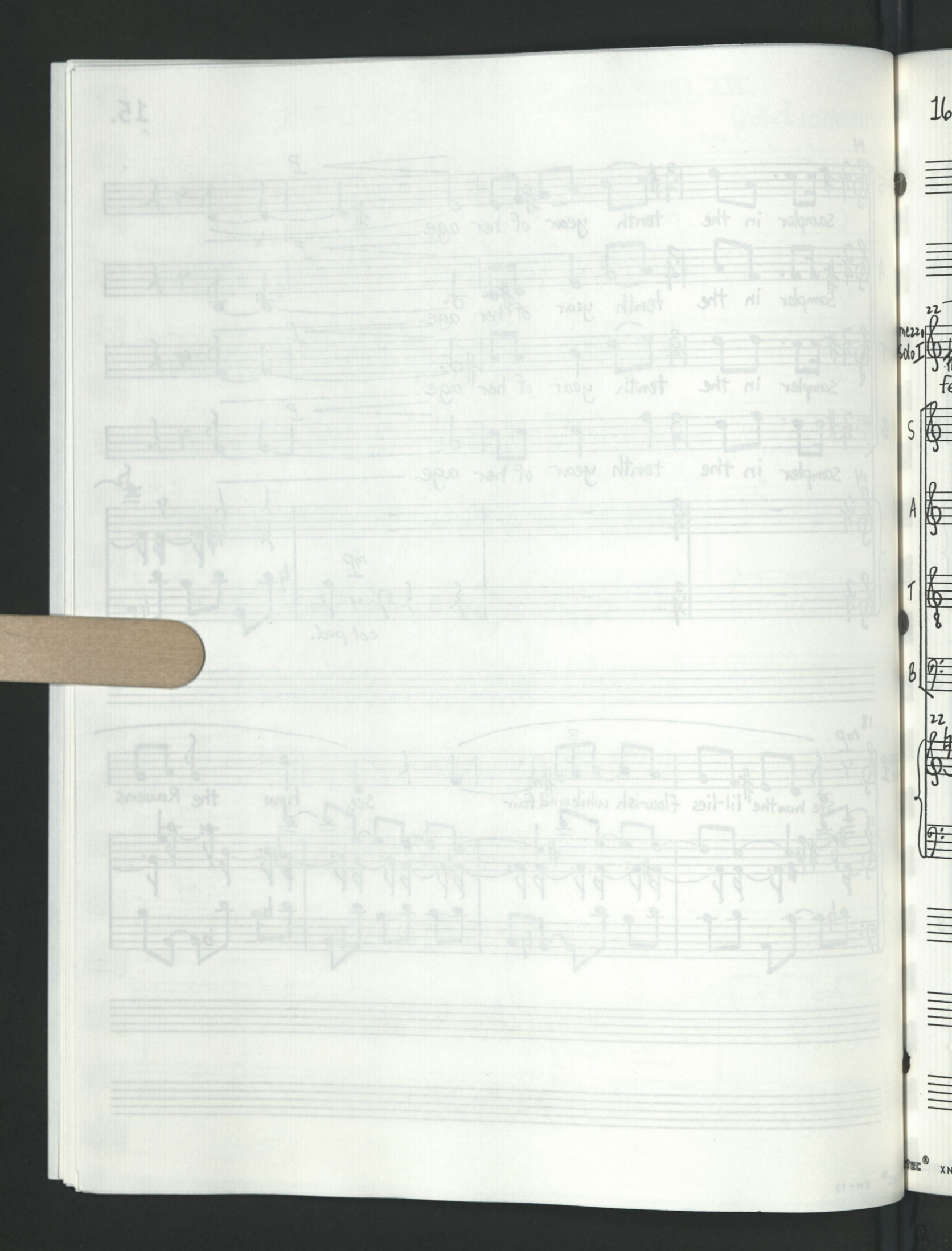
mp

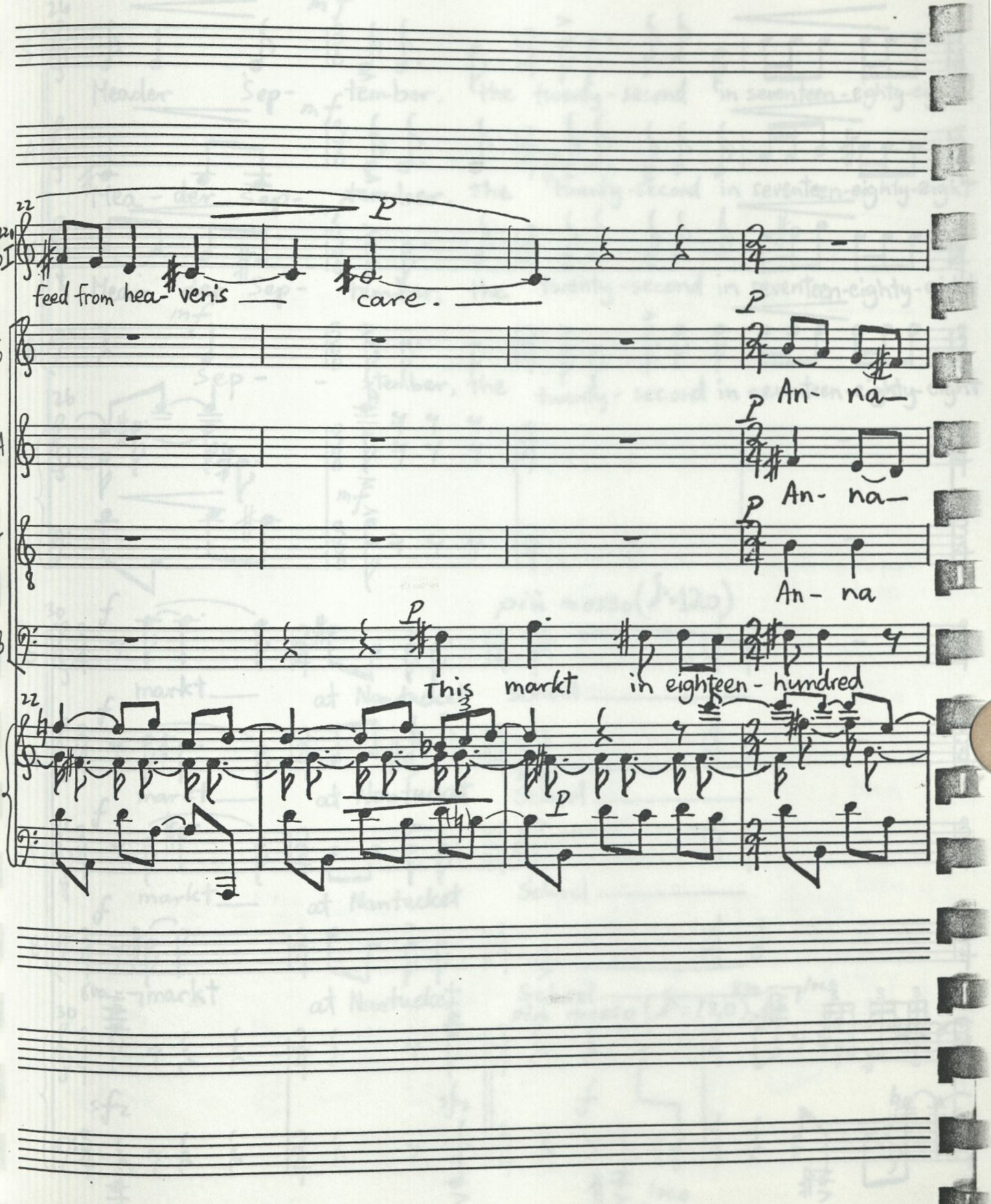
Mezzo Solo I

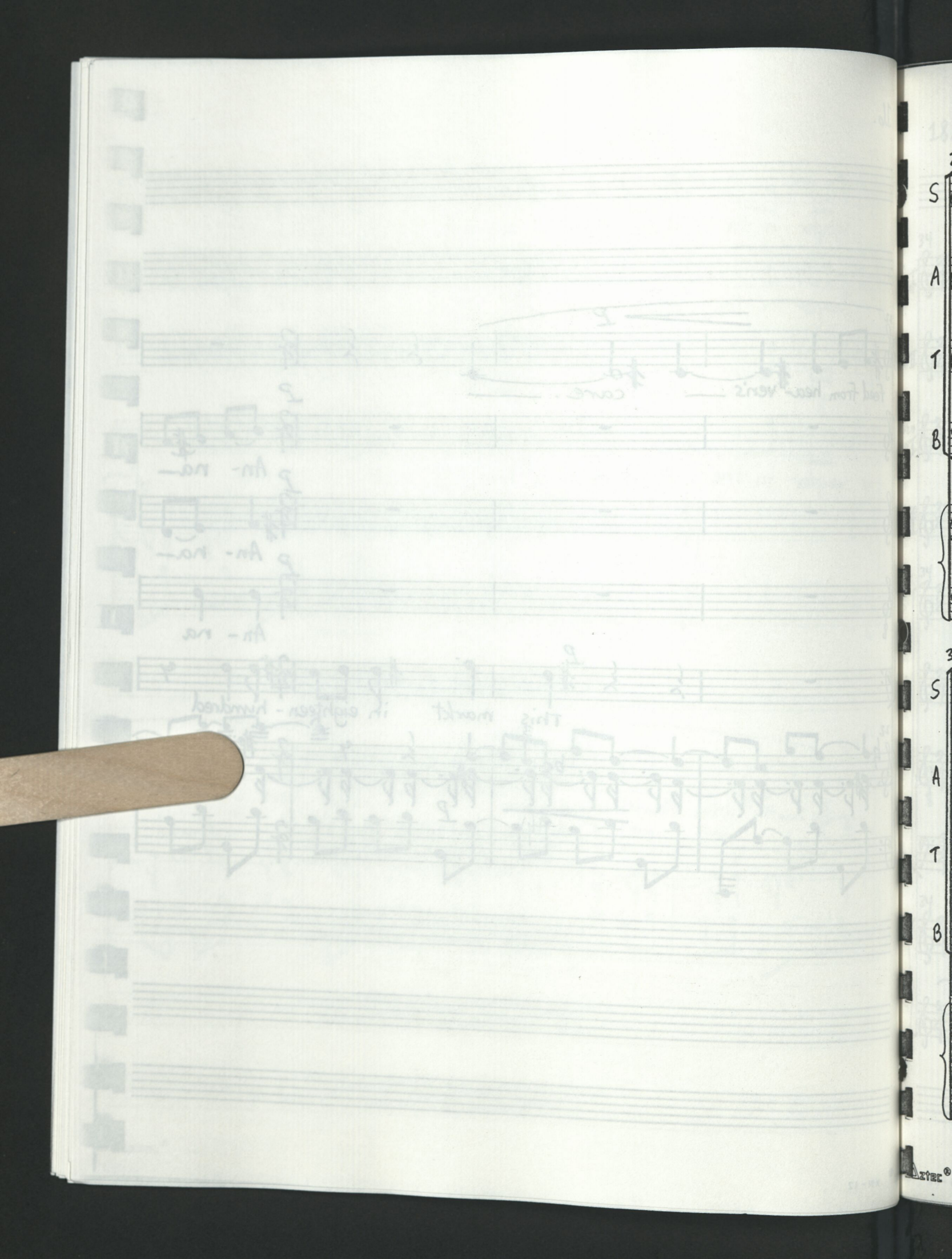
See how the lil-lies flourish while wind fair

See how the Ravens

18



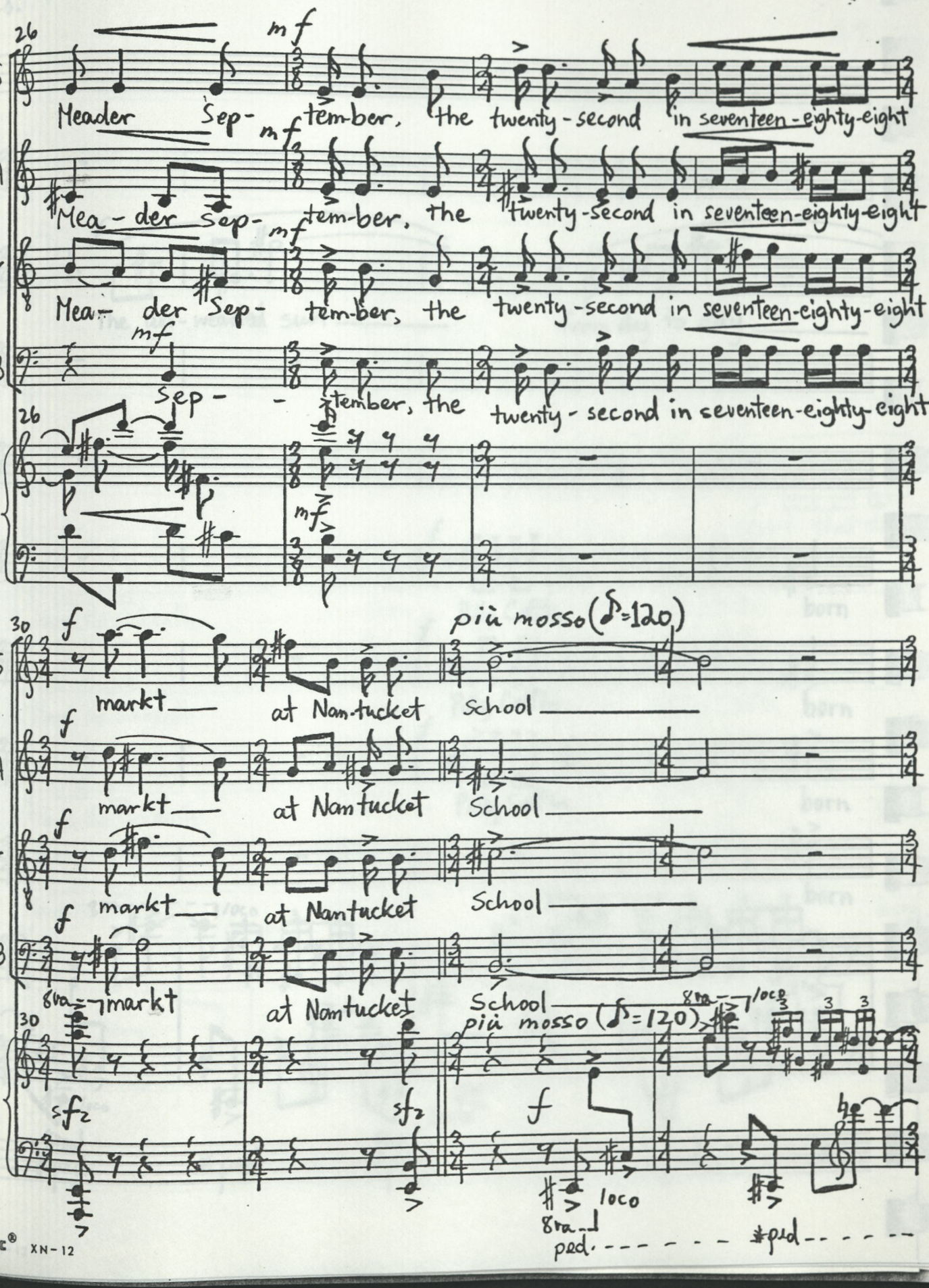

22
mezzo Solo I
P
feed from hea- ven's care.
S
P
An- na
A
P
An- na
T
P
An- na
B
P
This markt in eighteen - hundred
22
P


S
A
T
B
S
A
T
B

26

S: Meader Sep- tem-ber, the twenty-second in seventeen-eighty-eight

A: Mea-der Sep- tem-ber, the twenty-second in seventeen-eighty-eight



T: Mea- der Sep- tem-ber, the twenty-second in seventeen-eighty-eight

B: Sep- - tember, the twenty-second in seventeen-eighty-eight

26

30

S: markt at Nan-tucket School

A: markt at Nantucket School

T: markt at Nantucket School

B: markt at Nantucket School

più mosso (♪=120)

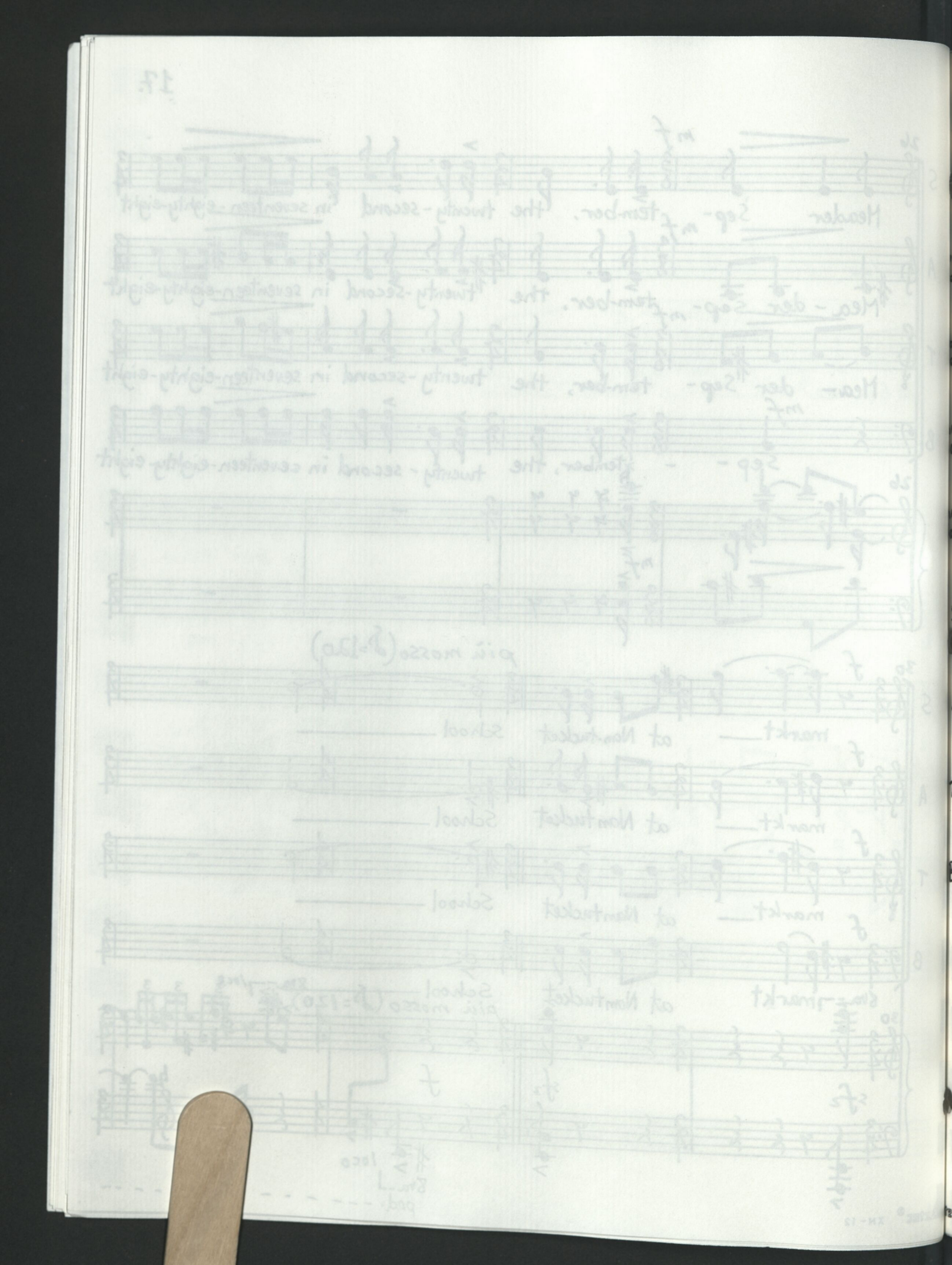
30

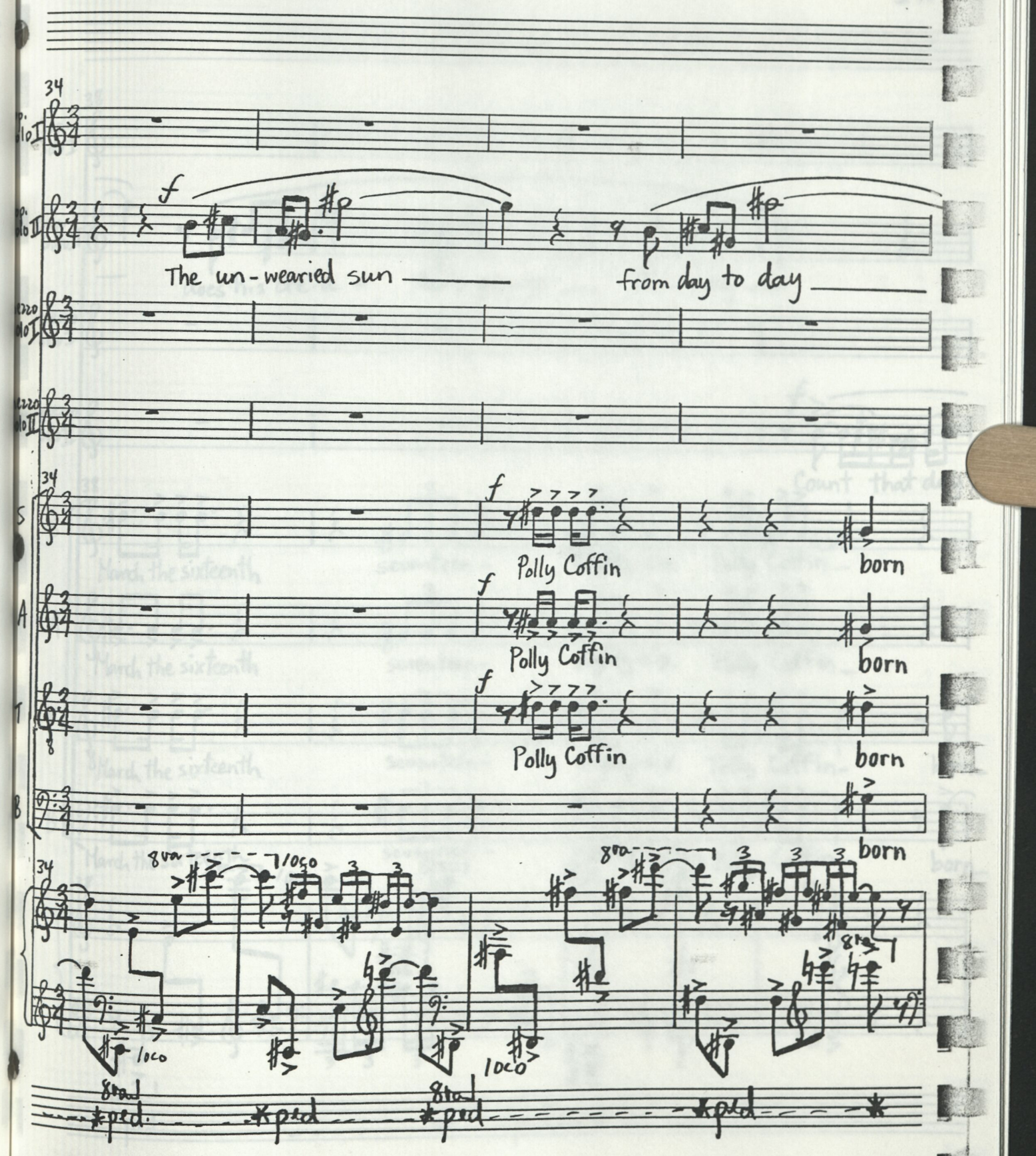
più mosso (♪=120)

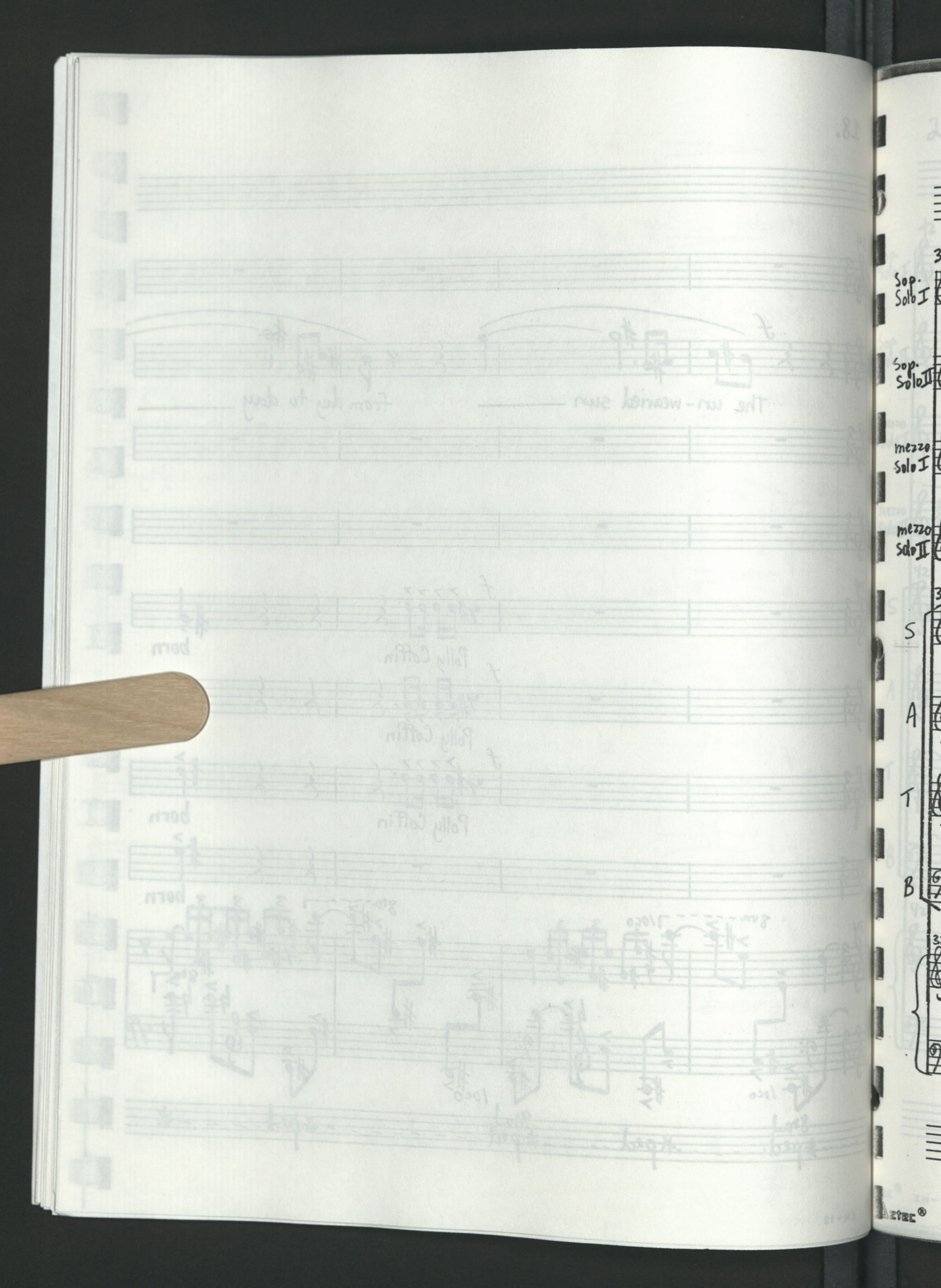
8va loco

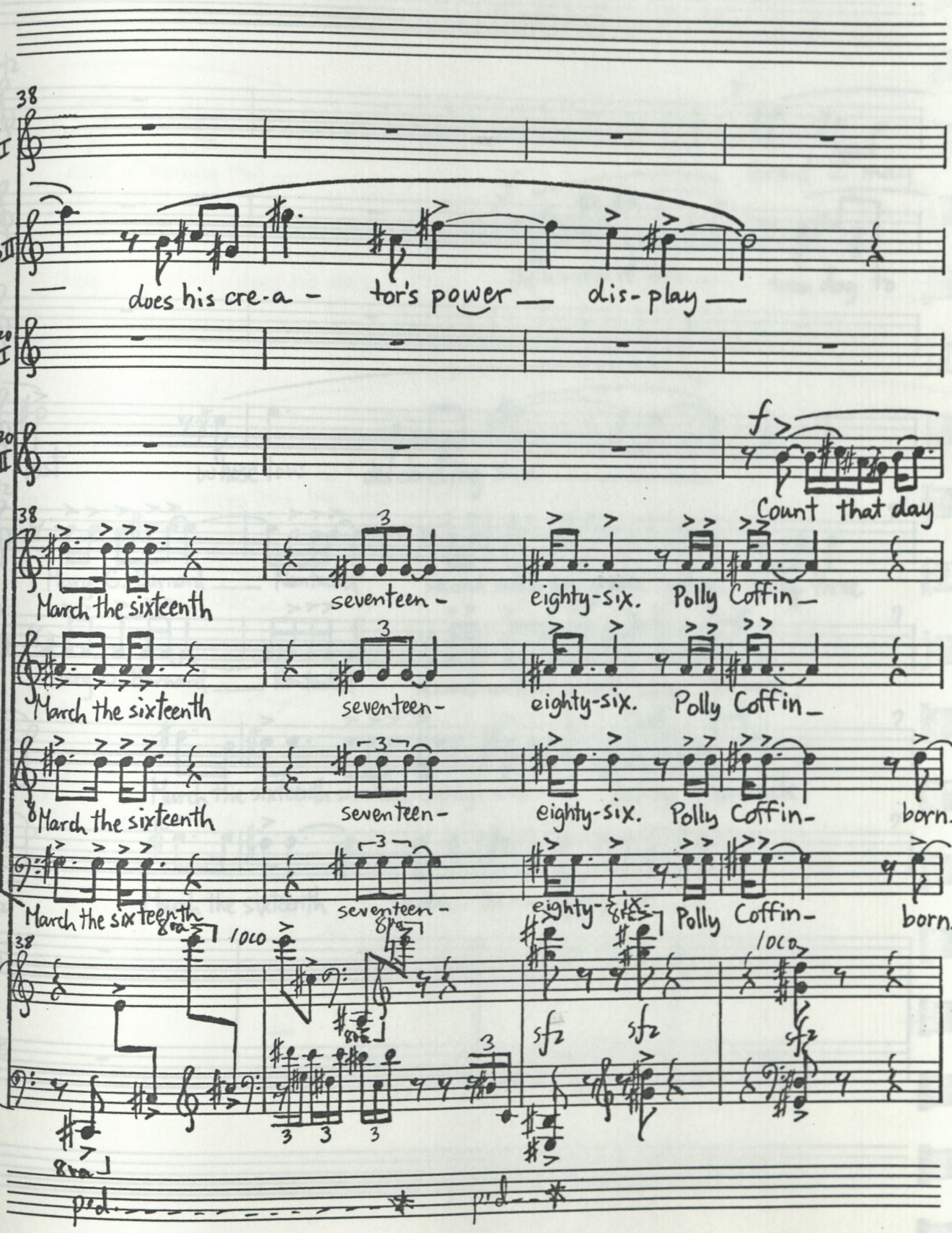
8va loco

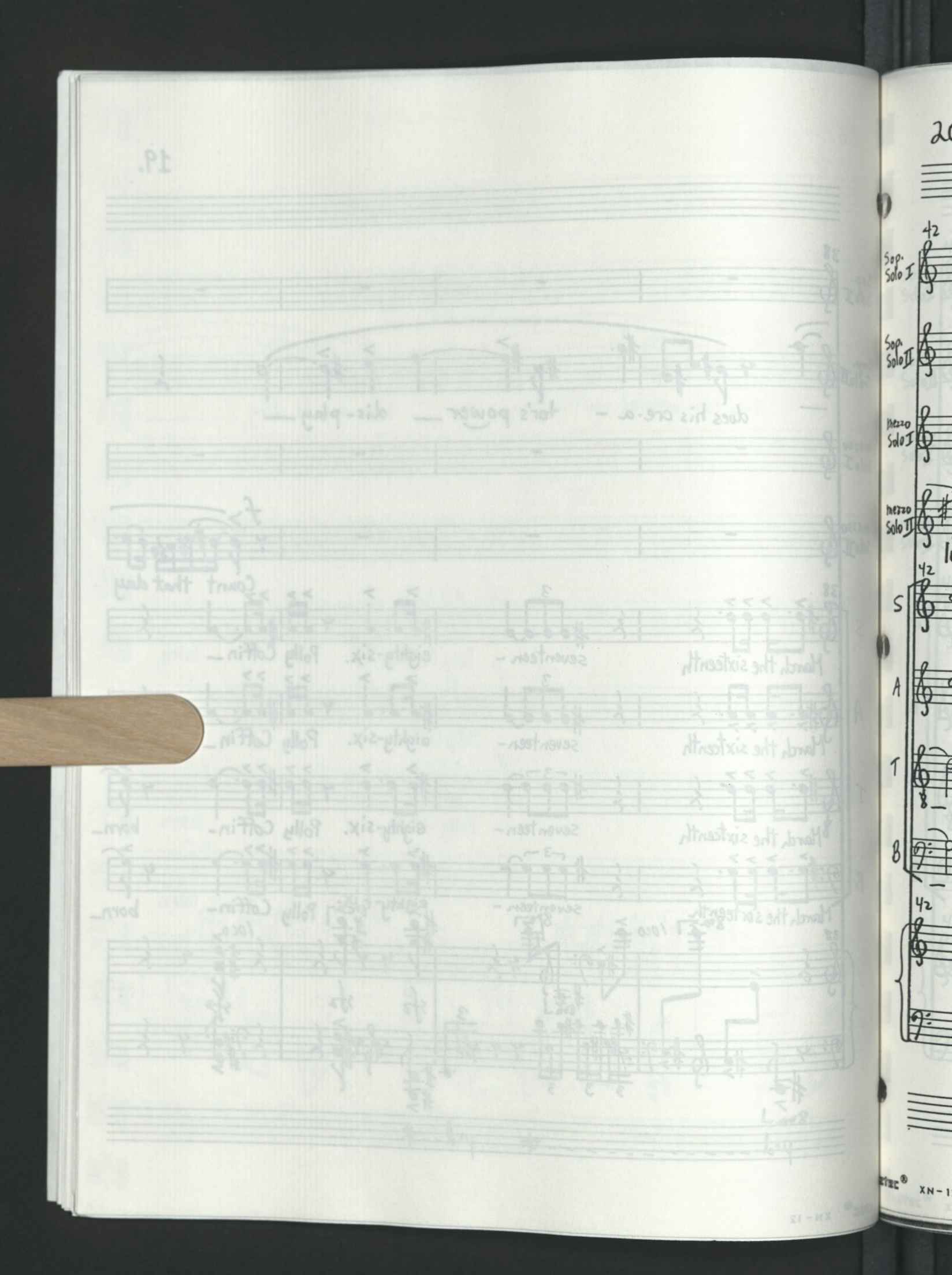
ped. - - - - - - - *ped - - - - -

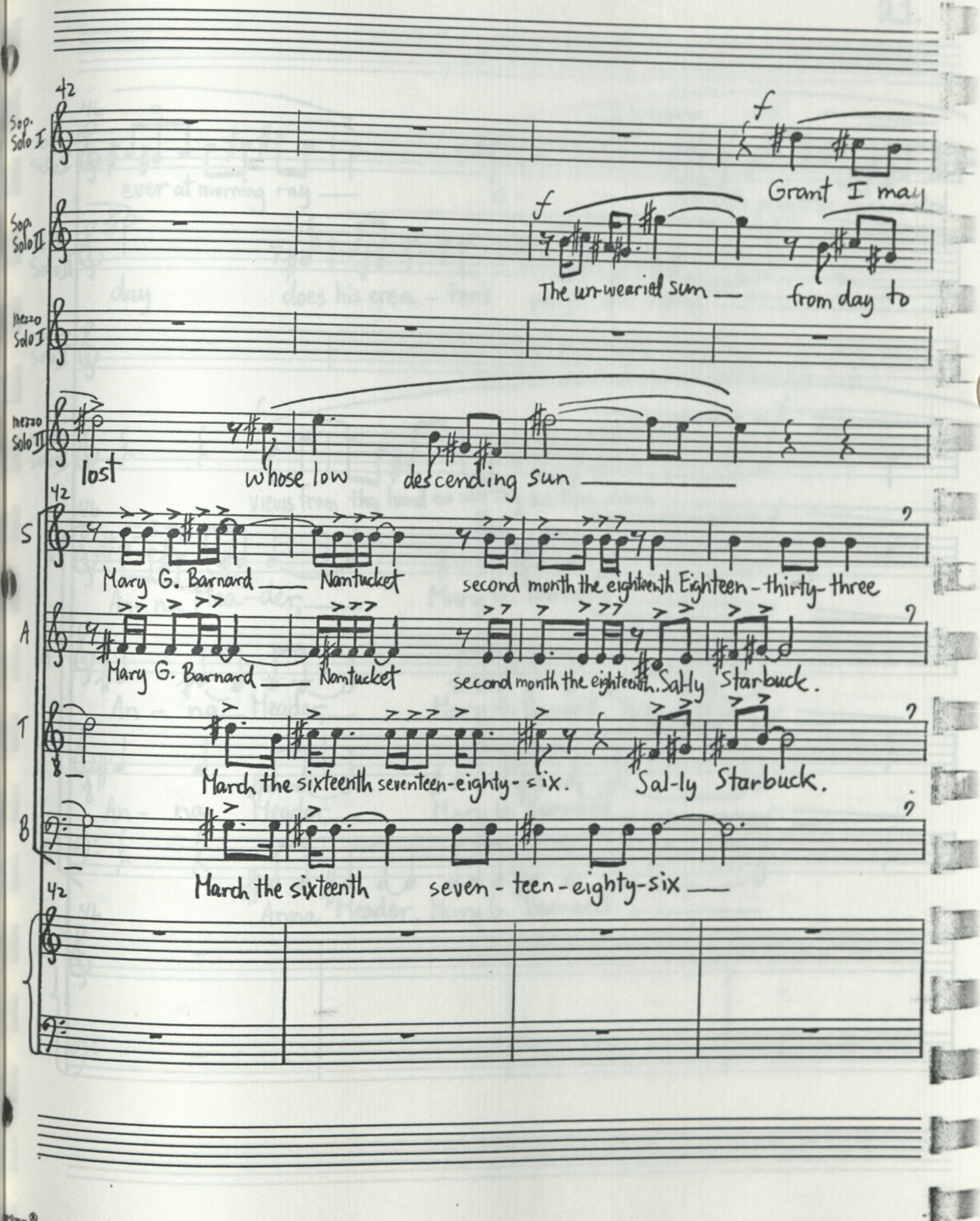


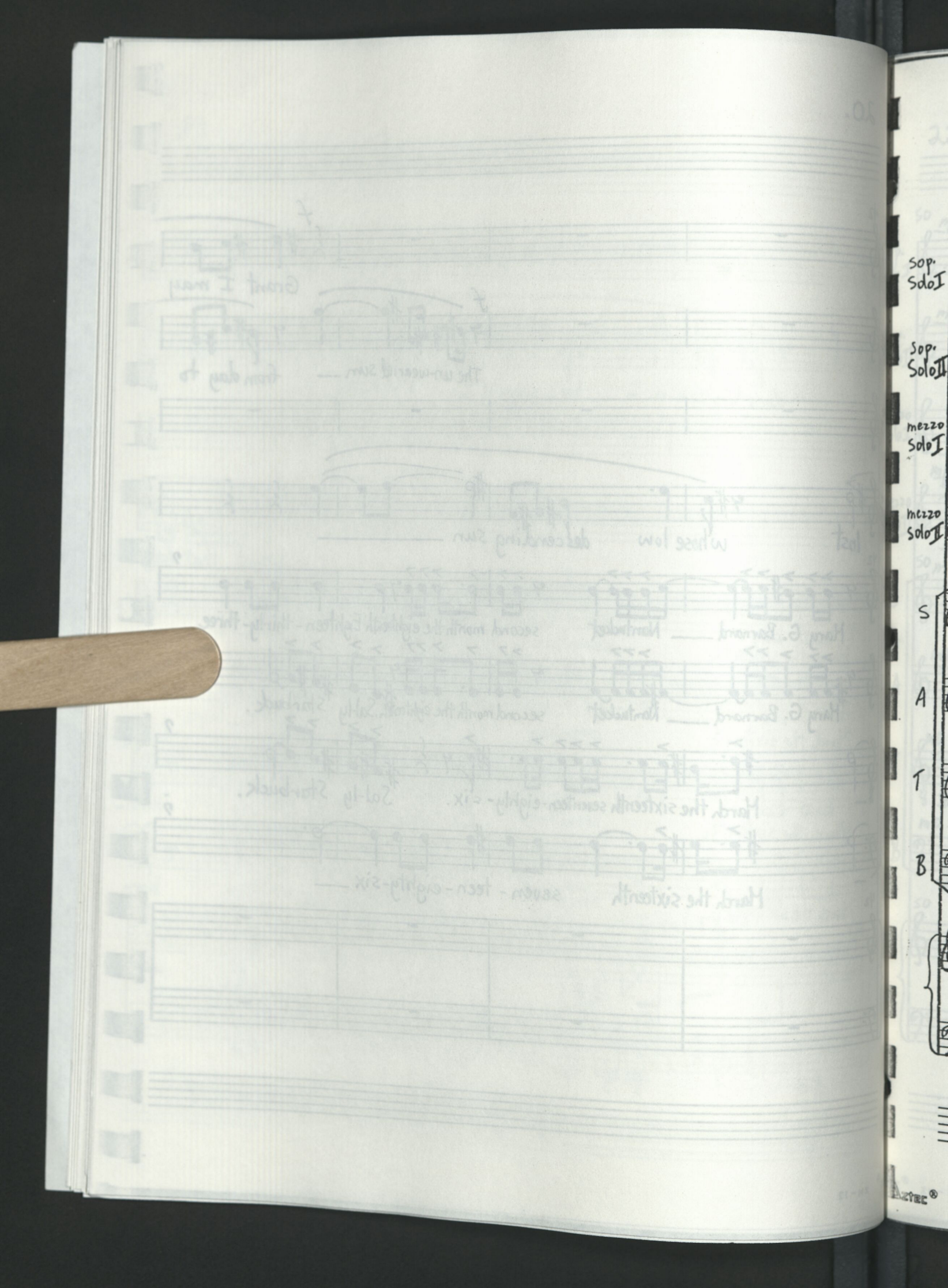

34
Solo I
Solo II
f
The un-wearied sun
from day to day
Soprano Solo I
Soprano Solo II
34
S
A
T
B
f
Polly Coffin
born
8va
loco
ped.

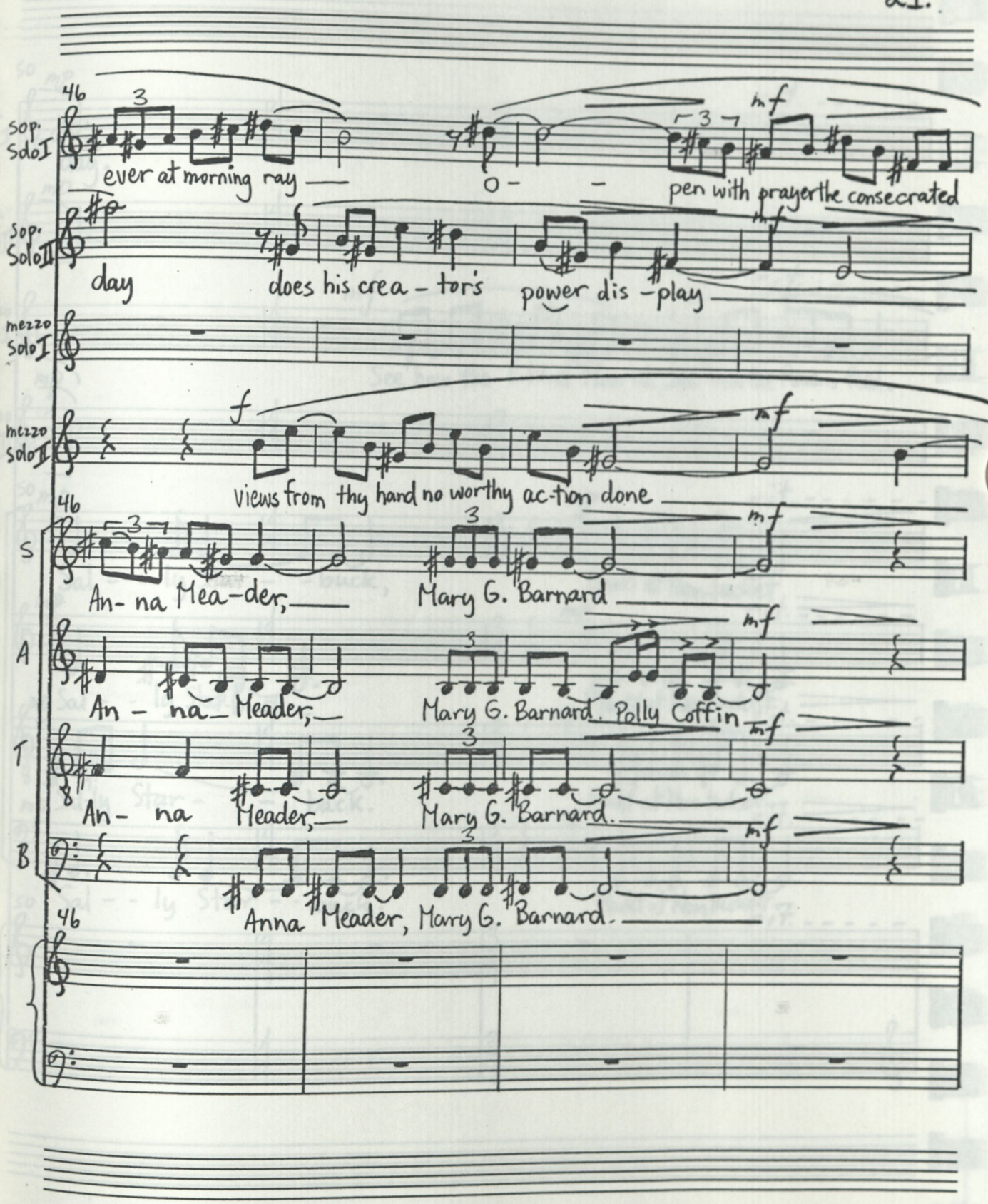

Sop. Solo I
Sop. Solo II
mezzo Solo I
mezzo Solo II
S
A
T
B

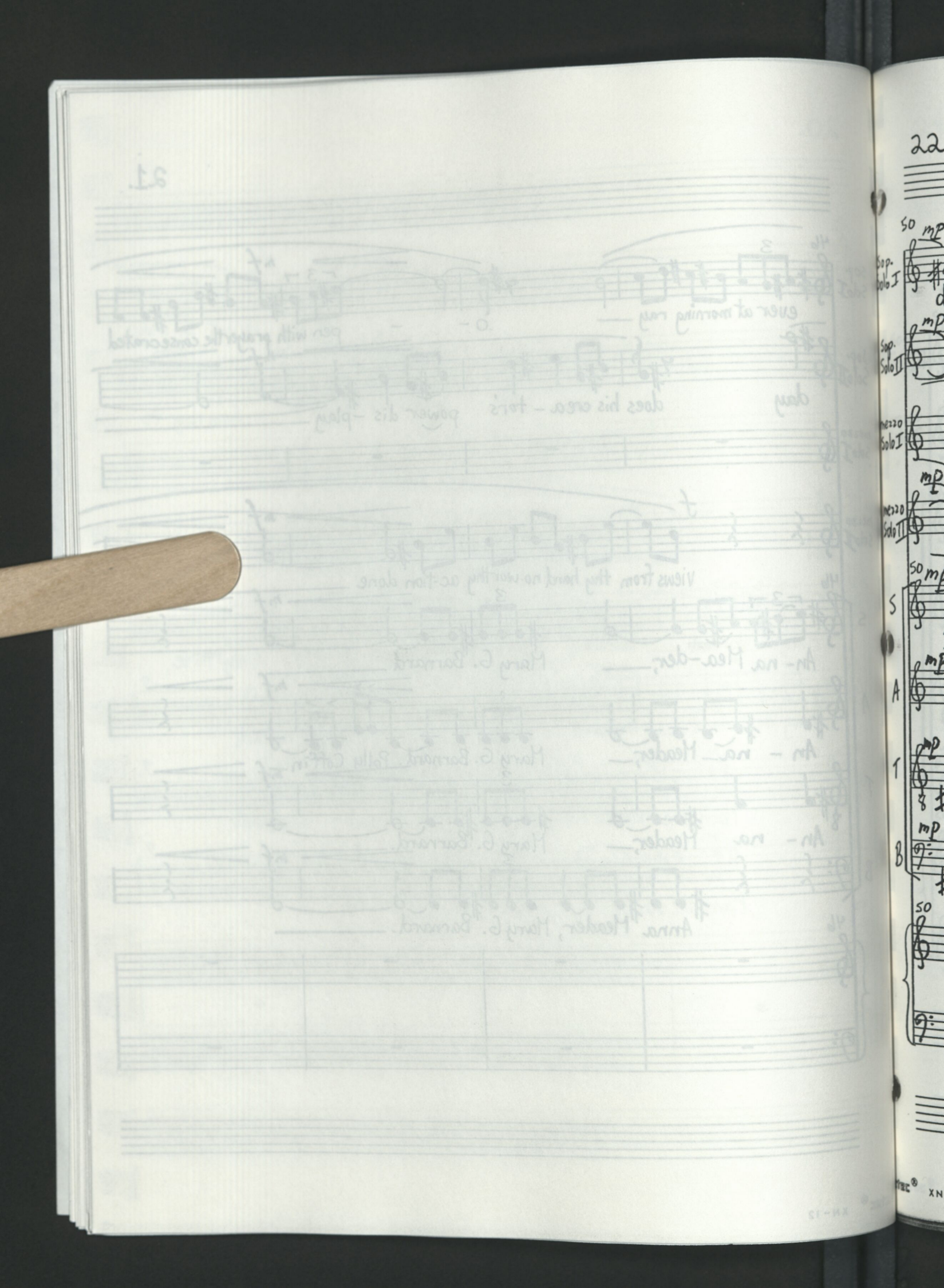

38
Sop. Solo I
Sop. Solo II
does his cre-a - tor's power dis-play
mezzo Solo I
mezzo Solo II
f
Count that day
S
March the sixteenth
seventeen -
eighty-six.
Polly Coffin
A
March the sixteenth
seventeen -
eighty-six.
Polly Coffin
T
March the sixteenth
seventeen -
eighty-six.
Polly Coffin -
born
B
March the sixteenth
seventeen -
eighty-six.
Polly Coffin -
born
8va
loco
sfz
ped.

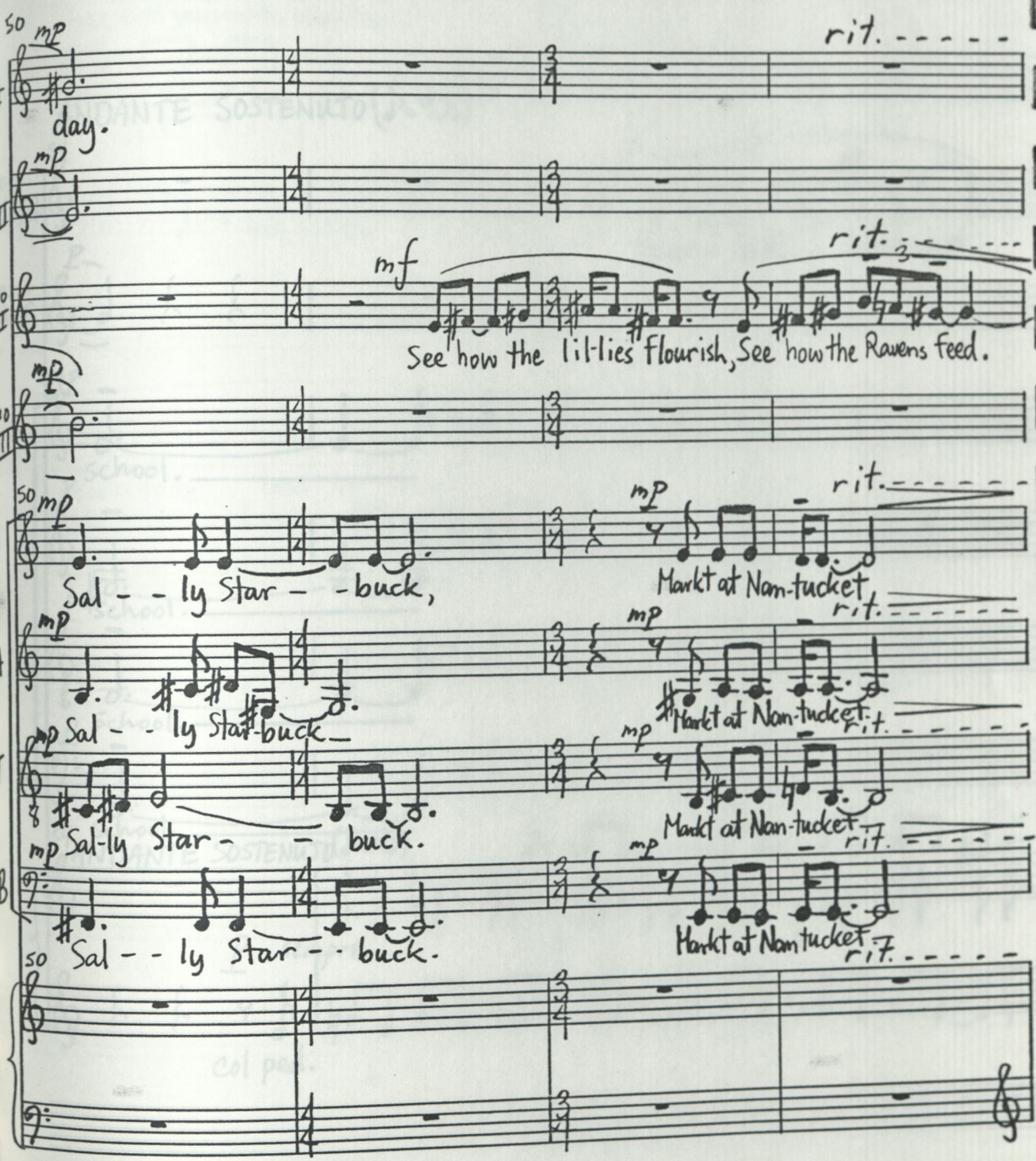

20
42
Sop. Solo I
Sop. Solo II
Mezzo Solo I
Mezzo Solo II
42
S
A
T
B
42

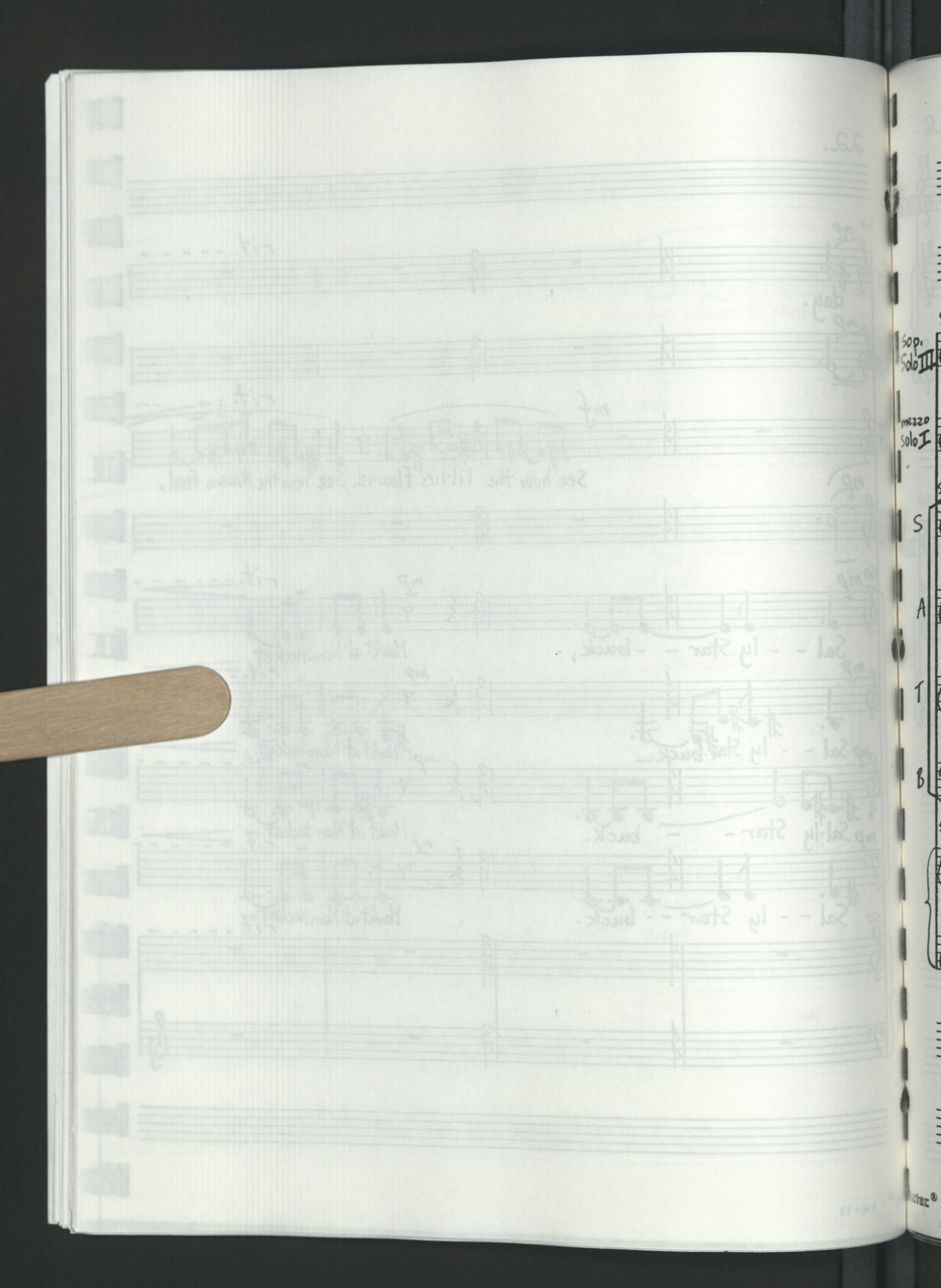

42
Sop. Solo I
f
Grant I may
Sop. Solo II
f
The un-wearied sun
from day to
Mezzo Solo I
Mezzo Solo II
lost
whose low
descending sun
42
S
Mary G. Barnard
Nantucket
second month the eighteenth Eighteen-thirty-three
A
Mary G. Barnard
Nantucket
second month the eighteenth. Sally Starbuck.
T
March the sixteenth seventeen-eighty-six.
Sal-ly Starbuck.
B
March the sixteenth
seven-teen-eighty-six
42

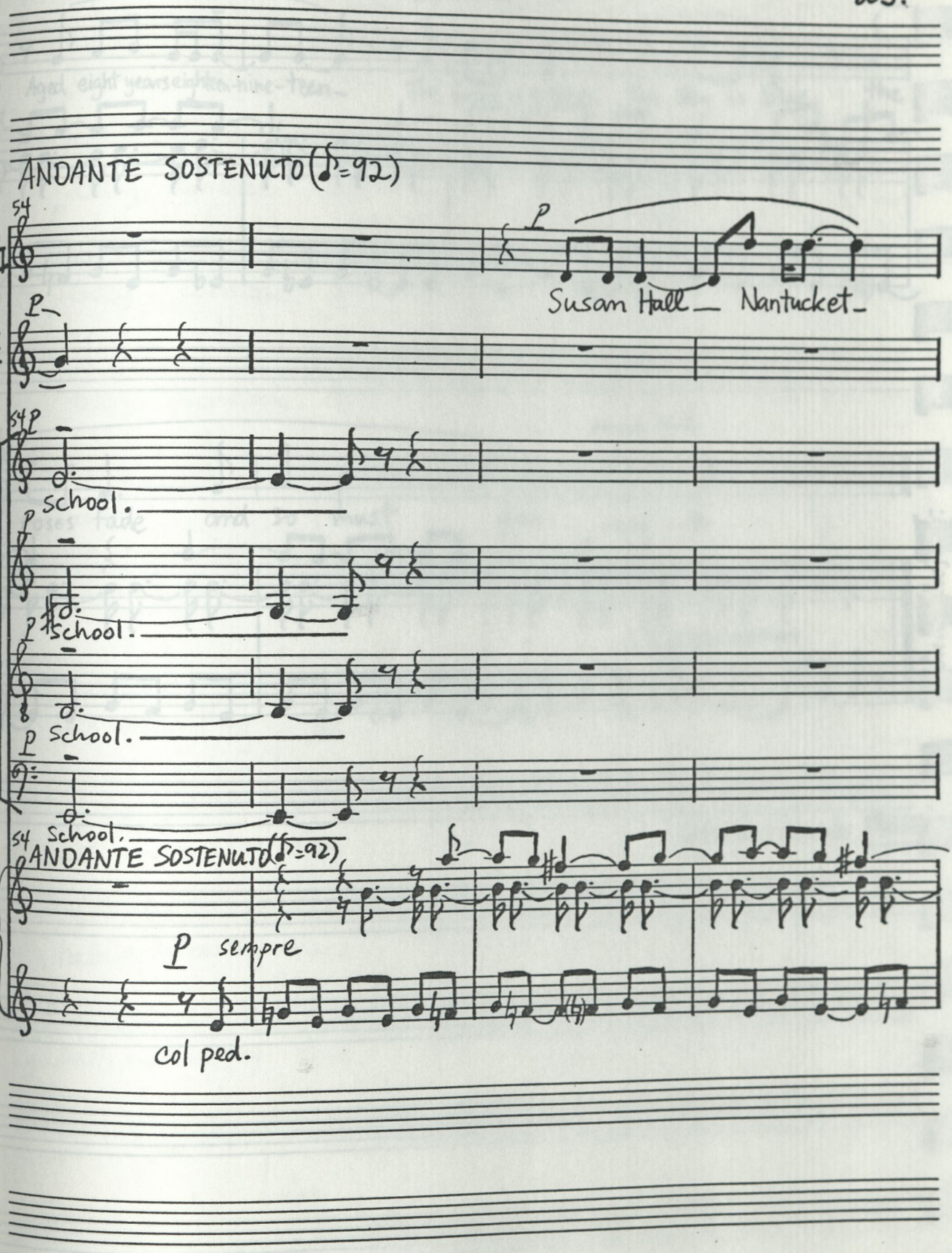

sop. Solo I
sop. Solo II
mezzo Solo I
mezzo Solo II
S
A
T
B


46
Sop. Solo I
ever at morning ray
O -
pen with prayer the consecrated
mf
Sop. Solo II
day
does his crea - tor's
power dis - play
mezzo Solo I
mezzo Solo II
f
views from thy hand no worthy ac-tion done
mf
S
An- na Mea-der,
Mary G. Barnard
A
An - na Meader,
Mary G. Barnard. Polly Coffin
T
An - na Meader,
Mary G. Barnard.
B
Anna Meader, Mary G. Barnard.




so
mp
rit.
Sop. Solo I
day.
Sop. Solo II
mf
Mezzo Solo I
See how the lil-lies Flourish, See how the Ravens feed.
Mezzo Solo II
S
Sal - - ly Star - - buck,
Markt at Nan-tucket,
A
Sal - - ly Star-buck
T
Sal-ly Star - - buck.
B
Sal - - ly Star - - buck.


sop.
Solo III
mezzo
Solo I
S
A
T
B



4-7 March 1988
New York City

ANDANTE SOSTENUTO (♩=72)

Susan Hall — Mentholet —

p

Schnell.

Schnell.

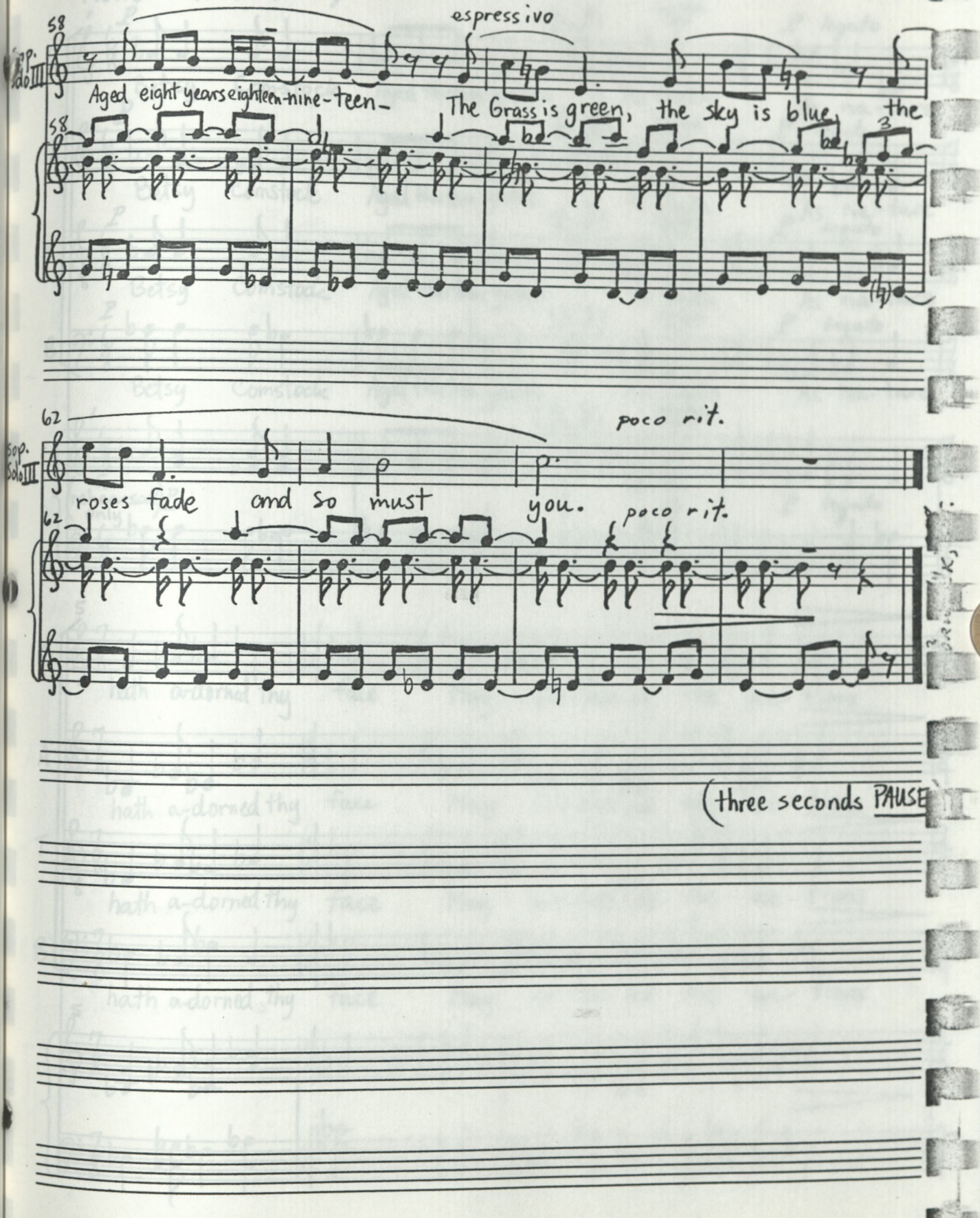
Schnell.

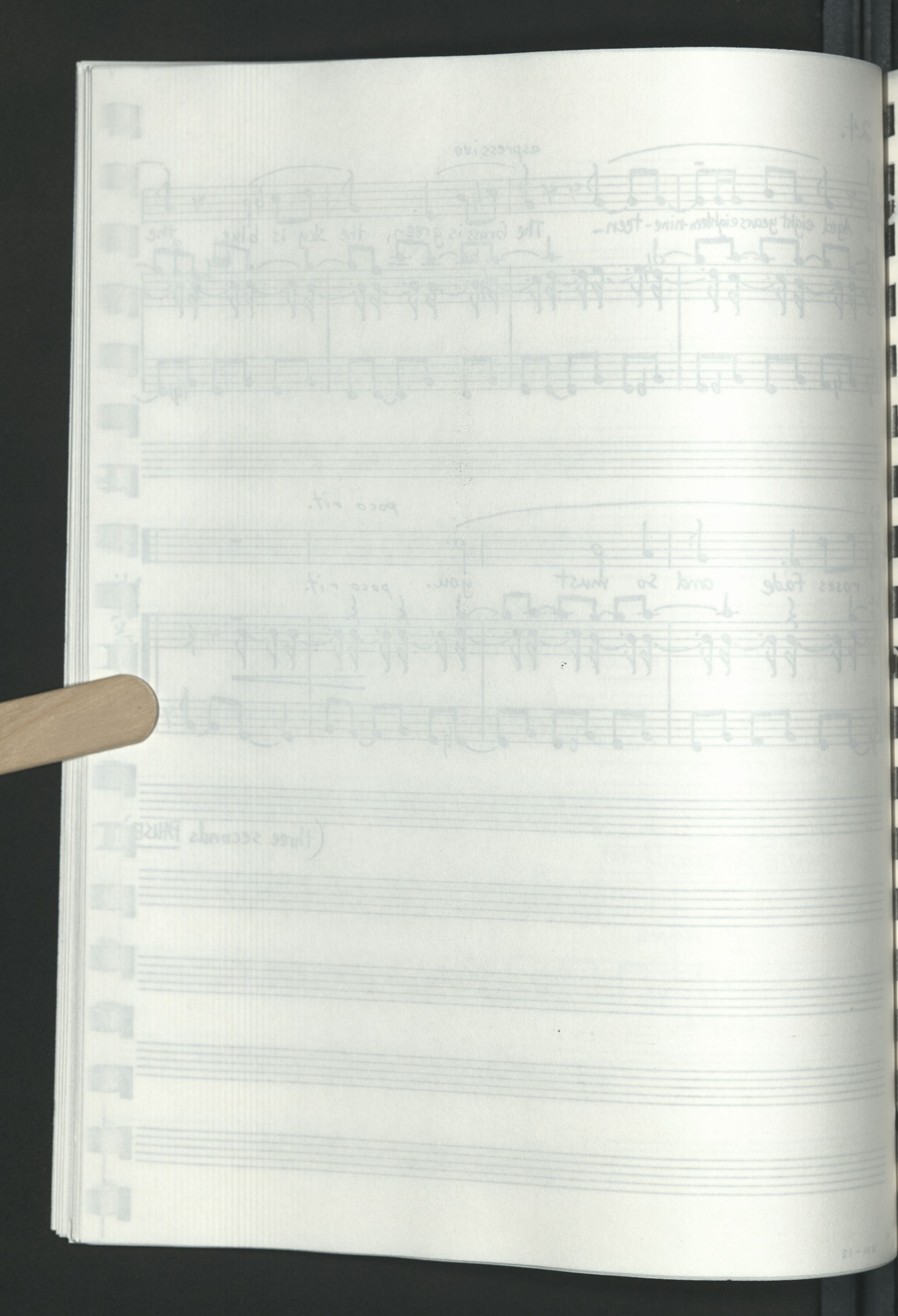
Schnell.

ANDANTE SOSTENUTO (♩=72)

p sempre

Col ped.

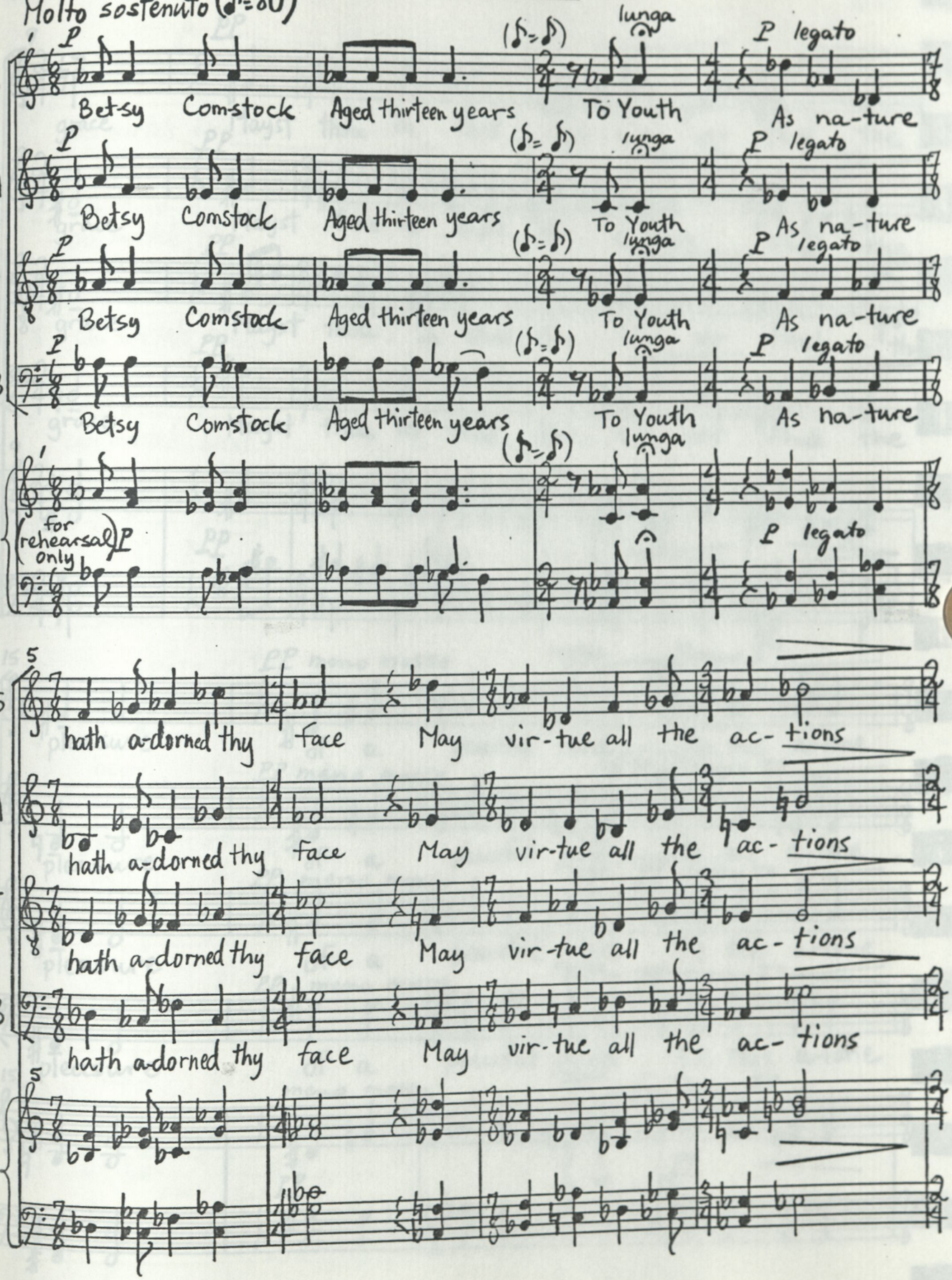

58
espressivo
Sop. Solo III
Aged eight years eighteen-nine-teen-
The Grass is green, the sky is blue, the
62
poco rit.
roses fade and so must you.
poco rit.
(three seconds PAUSE

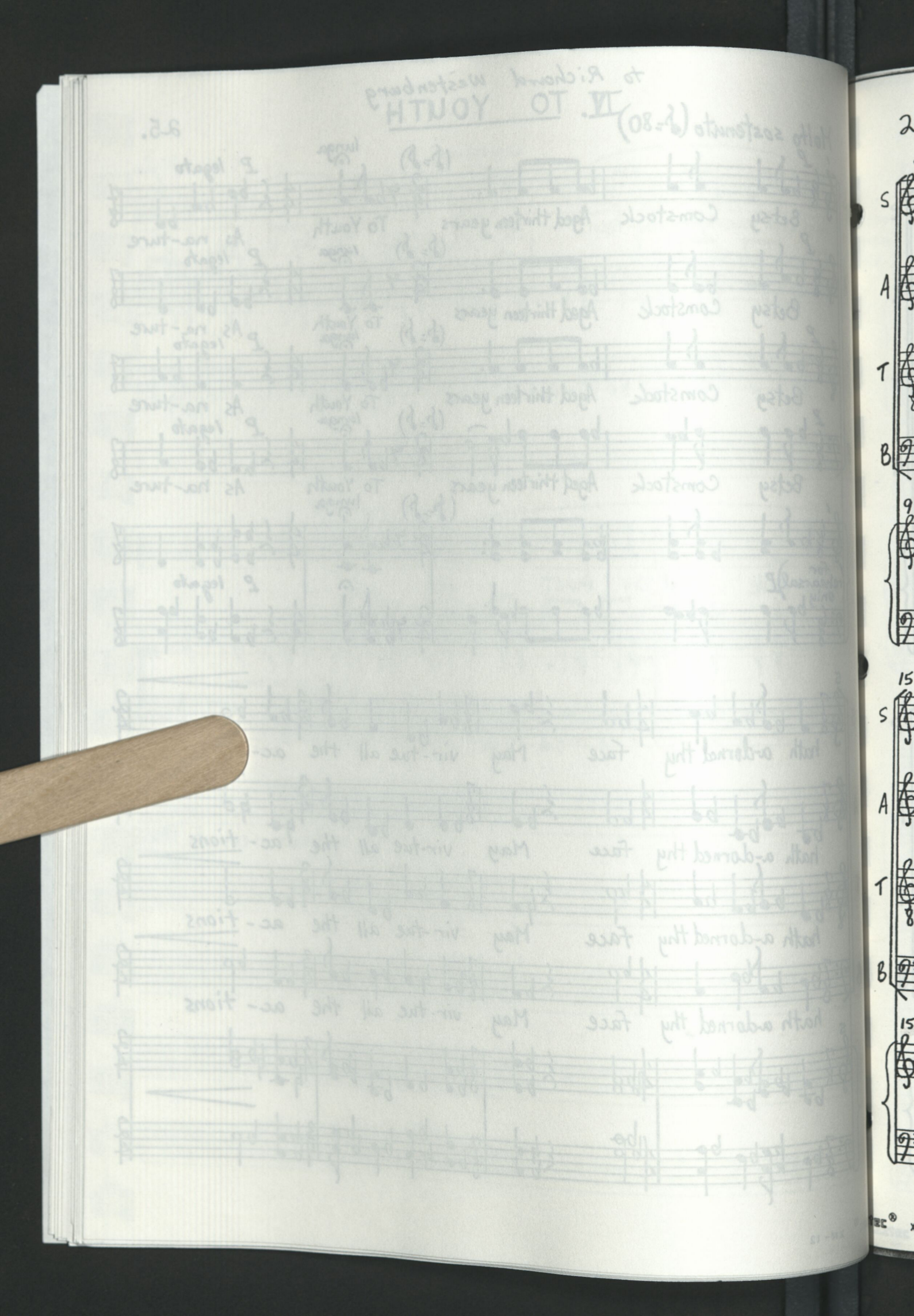


to Richard Westenburg

IV. TO YOUTH

Molto sostenuto (♪=80)





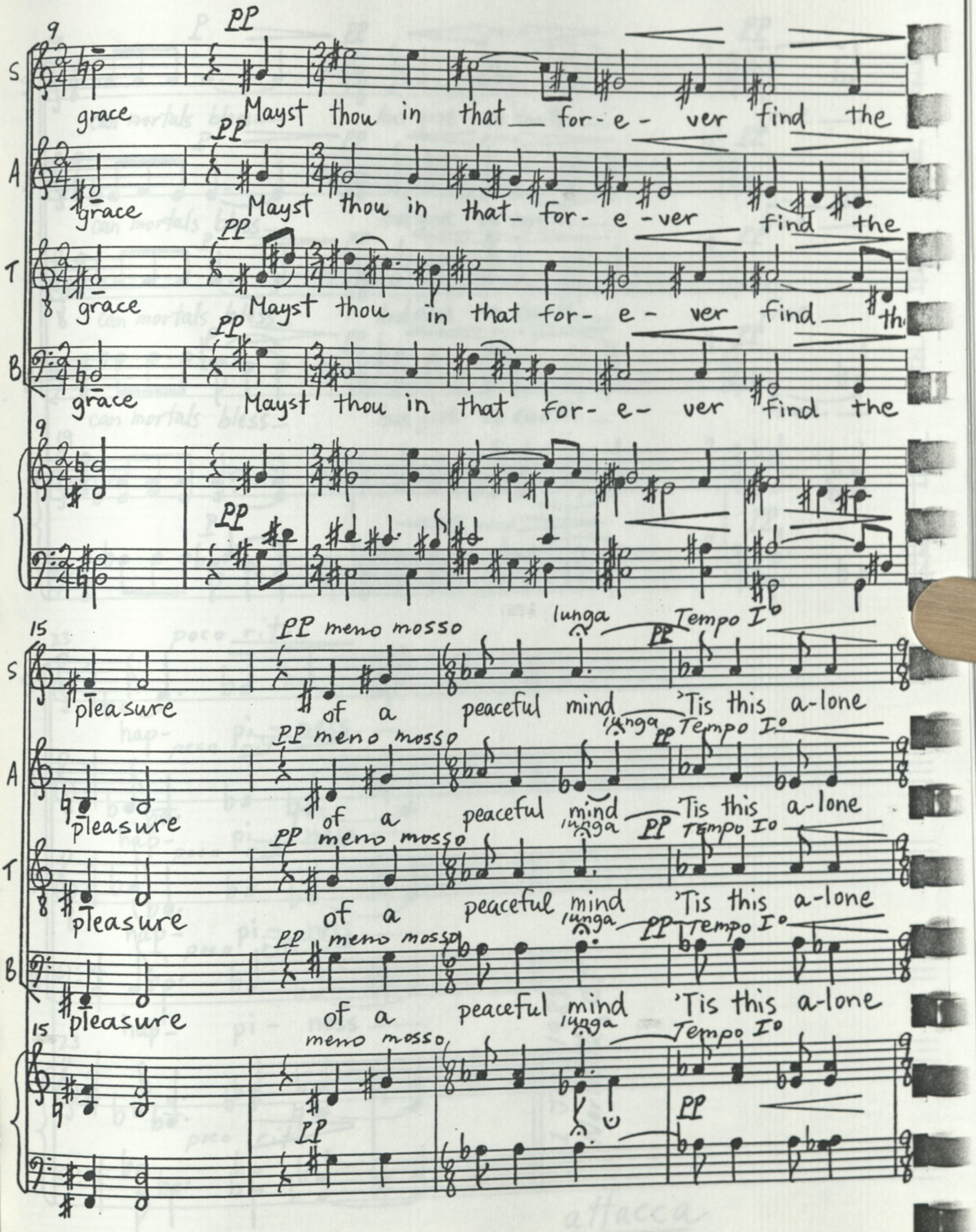
9

S: PP grace Mayst thou in that for-e-ver find the

A: PP grace Mayst thou in that for-e-ver find the

T: PP grace Mayst thou in that for-e-ver find th

B: PP grace Mayst thou in that for-e-ver find the



9

PP

15

S: PP meno mosso lunga PP Tempo I° pleasure of a peaceful mind 'Tis this a-lone

A: PP meno mosso lunga PP Tempo I° pleasure of a peaceful mind 'Tis this a-lone

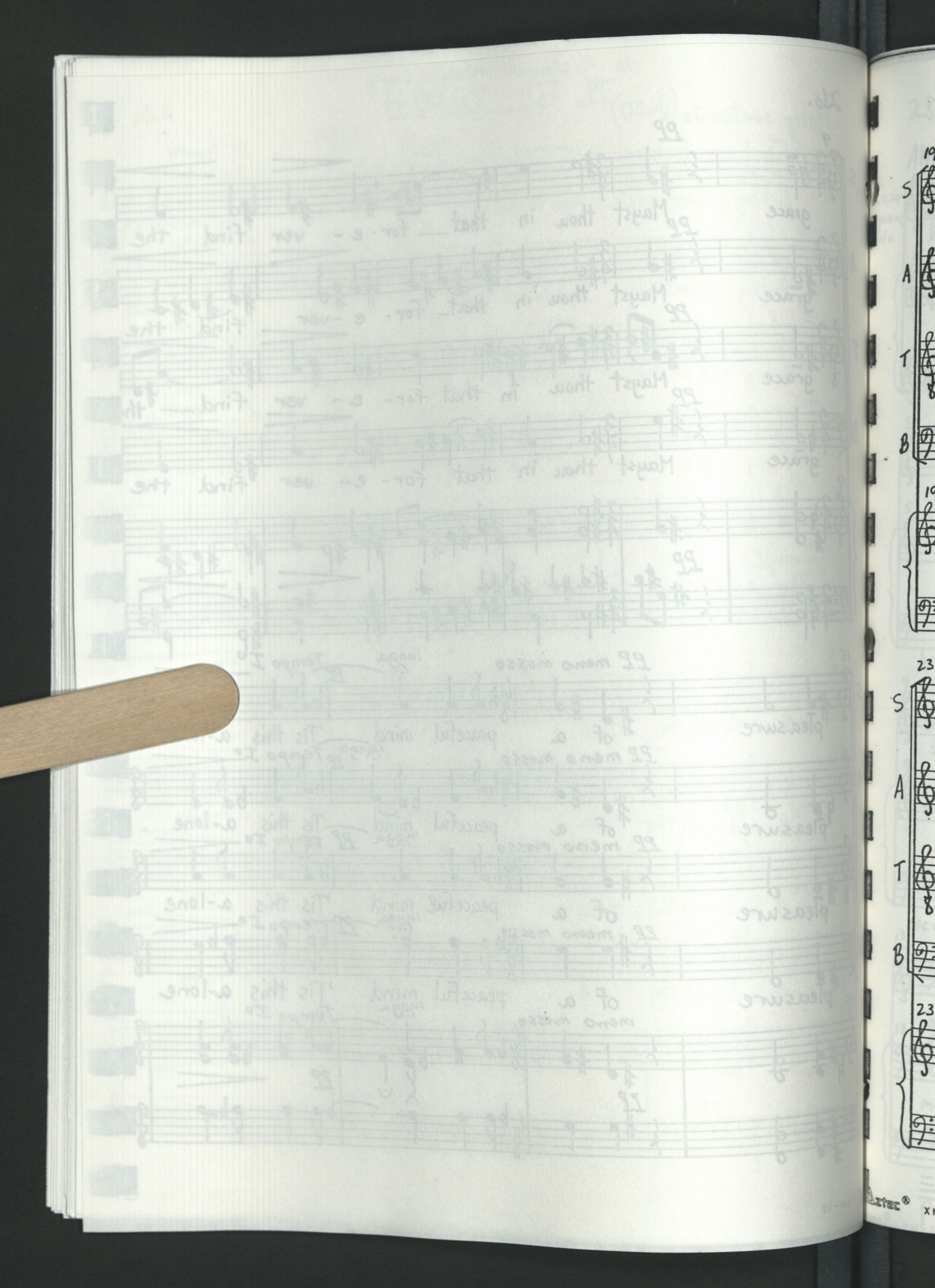
T: PP meno mosso lunga PP Tempo I° pleasure of a peaceful mind 'Tis this a-lone

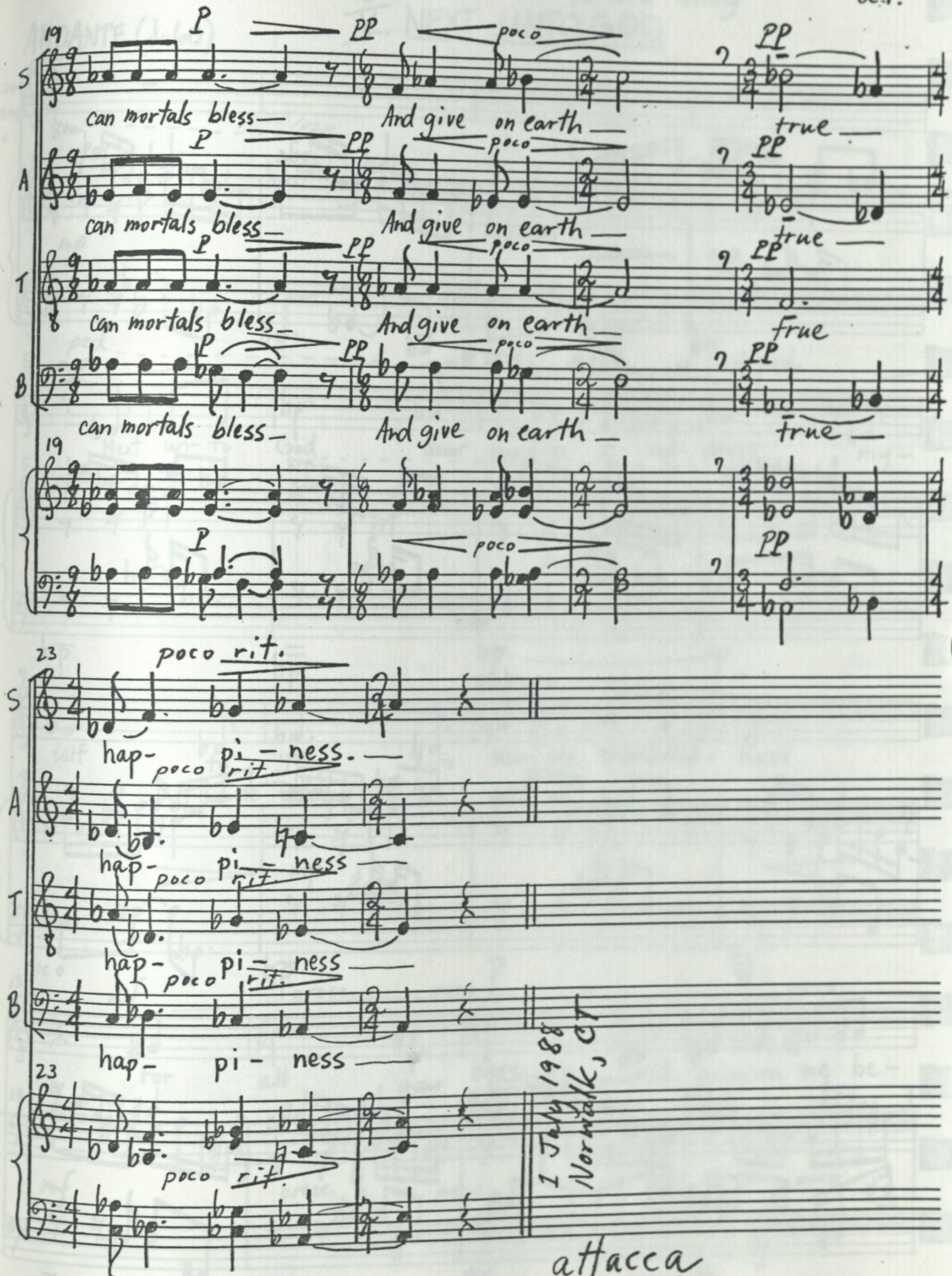
B: PP meno mosso lunga PP Tempo I° pleasure of a peaceful mind 'Tis this a-lone

15

meno mosso lunga Tempo I°

PP PP



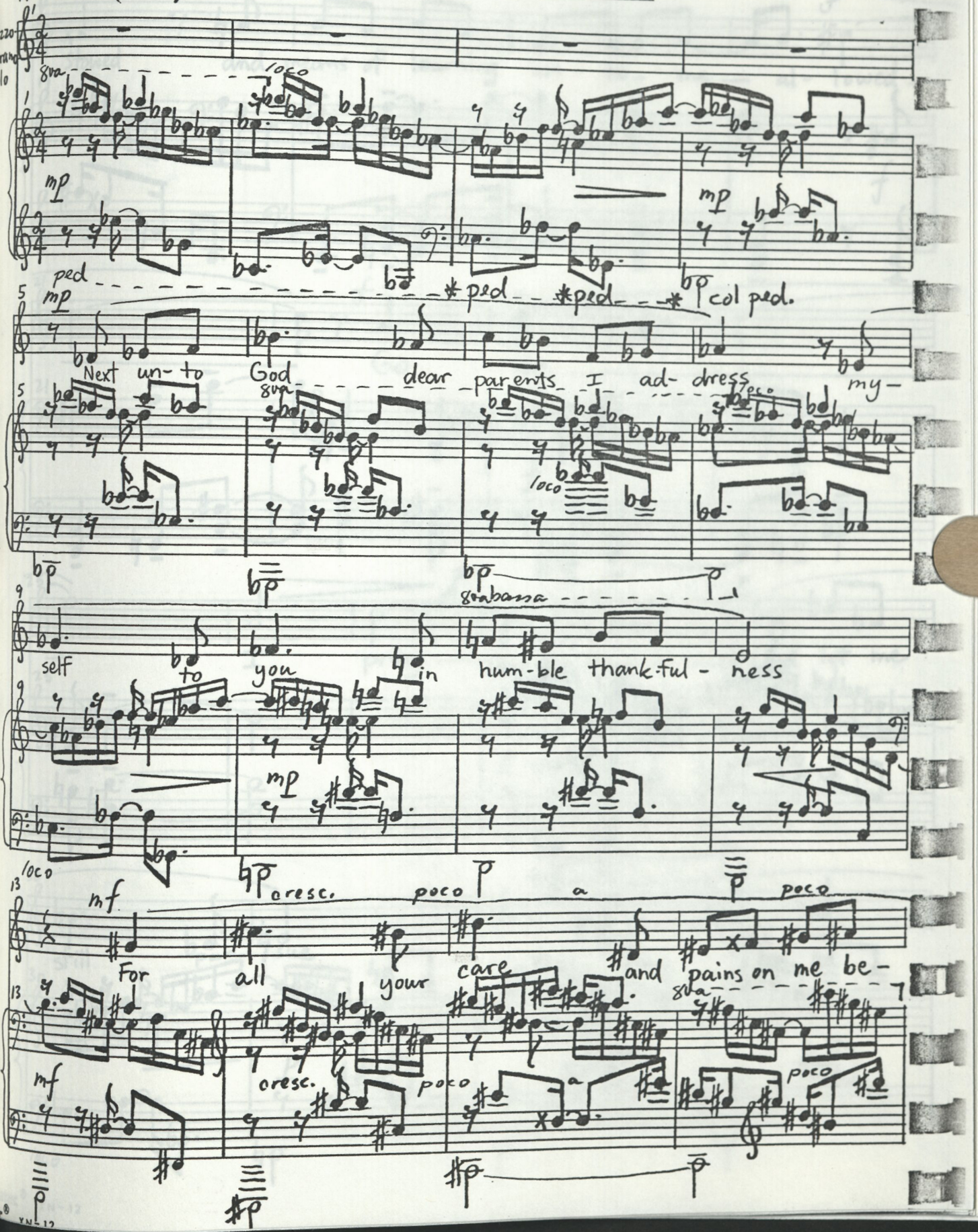


1 July 1988
Norwalk, CT

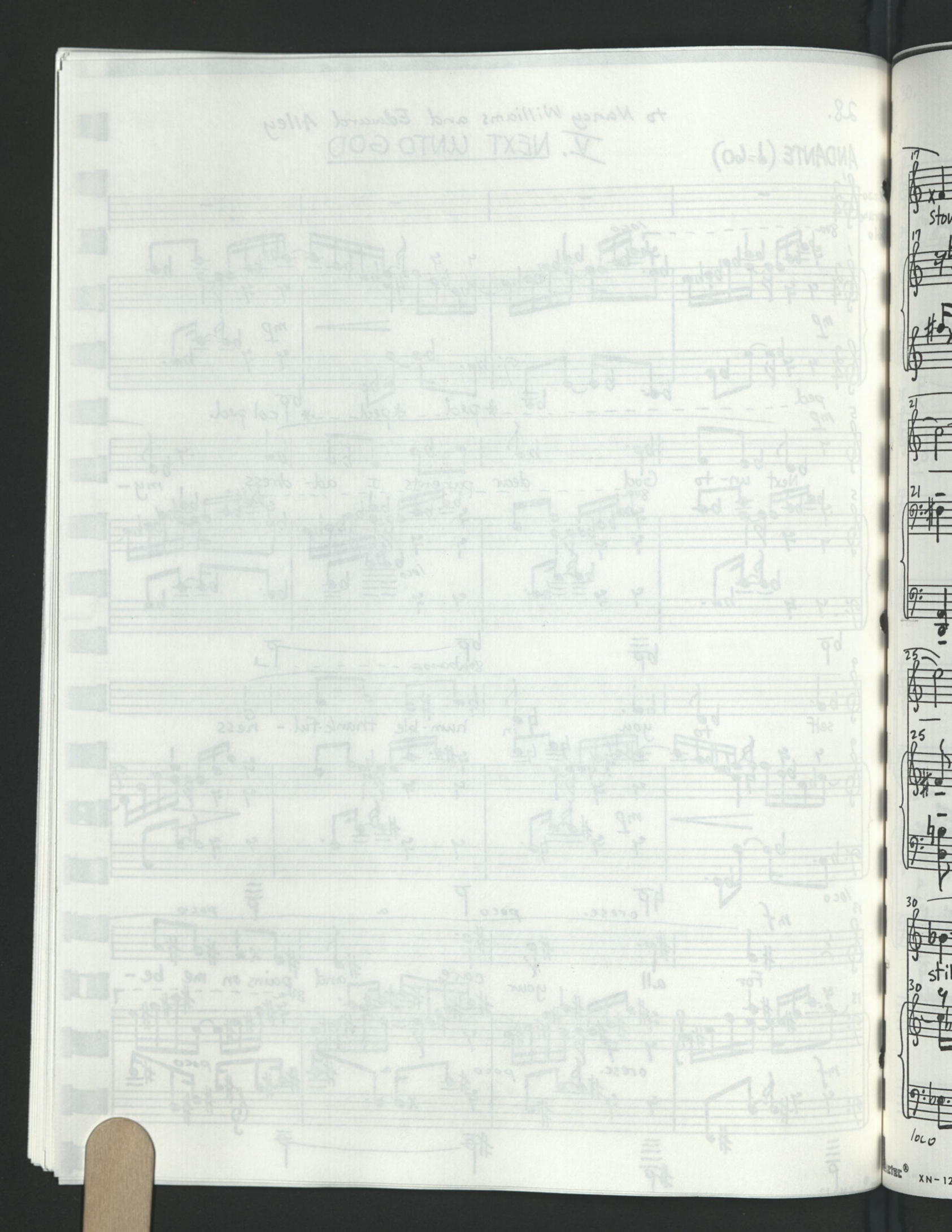
to Nancy Williams and Edward Alley

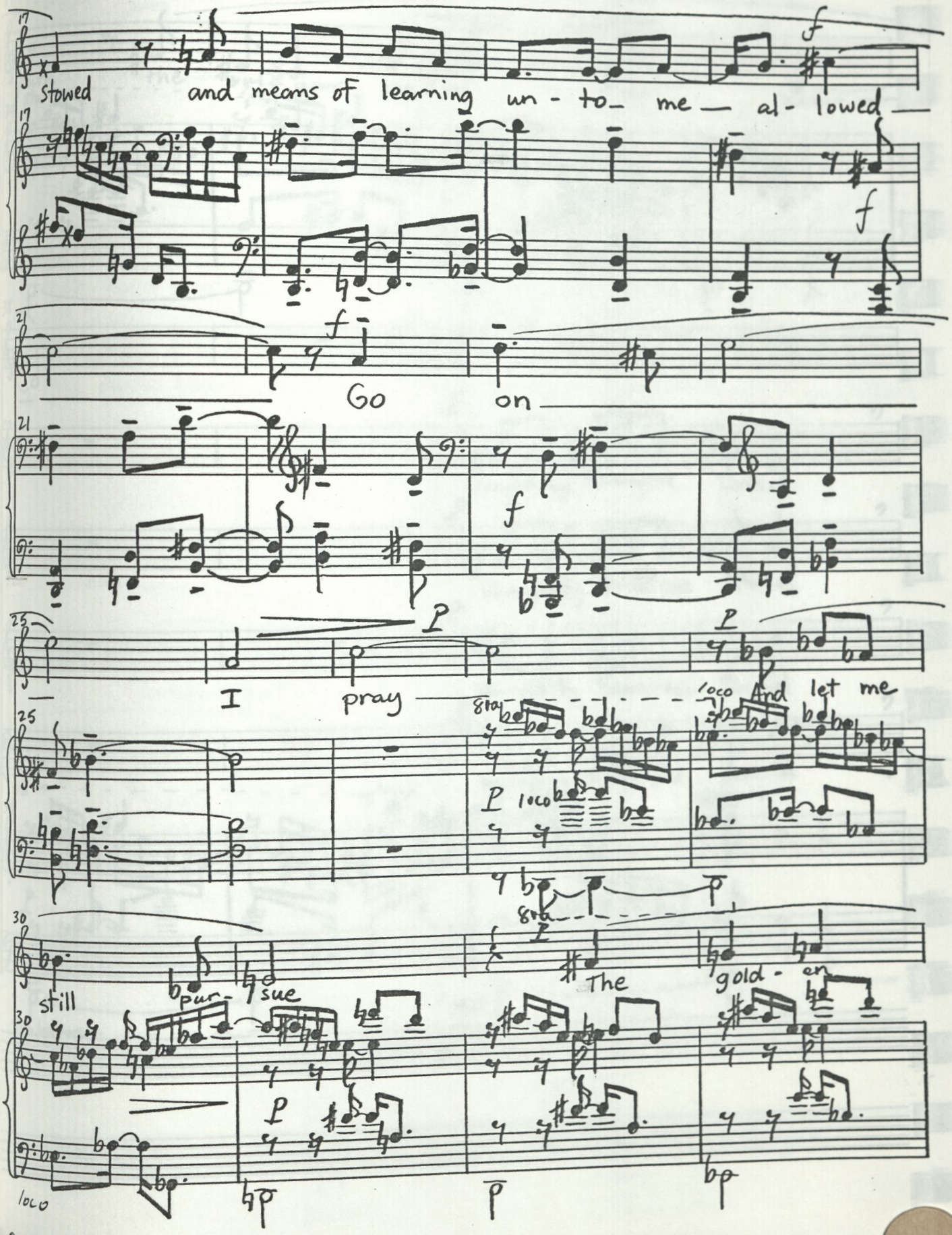
V. NEXT UNTO GOD

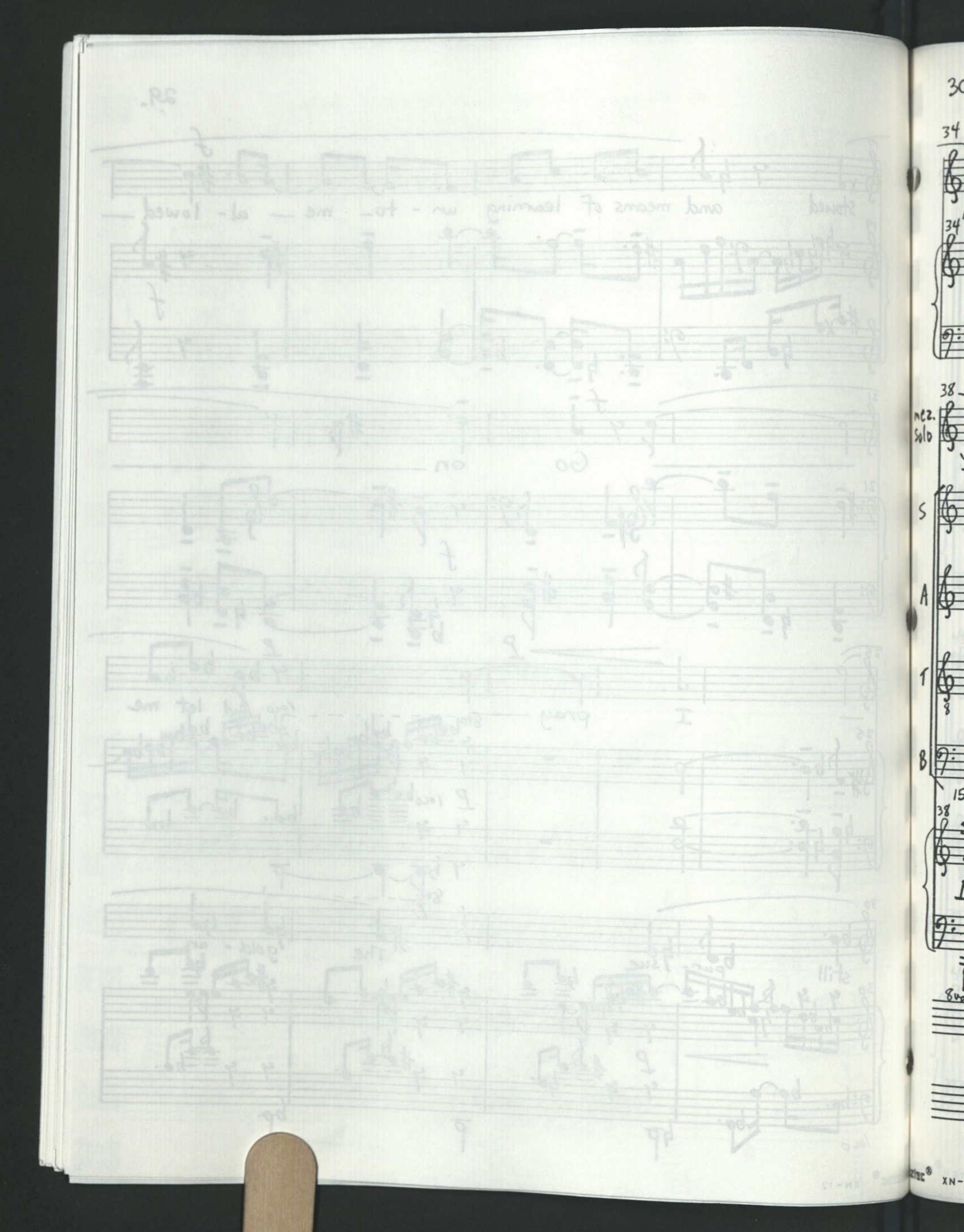
ANDANTE (♩=60)

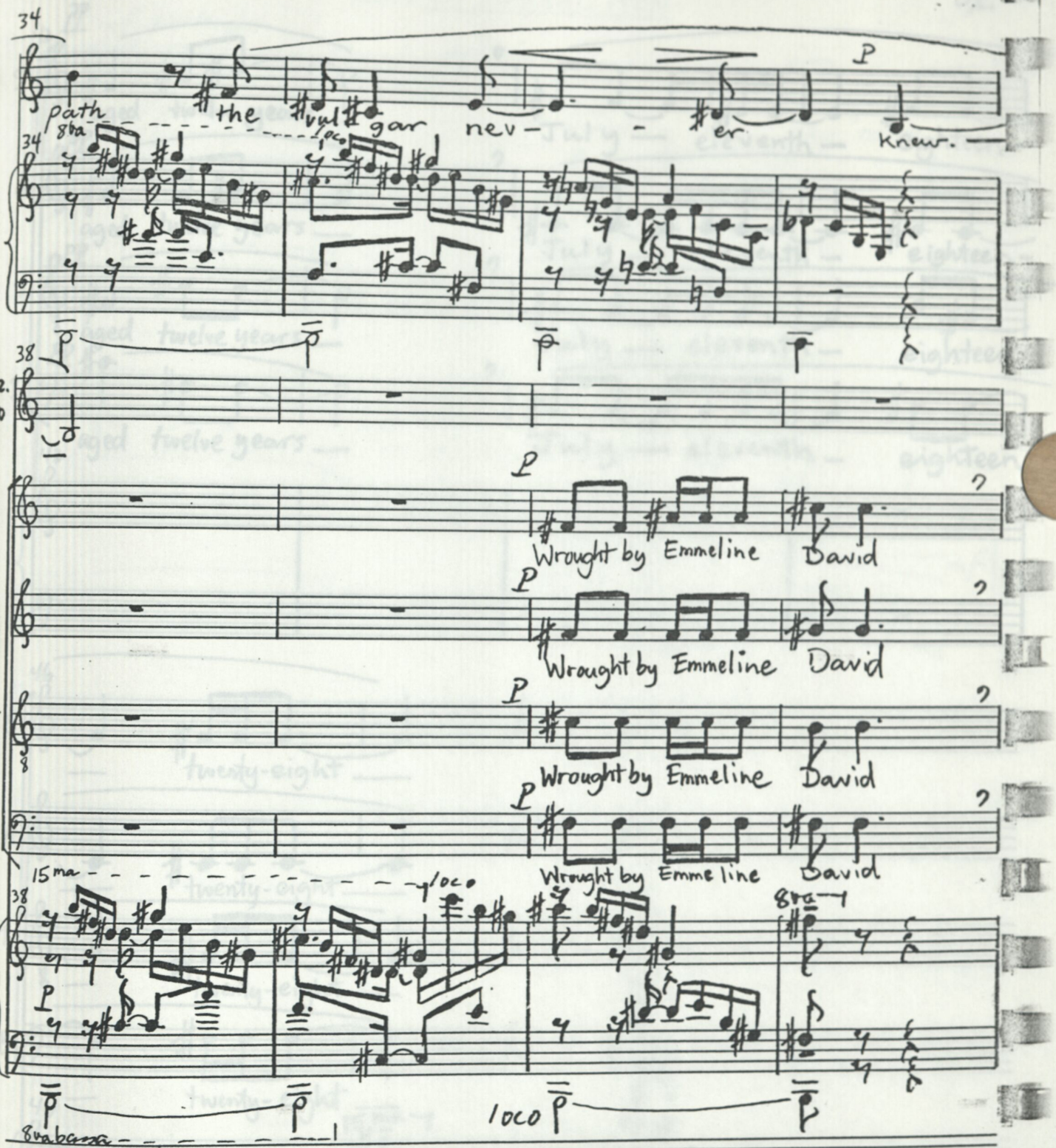


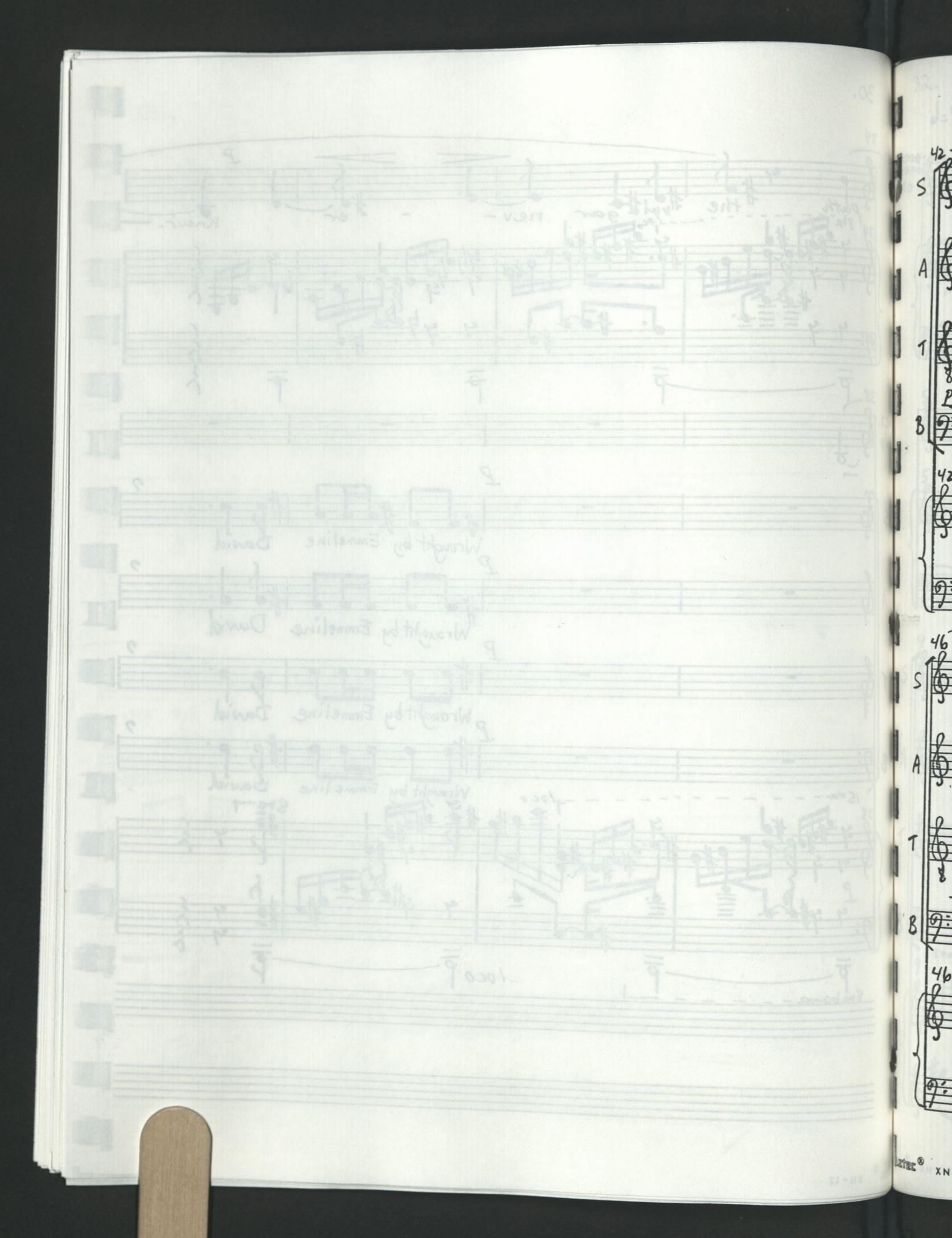
New York Pitts




stowed and means of learning un - to_ me — al - lowed —
Go on
I pray
And let me
still pur - sue
The gold - en



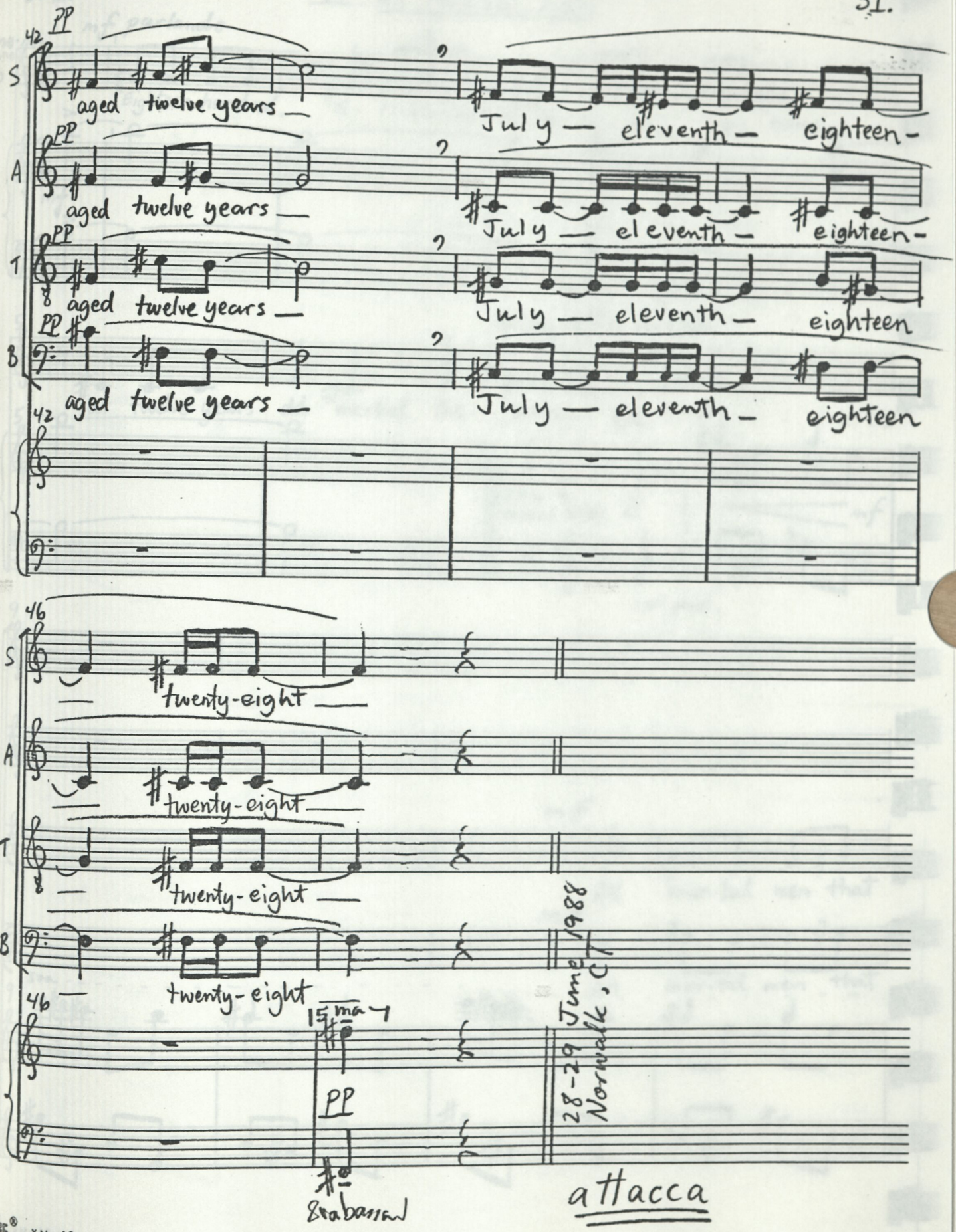

34
path
8va
the
Vul
gar
nev-
er
Knew.
34
38
mez.
Solo
S
Wrought by Emmeline David
A
Wrought by Emmeline David
T
Wrought by Emmeline David
B
Wrought by Emmeline David
15ma
loco
38
8va
8va bassa
loco


42
S
A
T
B
46
S
A
T
B

42 PP

S aged twelve years — July — eleventh — eighteen-

PP



A aged twelve years — July — eleventh — eighteen-

PP

T aged twelve years — July — eleventh — eighteen

PP

B aged twelve years — July — eleventh — eighteen

42

46

S — twenty-eight —

A — twenty-eight —

T — twenty-eight —

B — twenty-eight —

46

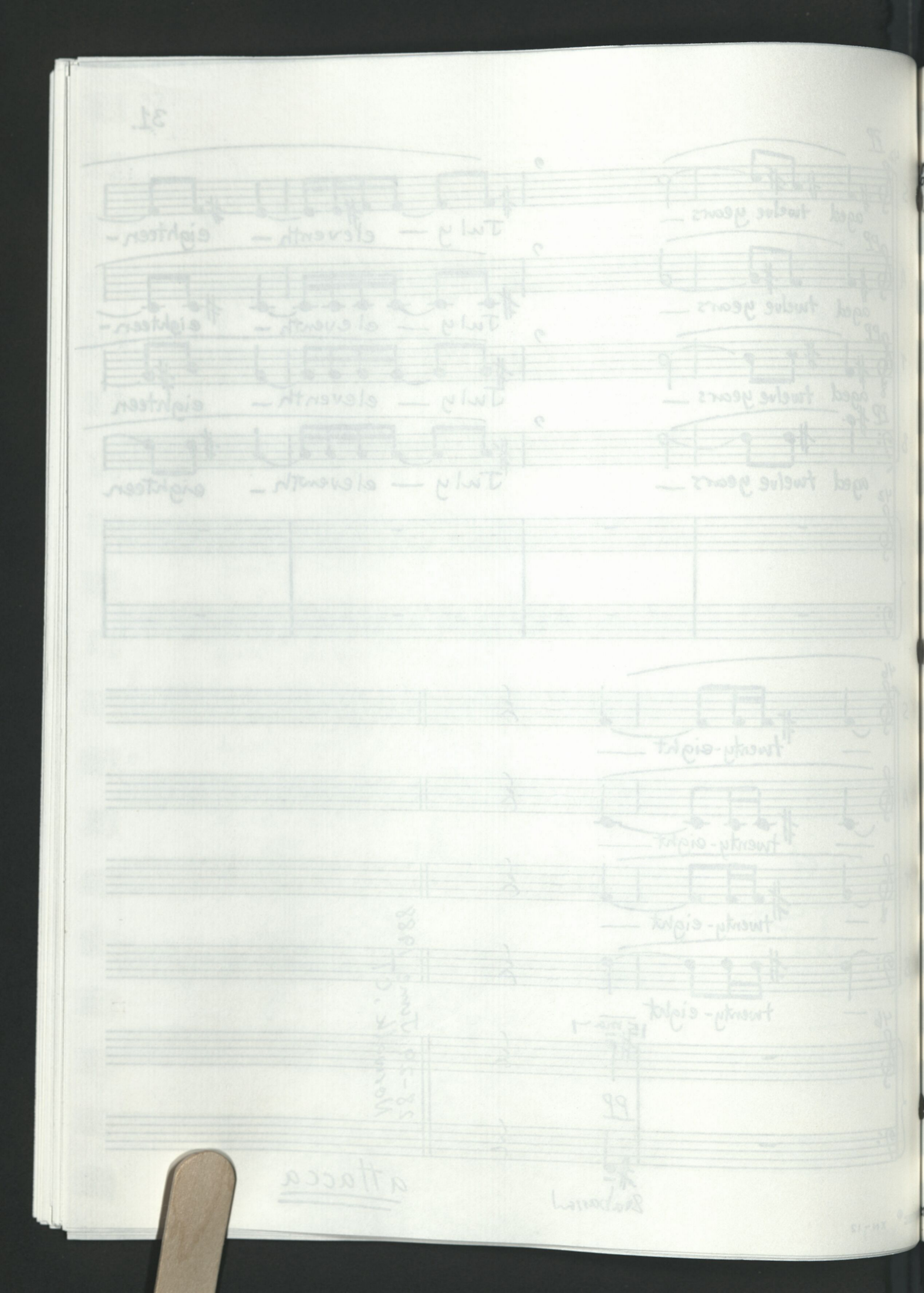
15 may

PP

8va bassa

28-29 June 1988
Norwalk, CT

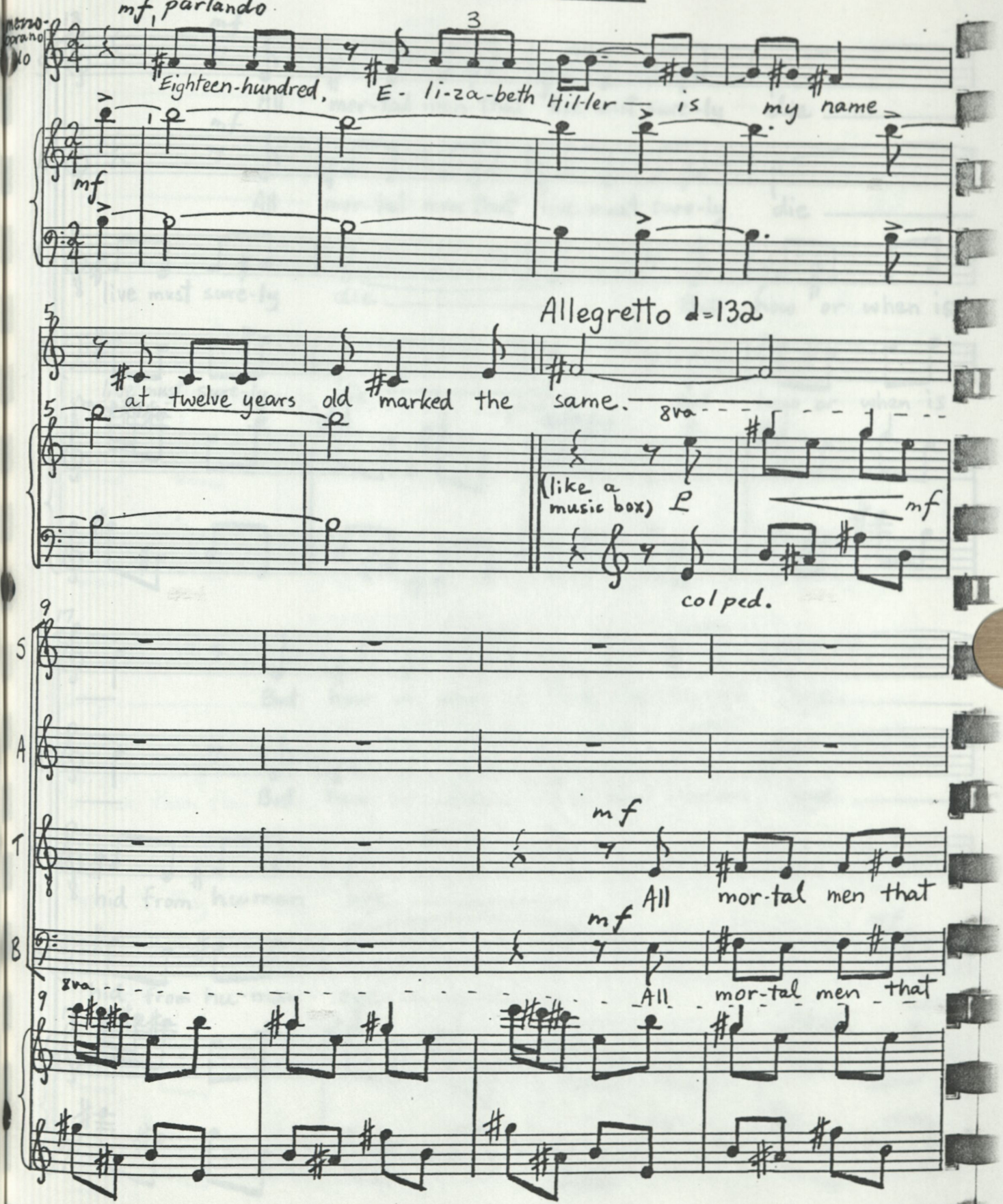
attacca

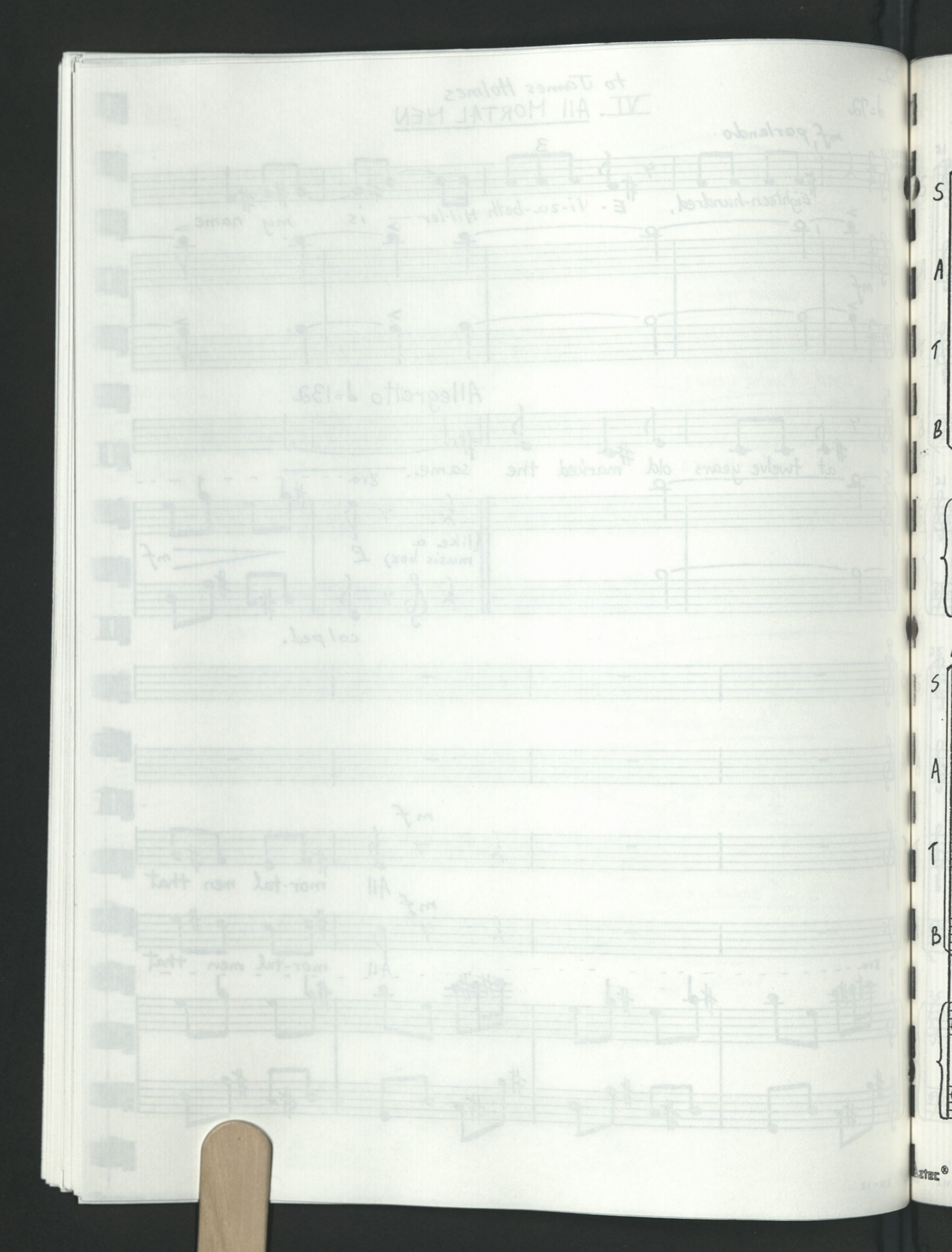


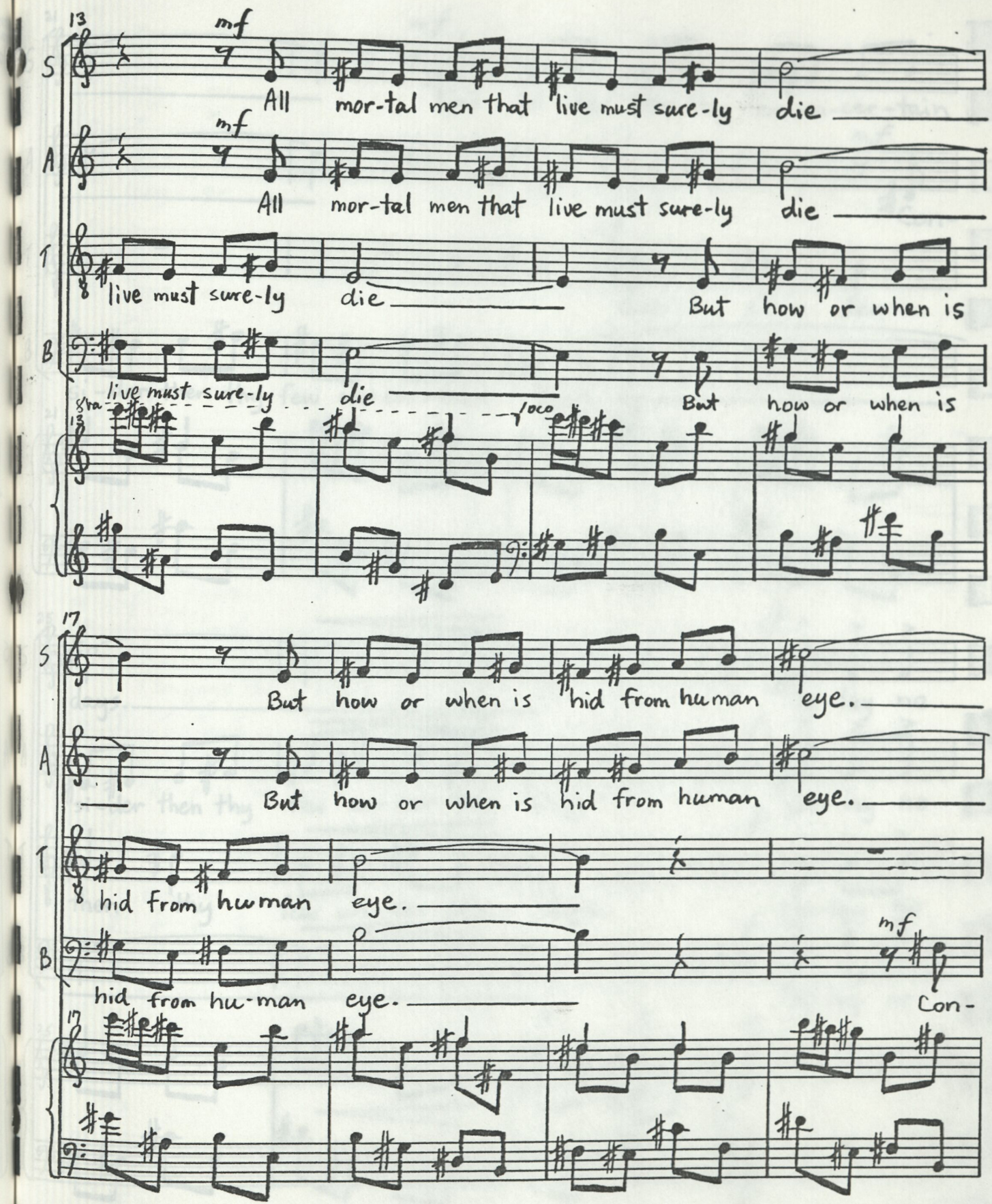
to James Holmes

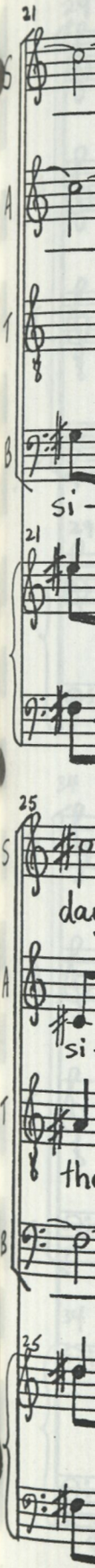
VI. All Mortal Men

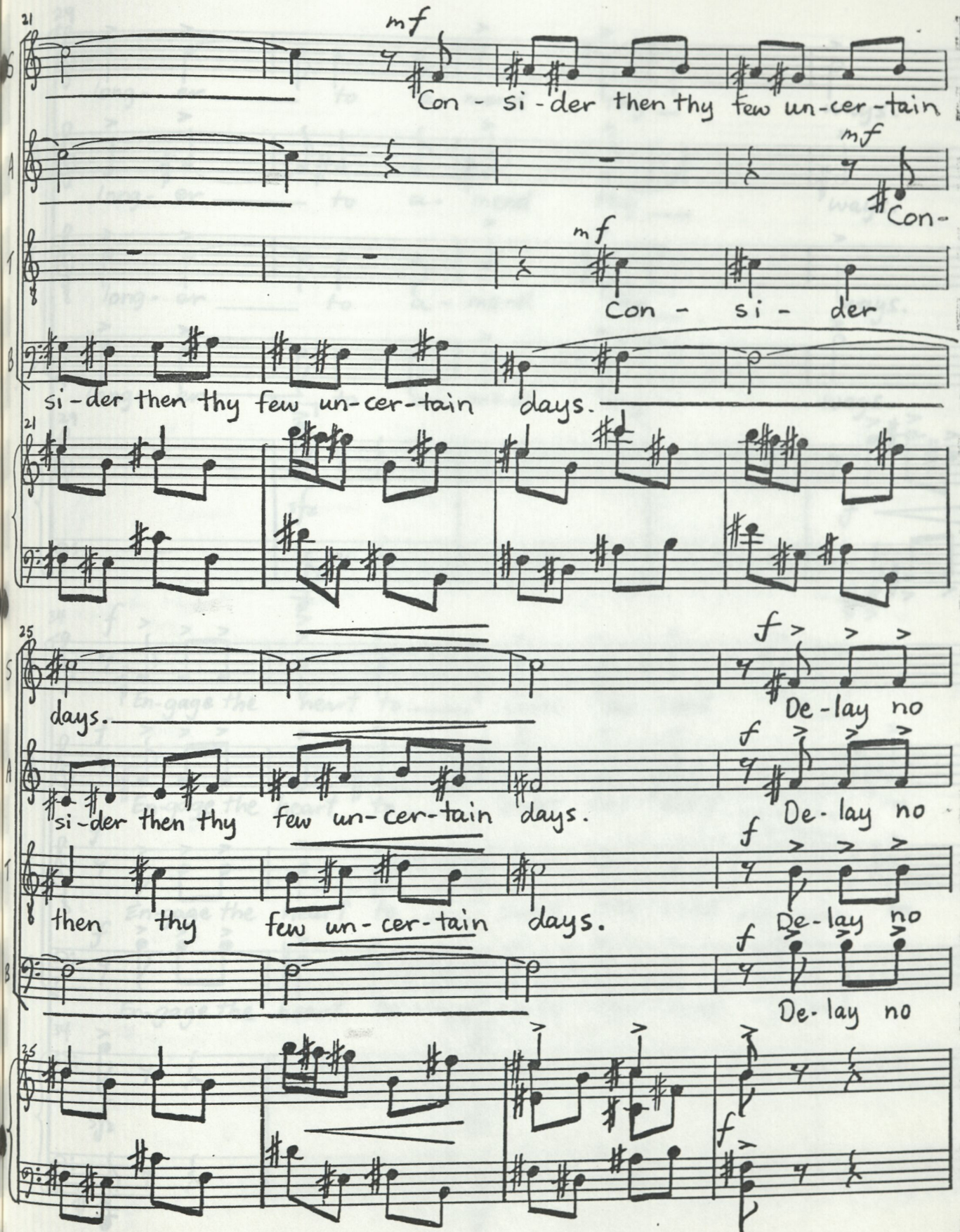
♩=72

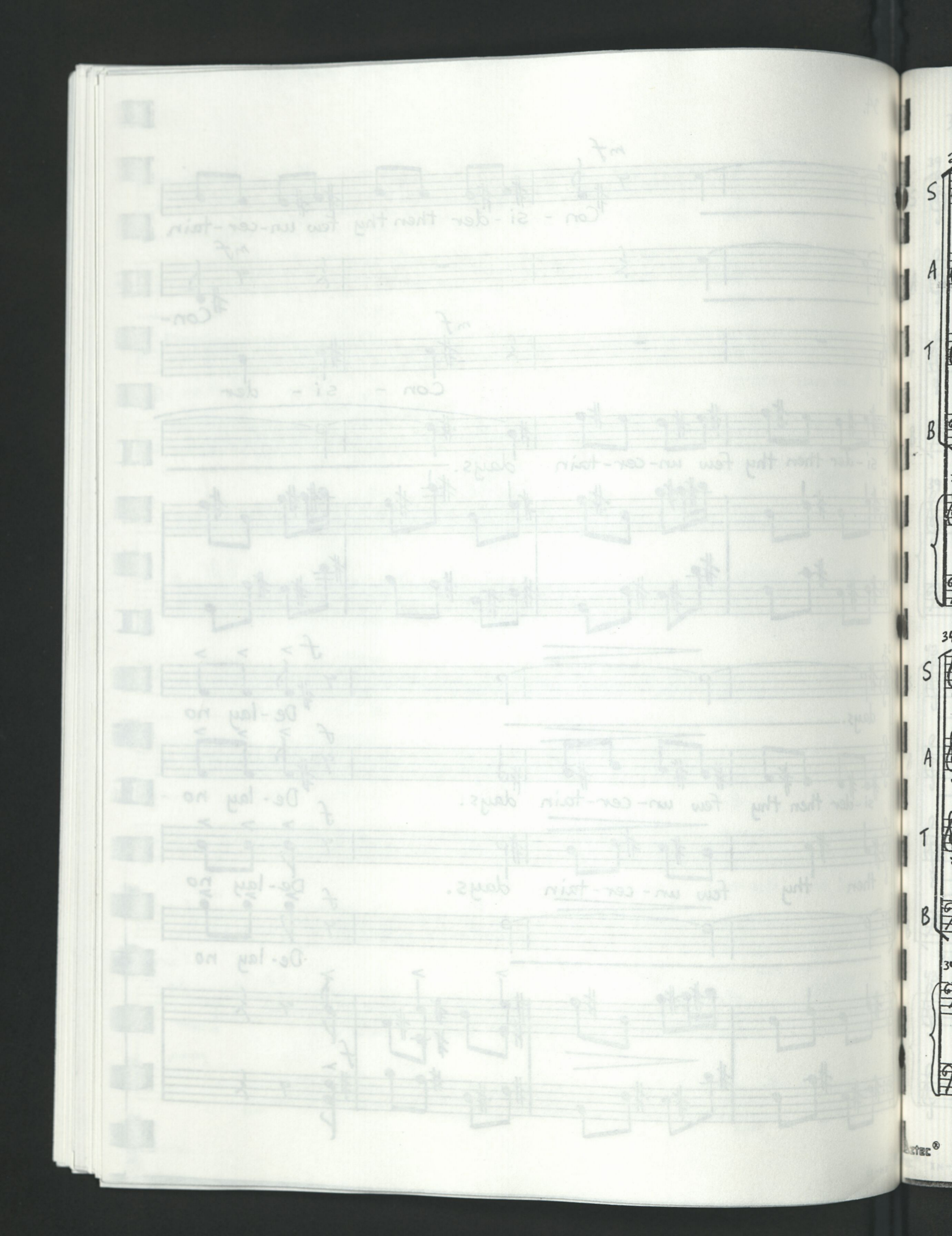


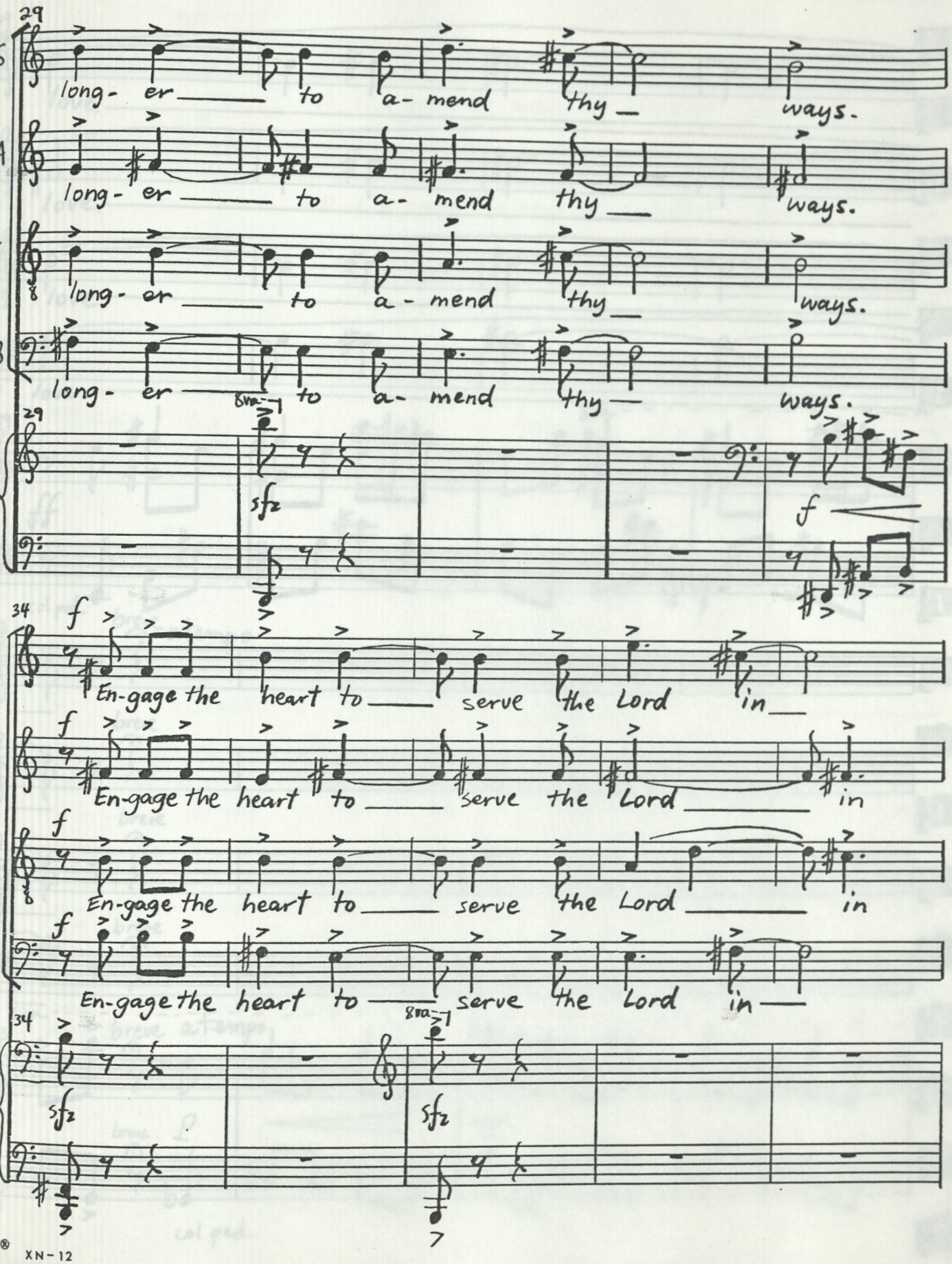


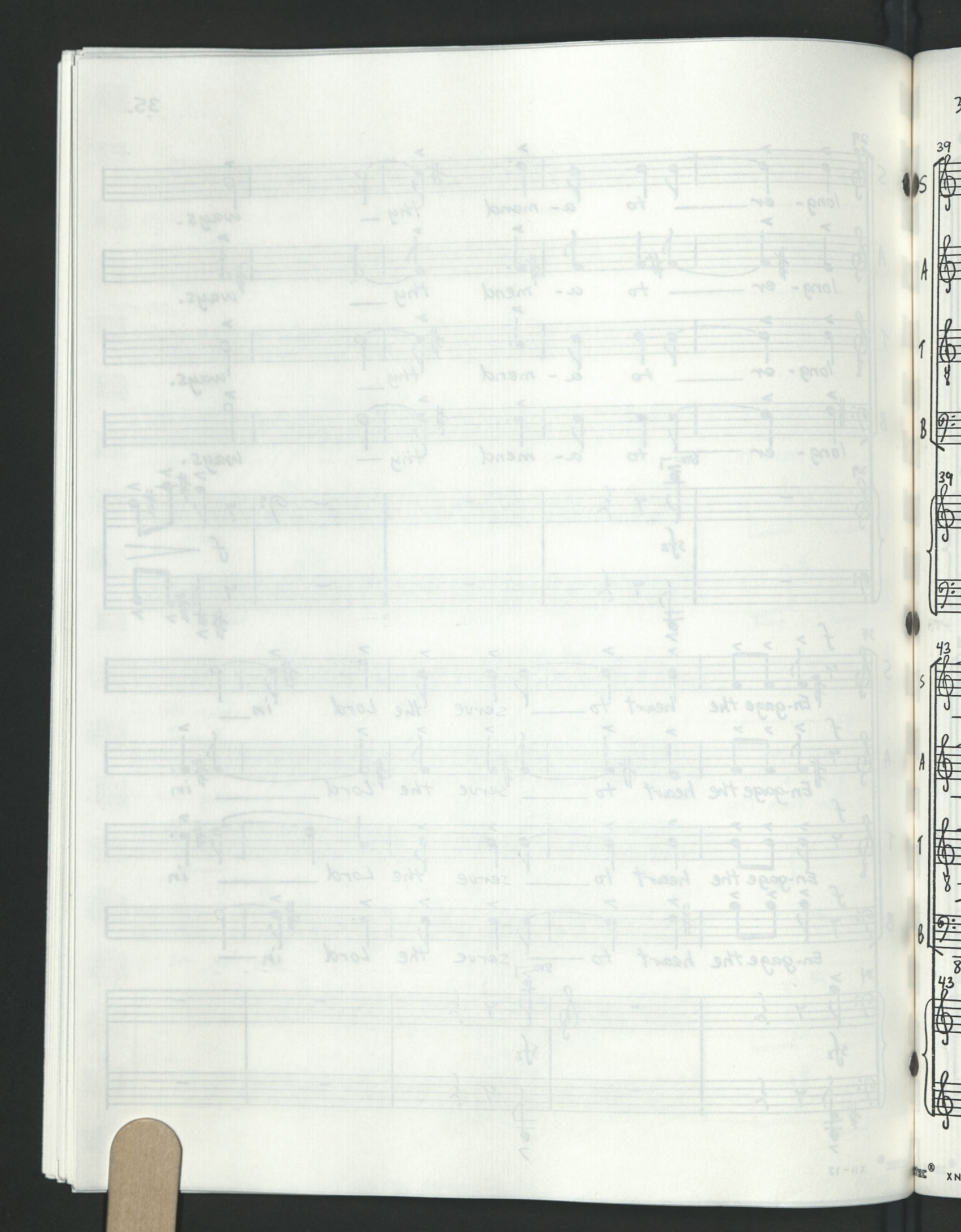

13
mf
S
All mor-tal men that live must sure-ly die
A
All mor-tal men that live must sure-ly die
T
live must sure-ly die
But how or when is
B
live must sure-ly die
But how or when is
8va
loco
17
S
But how or when is hid from human eye.
A
But how or when is hid from human eye.
T
hid from human eye.
B
hid from hu-man eye.
mf
Con-

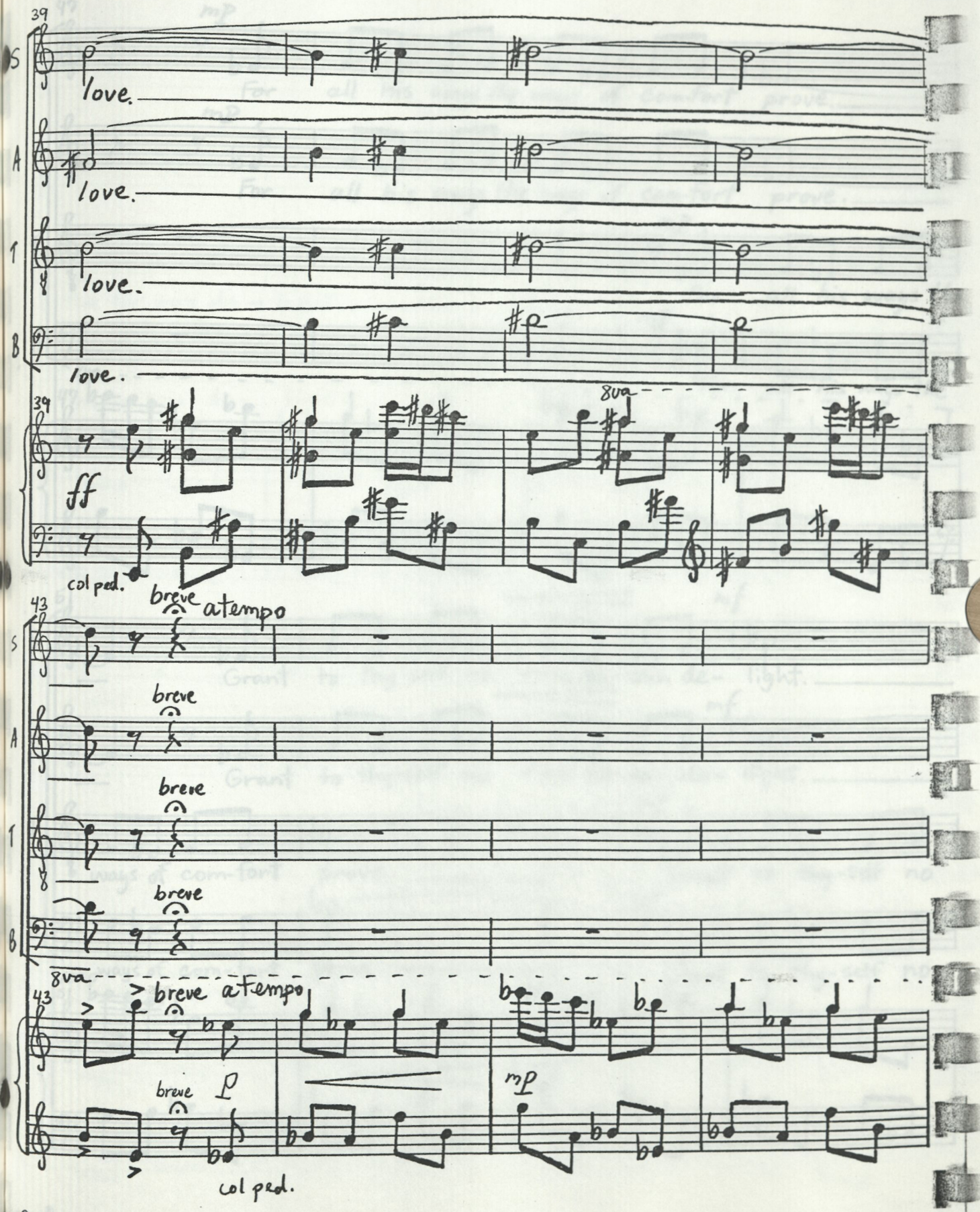

21
S
A
T
B
Si-
21
25
S
da
A
si
T
th
B
25

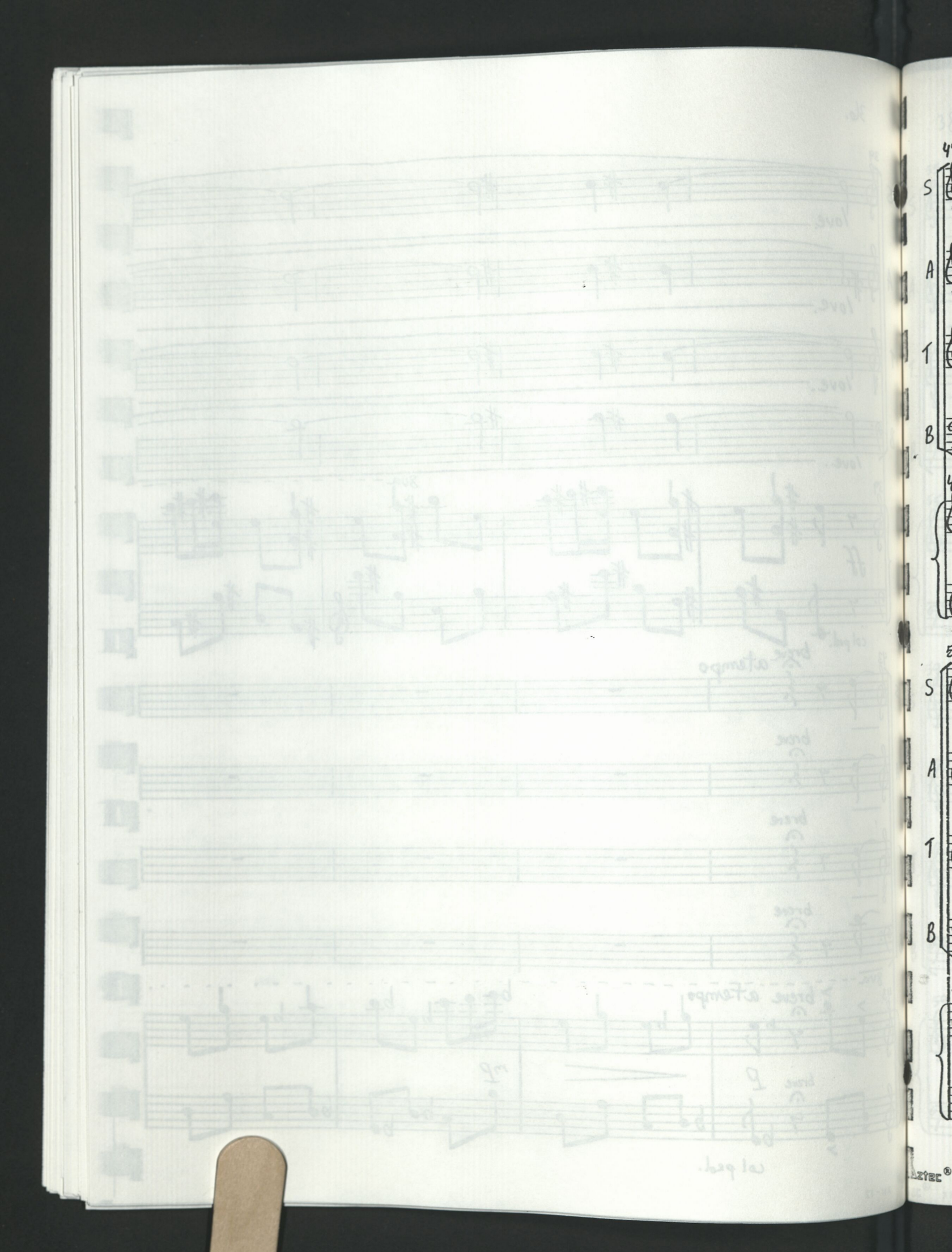

21
mf
Con - si - der then thy few un-cer-tain
mf
Con-
mf
Con - si - der
si-der then thy few un-cer-tain days.
21
25
days.
f
De-lay no
si-der then thy few un-cer-tain days.
f
De-lay no
then thy few un-cer-tain days.
f
De-lay no
f
De-lay no
25
f
f

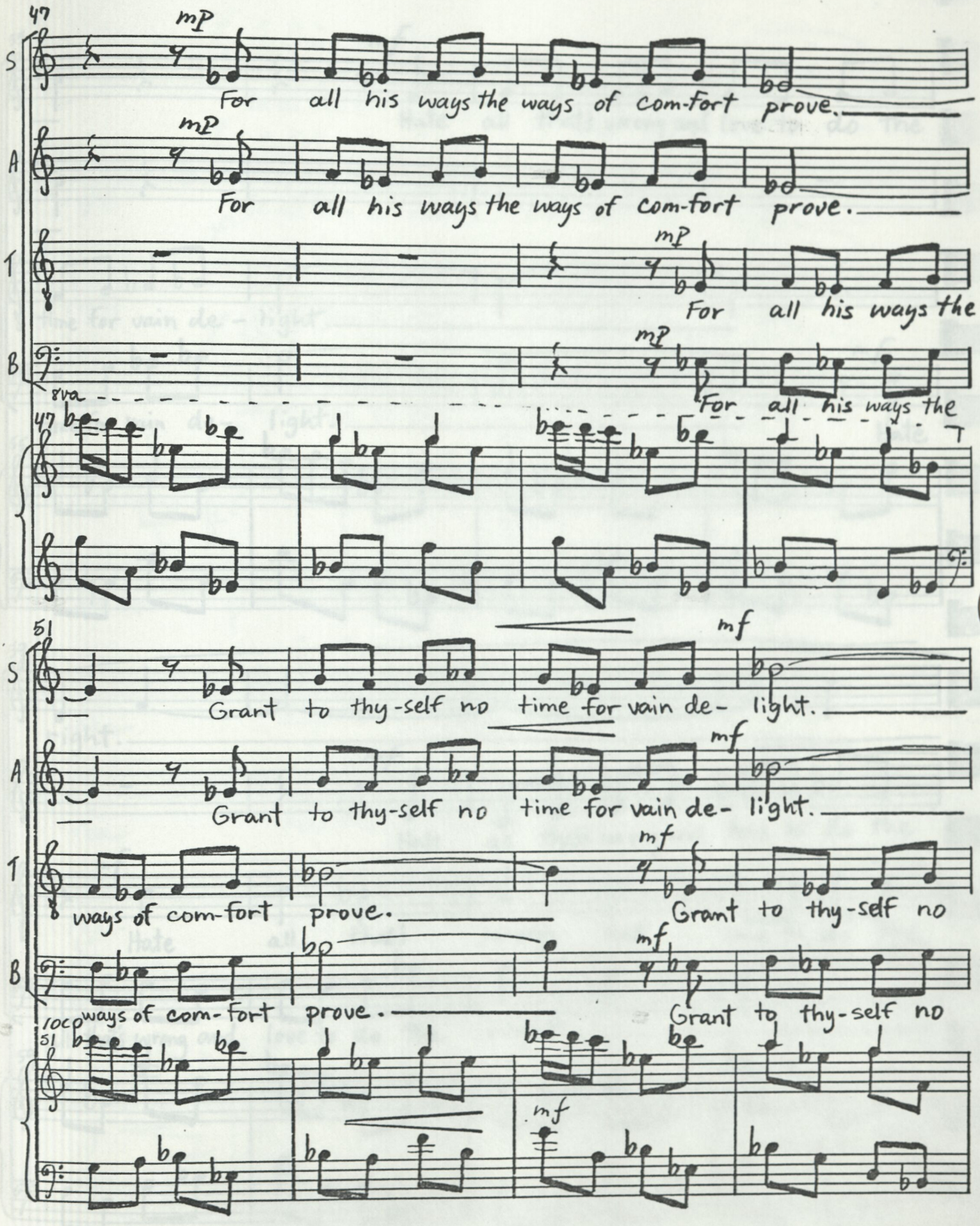


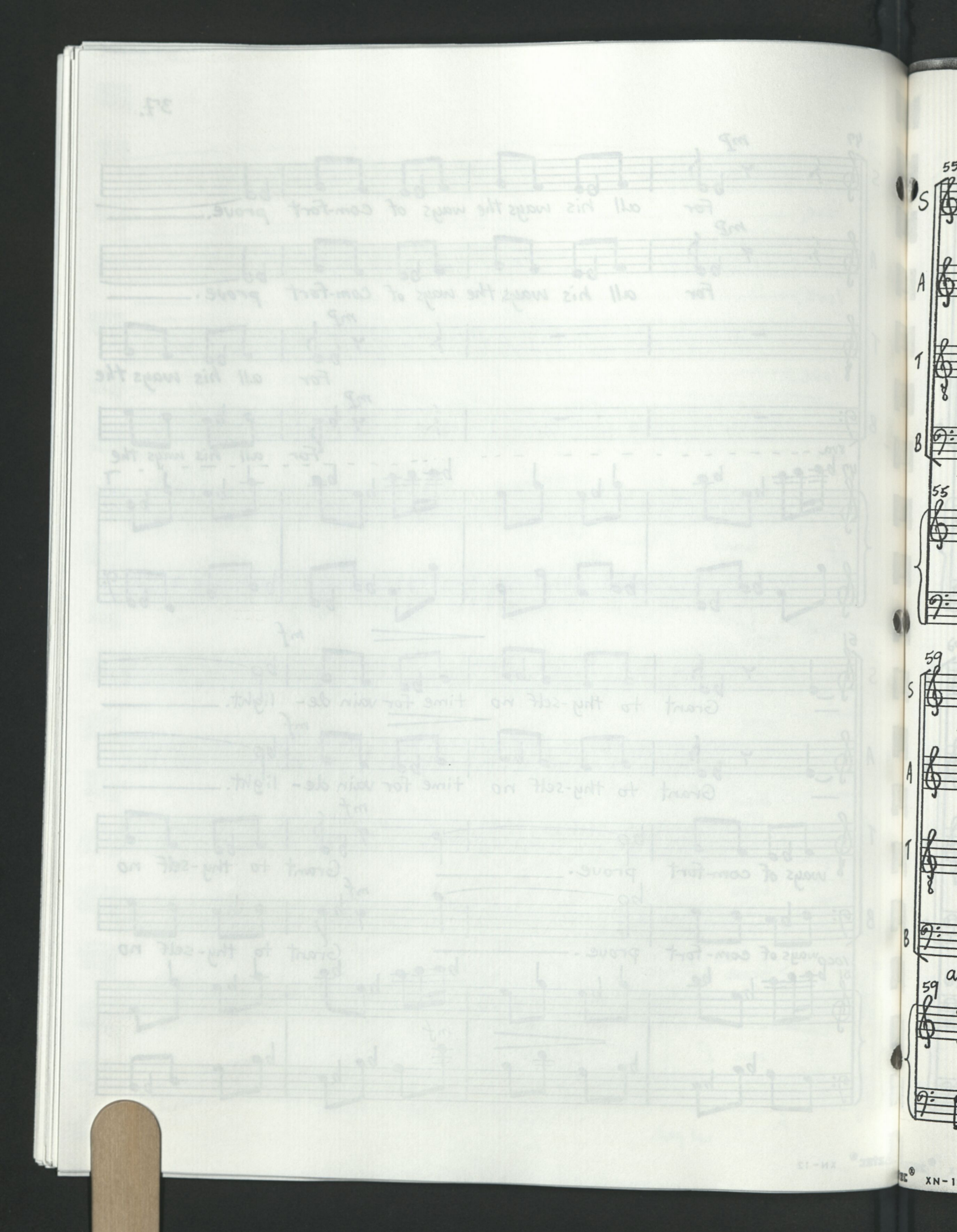

29
S
long- er to a- mend thy ways.
A
long- er to a- mend thy ways.
T
long- er to a- mend thy ways.
B
long- er 8va to a- mend thy ways.
sfz
f
34
En-gage the heart to serve the Lord in
8va
sfz

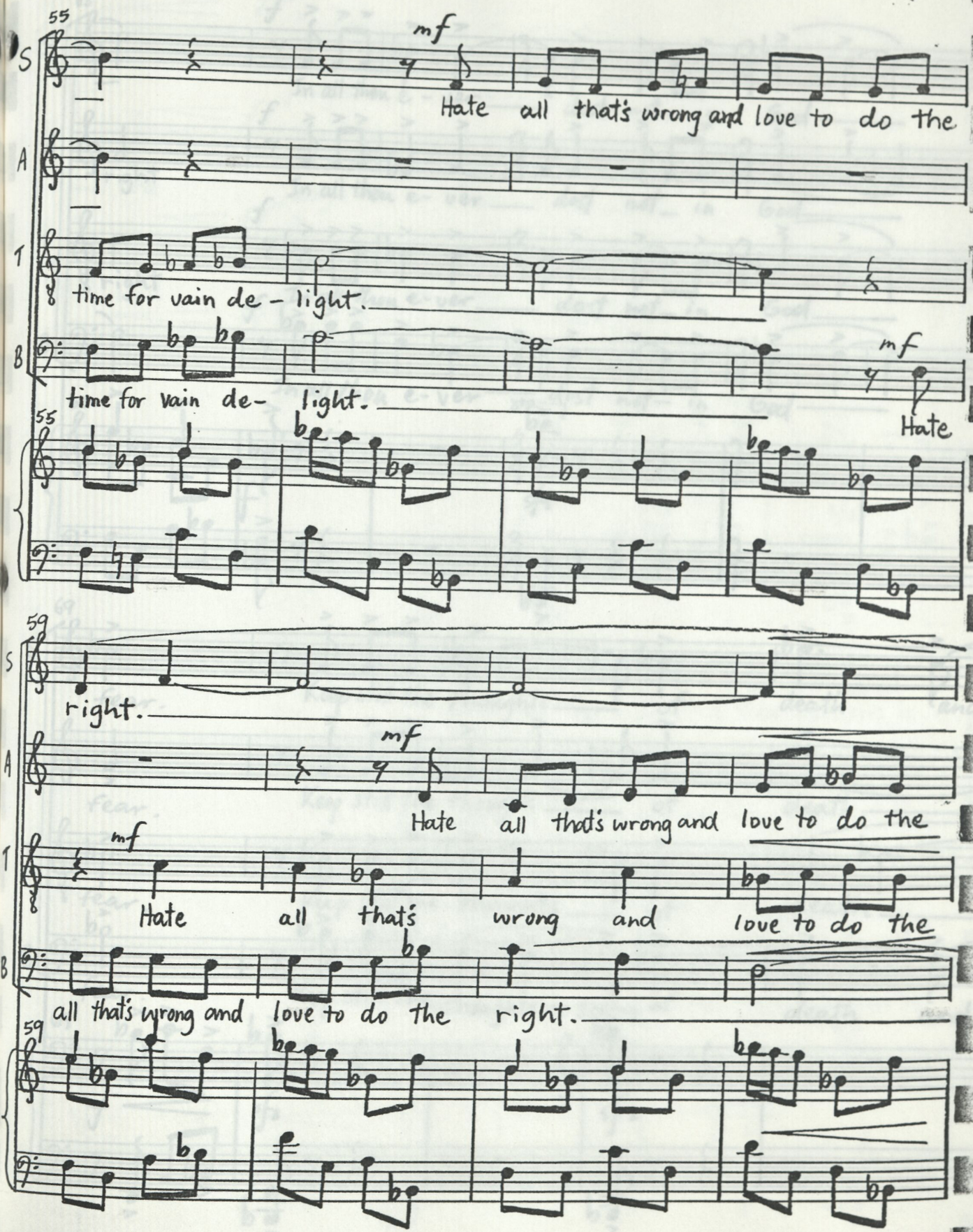

39
S
A
T
B
39
43
S
A
T
B
43

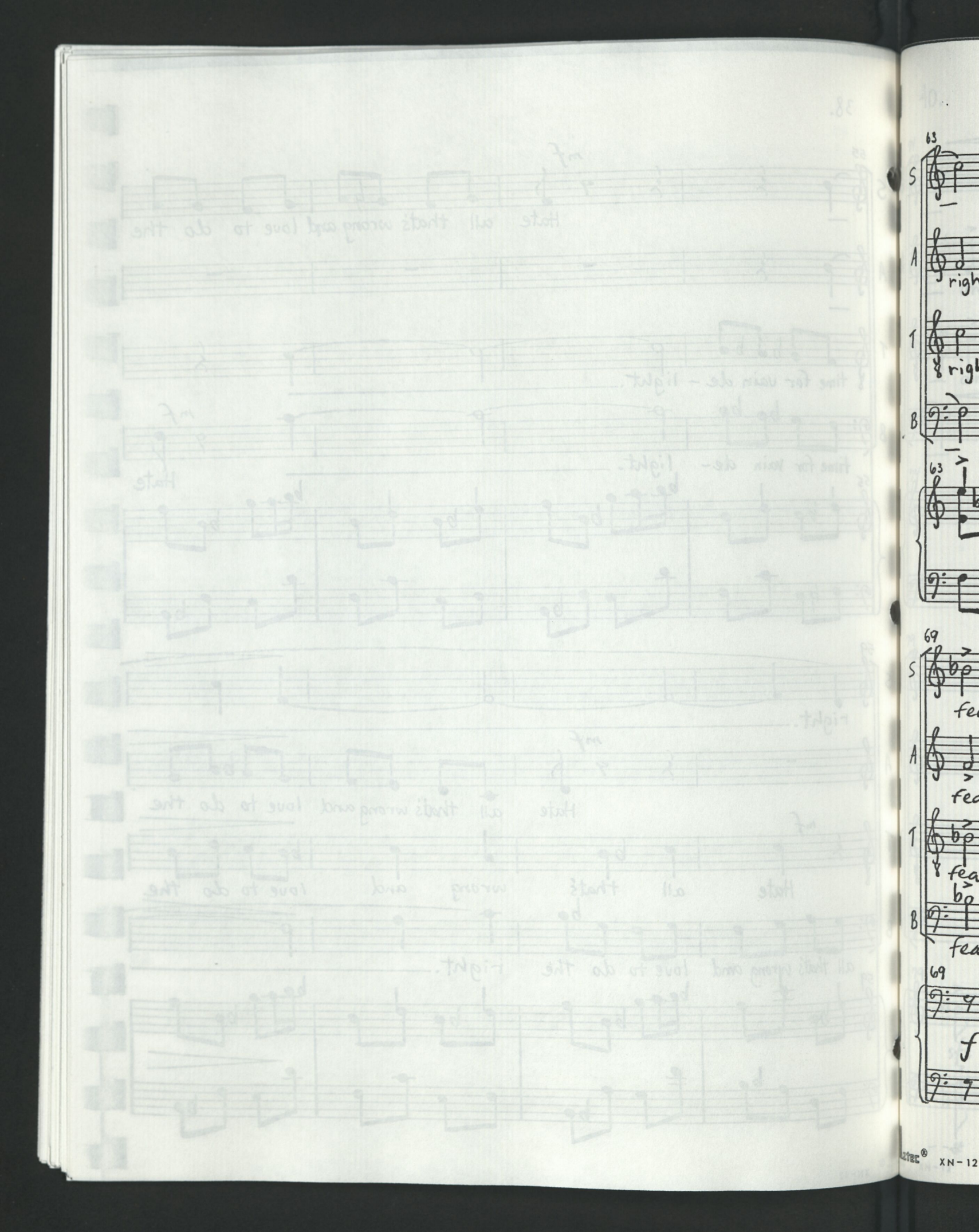

39
S
love.
A
love.
T
love.
B
love.
39
8va
ff
col ped.
43
S
breve
atempo
A
breve
T
breve
B
breve
8va
43
breve
atempo
breve
p
mp
col ped.

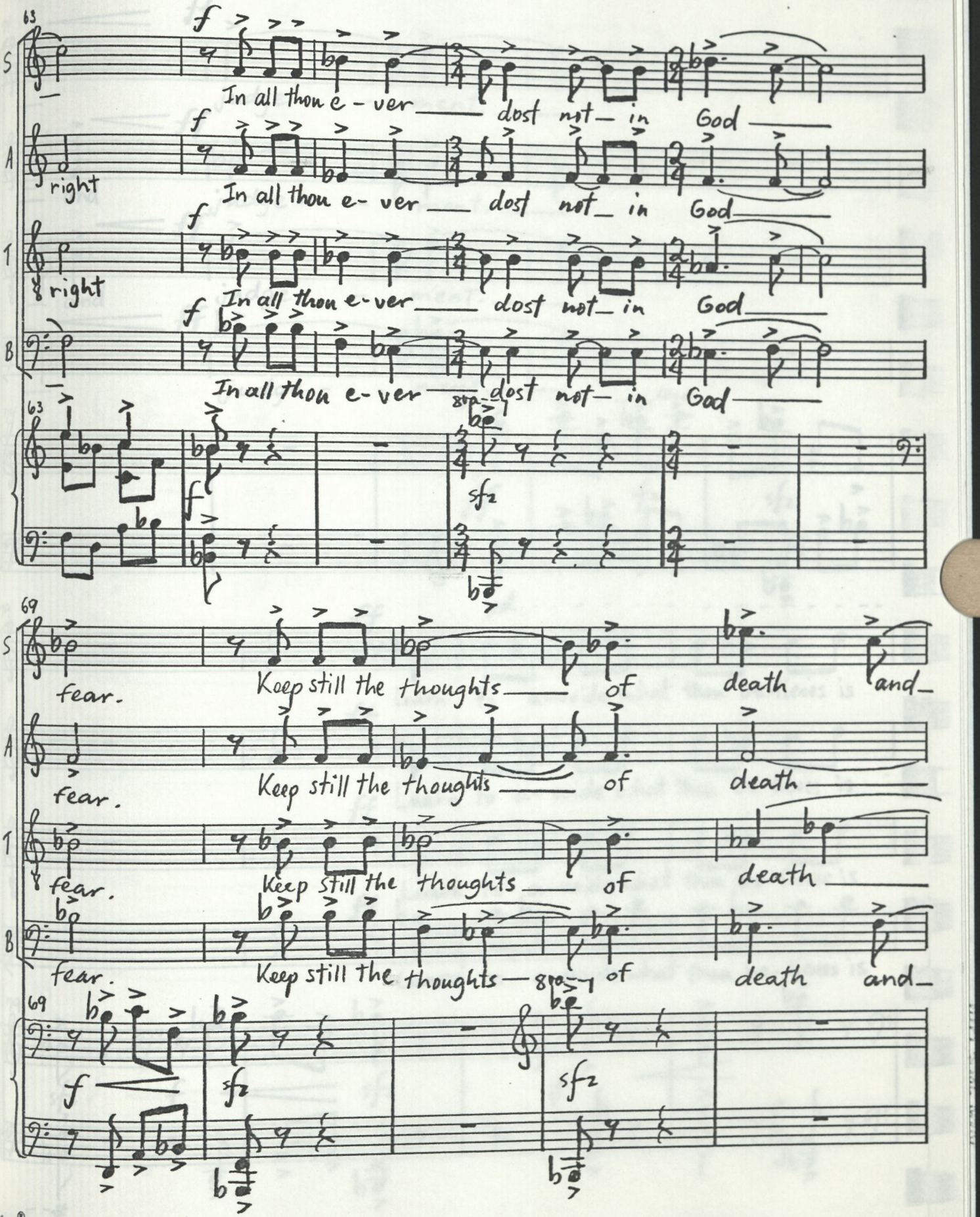

S
A
T
B
S
A
T
B

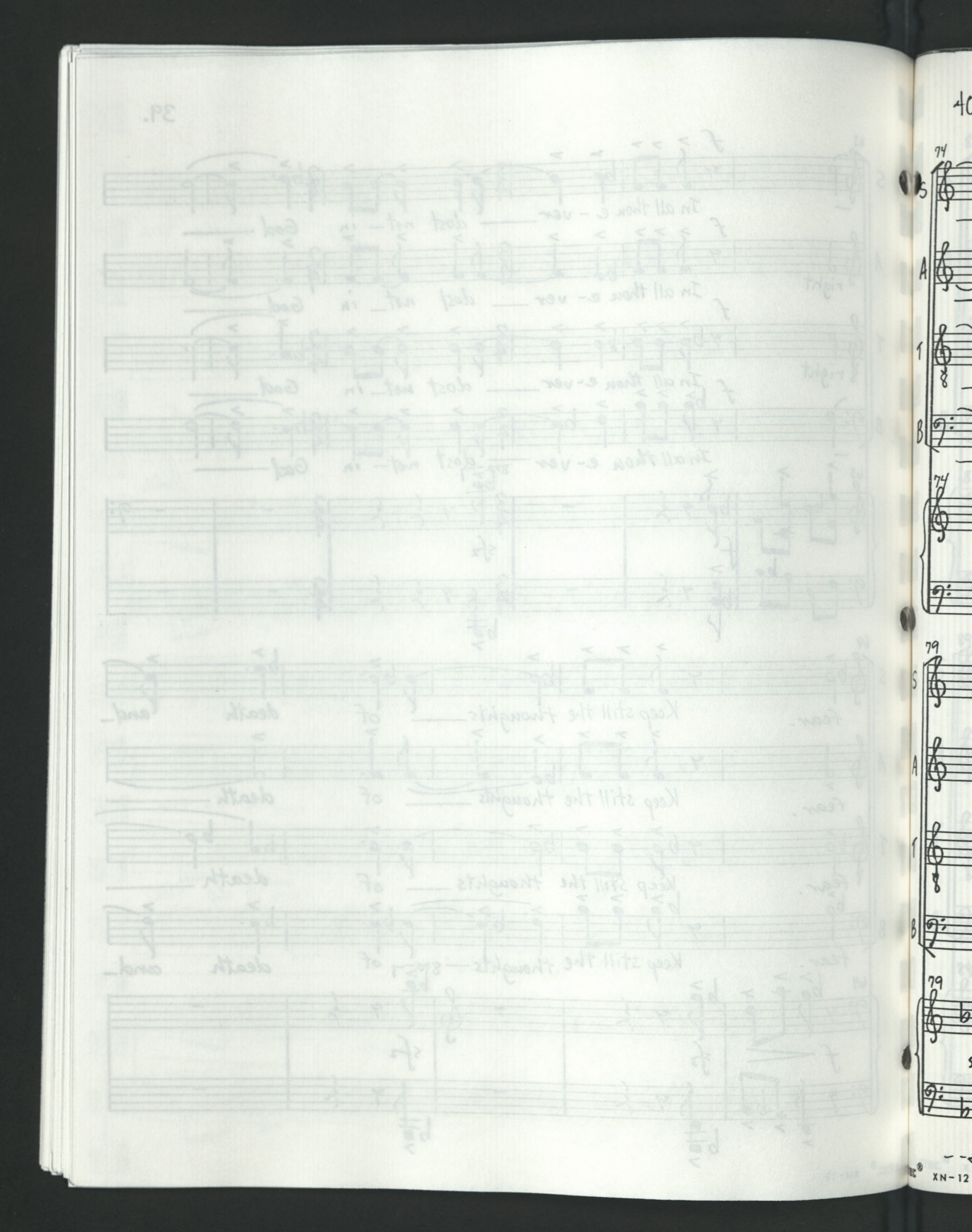

47
mp
S
For all his ways the ways of com-fort prove.
A
For all his ways the ways of com-fort prove.
T
For all his ways the
B
For all his ways the
8va
47
51
mf
Grant to thy-self no time for vain de- light.
ways of com-fort prove.
Grant to thy-self no
10cp
51

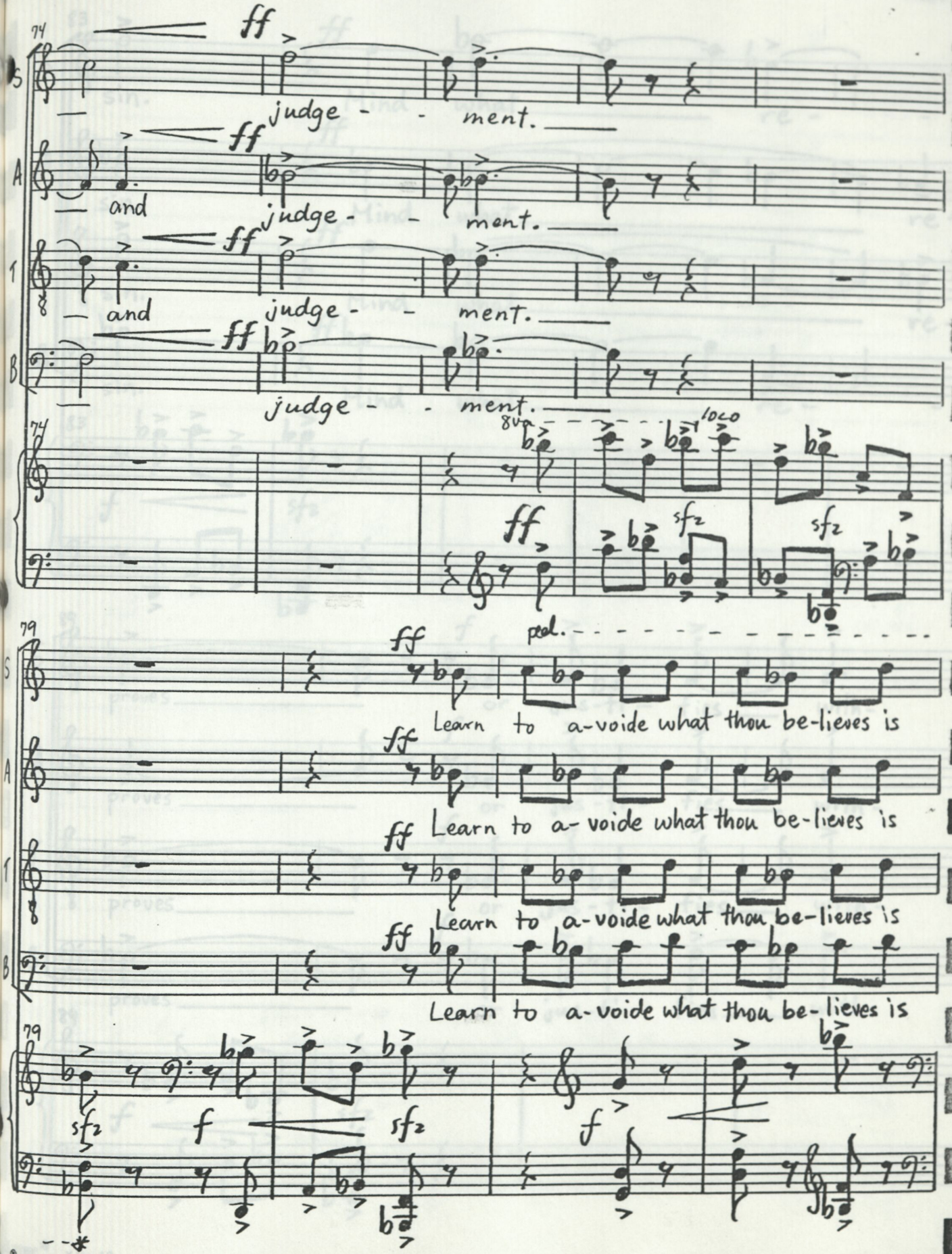

55
S
A
T
B
55
59
S
A
T
B
59

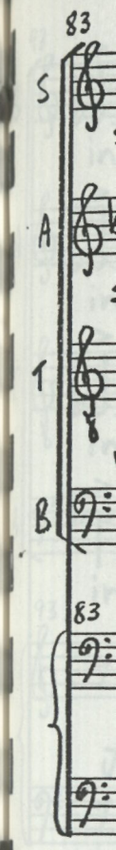

55
S
mf
Hate all that's wrong and love to do the
A
T
time for vain de - light.
B
time for vain de- light.
mf
Hate
55
59
S
right.
A
mf
Hate all that's wrong and love to do the
T
mf
Hate all that's wrong and love to do the
B
all that's wrong and love to do the right.
59

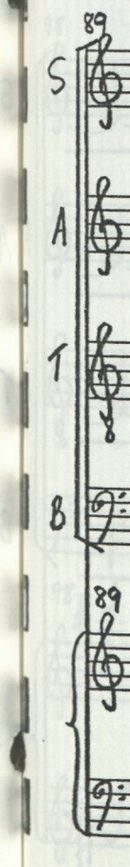

63
S
A
T
B
63
69
S
A
T
B
69

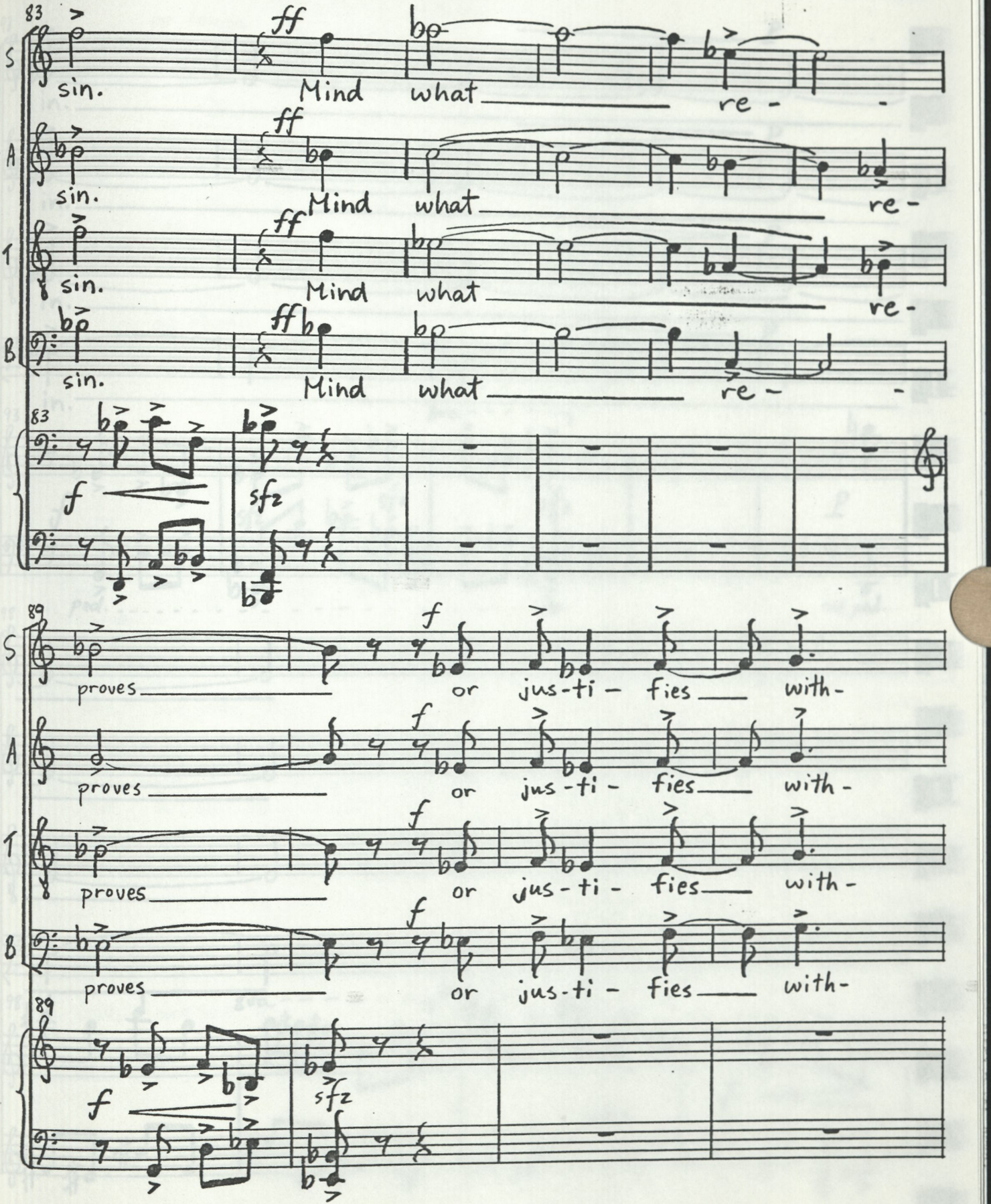

63
S
In all thou e - ver dost not in God
A
right
In all thou e - ver dost not in God
T
right
In all thou e - ver dost not in God
B
In all thou e - ver dost not in God
63
69
fear.
Keep still the thoughts of death and
fear.
Keep still the thoughts of death
fear.
Keep still the thoughts of death
fear.
Keep still the thoughts of death and
69

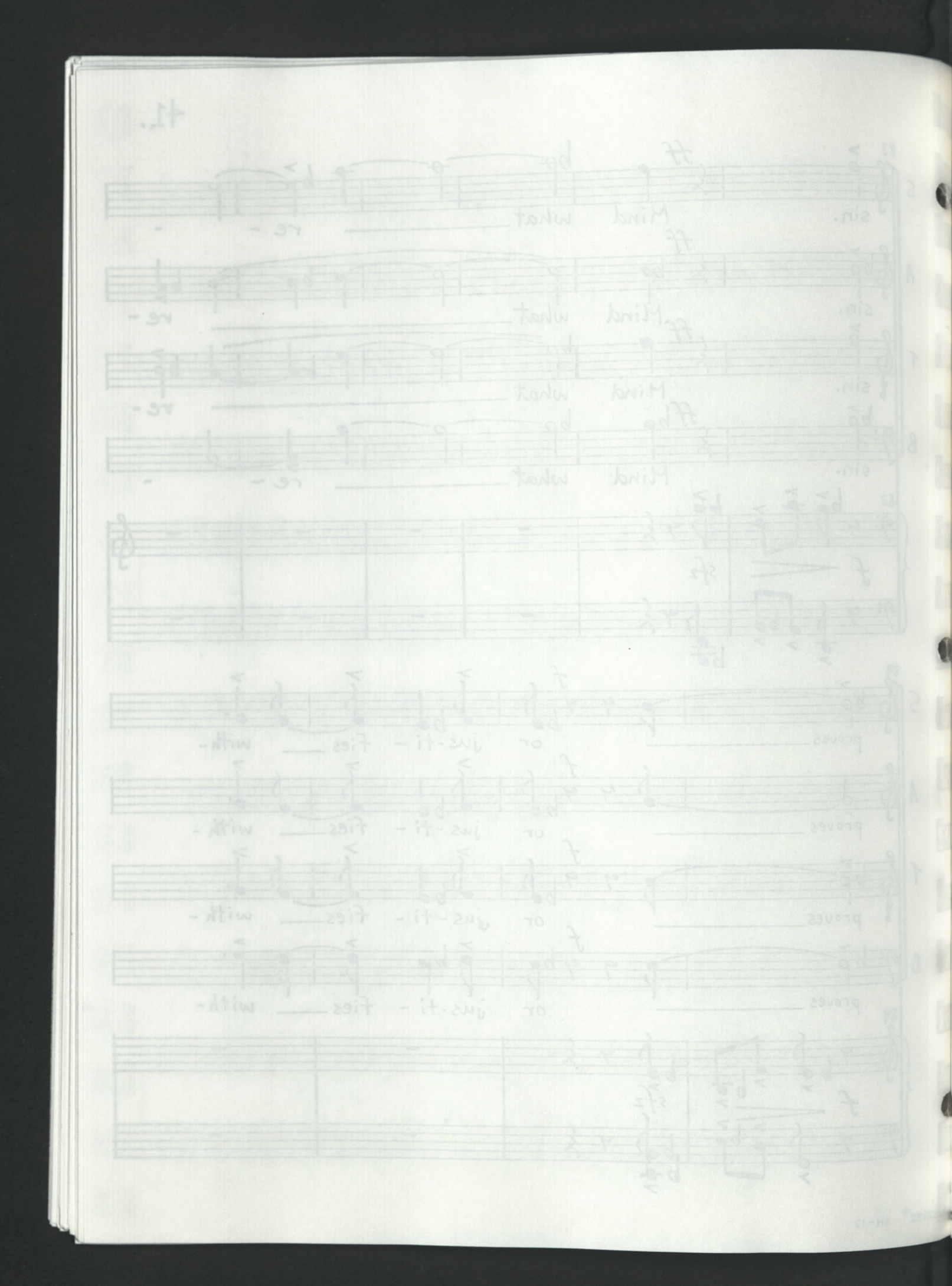

74
S
A
T
B
79
S
A
T
B

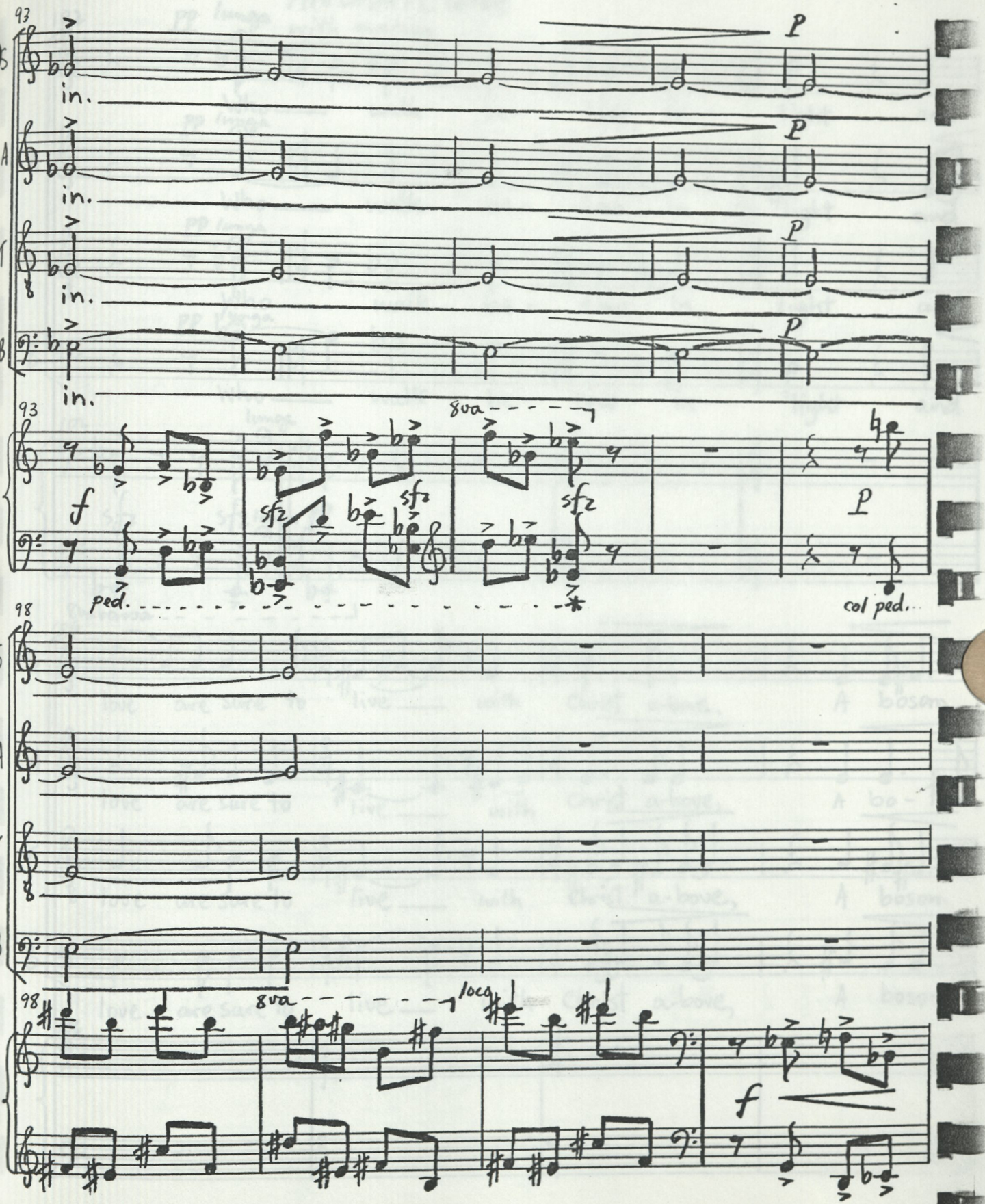

74
S
A
T
B
ff
judge - - ment.
and
8va
loco
sf2
ped.
79
Learn to a-voide what thou be-lieves is
f

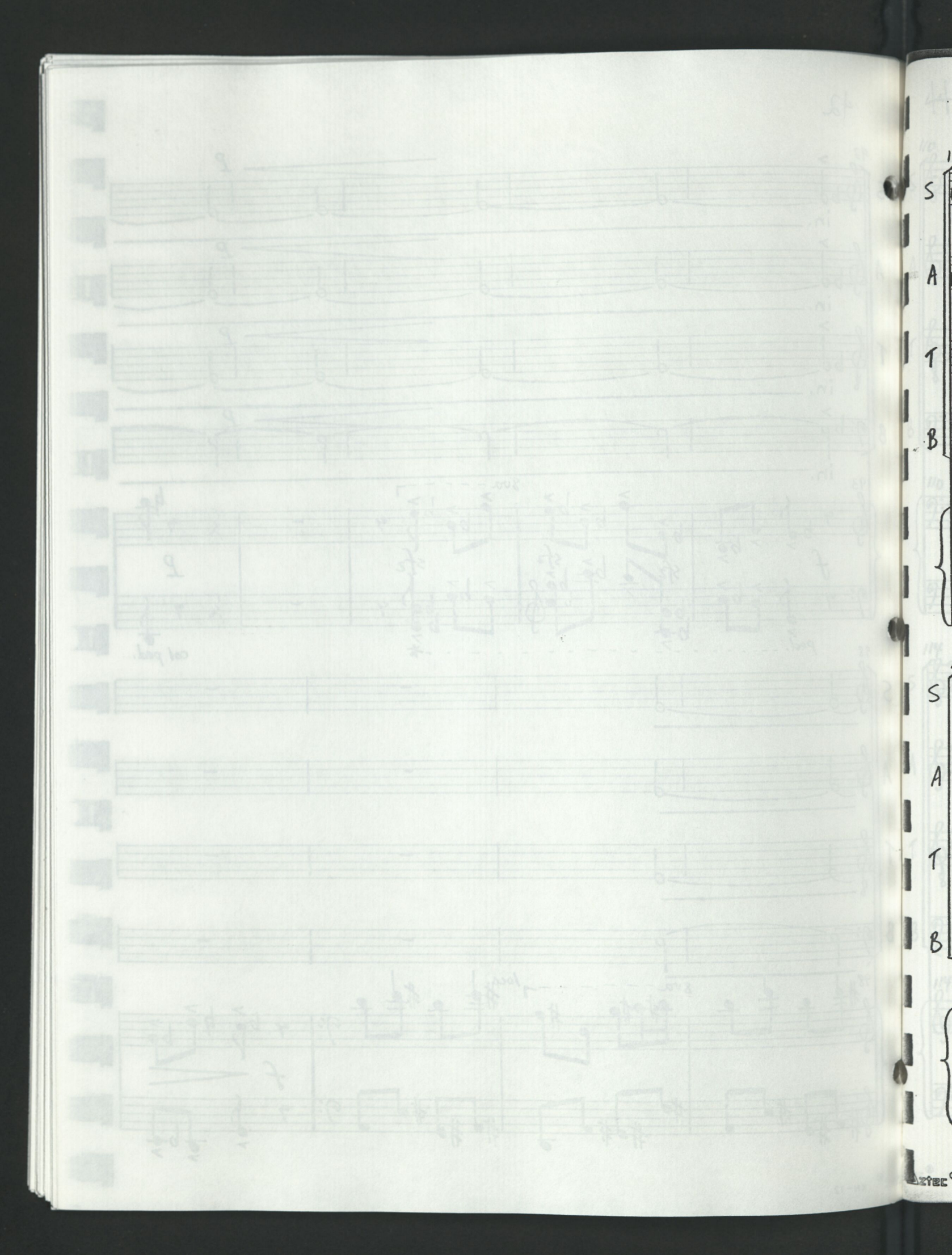

83
S
A
T
B
83

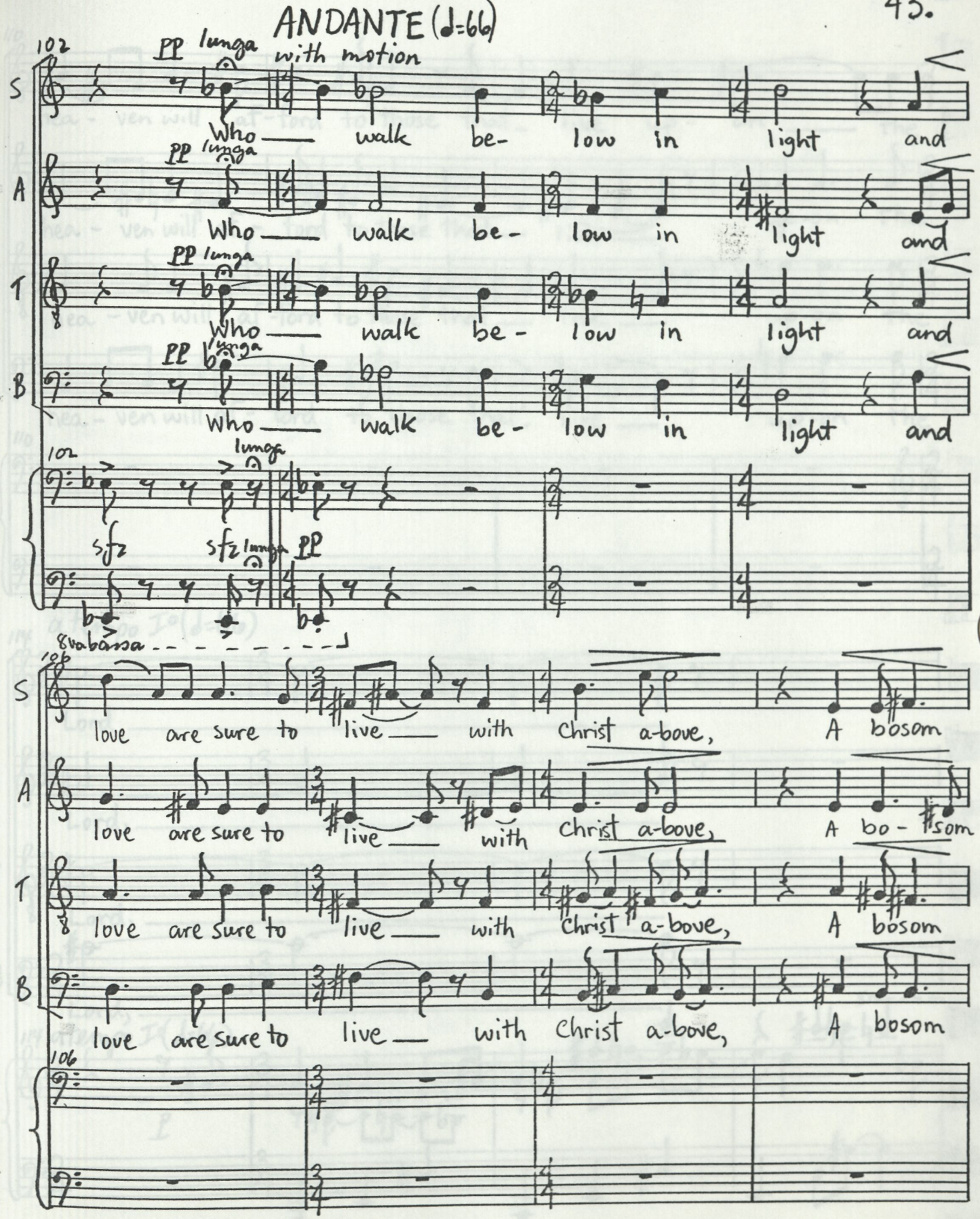

89
S
A
T
B
89

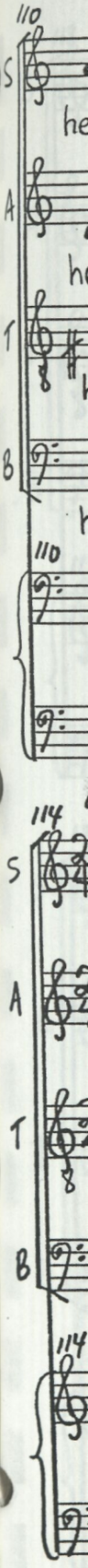

83
S
A
T
B
sin.
Mind
what
re -
ff
f
sfz
89
proves
or
jus-ti - fies
with-

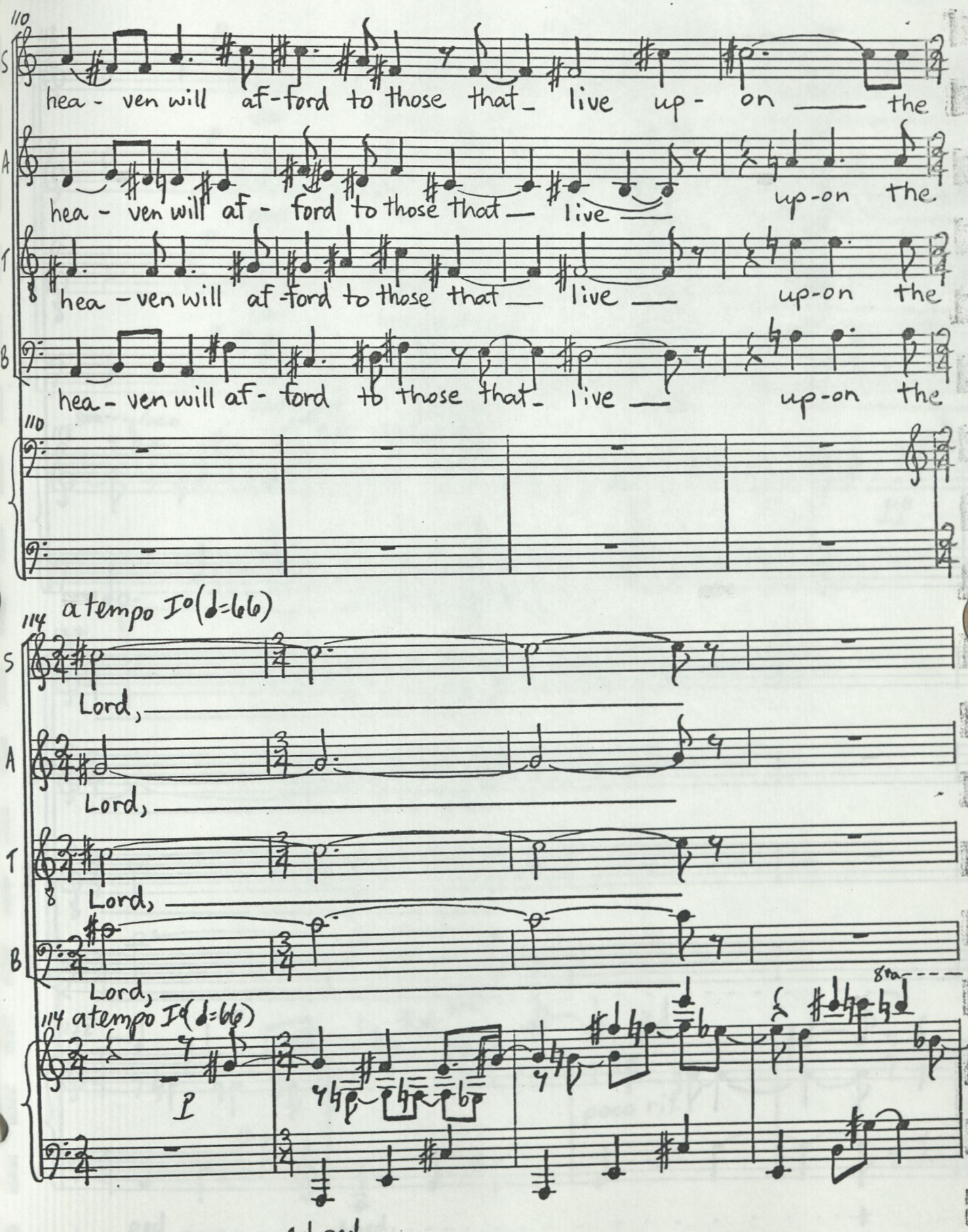

93
S
A
T
B
93
98
S
A
T
B
98

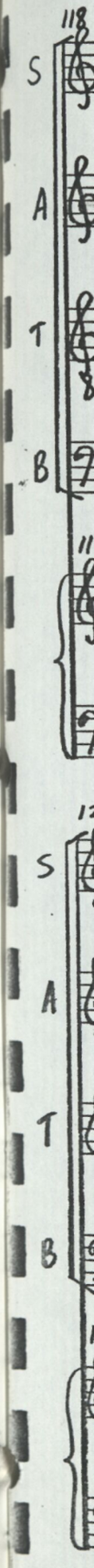

93
S
A
T
B
in.
P
93
8va
f
sfz
ped.
col ped.
98
8va
loco
f

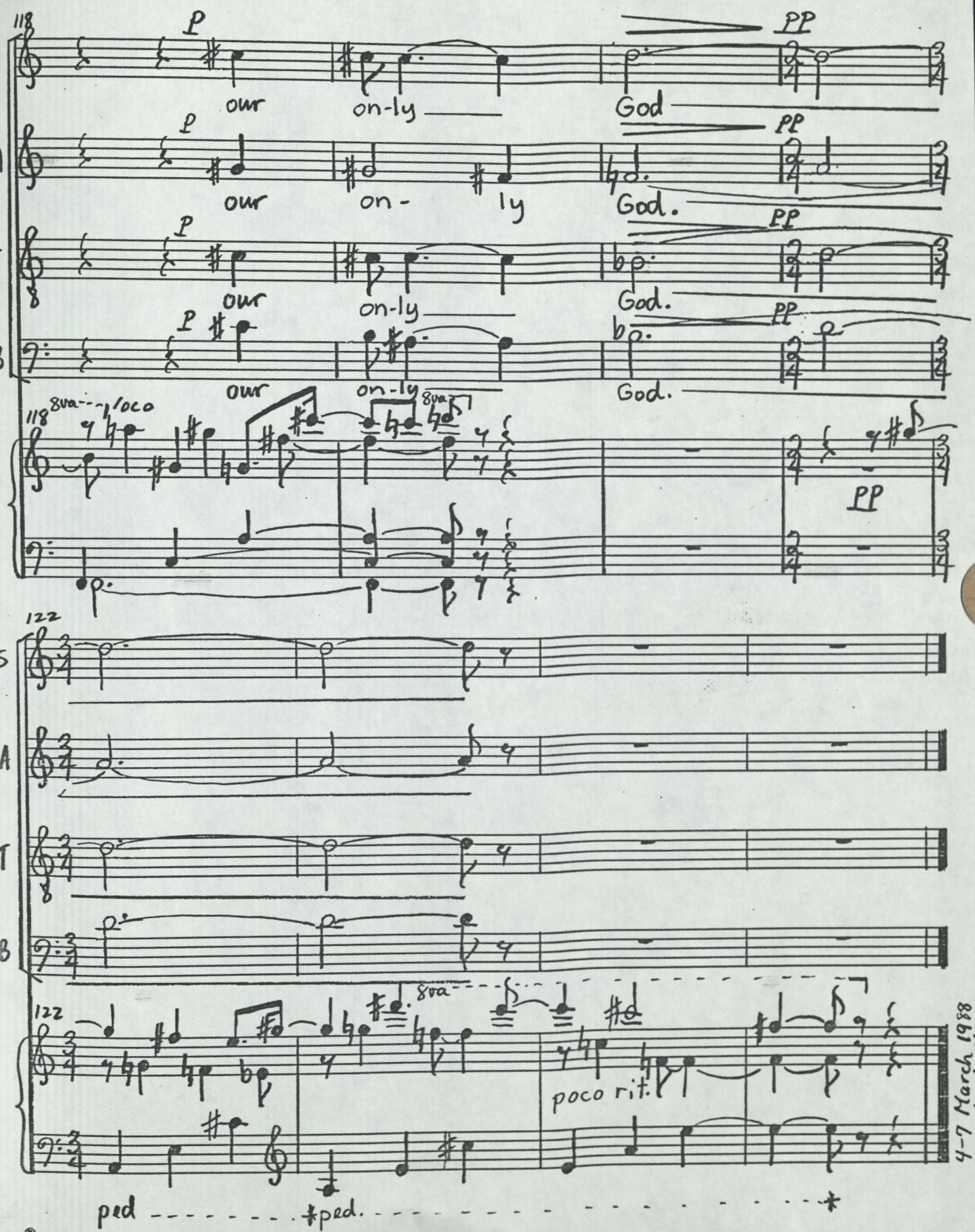
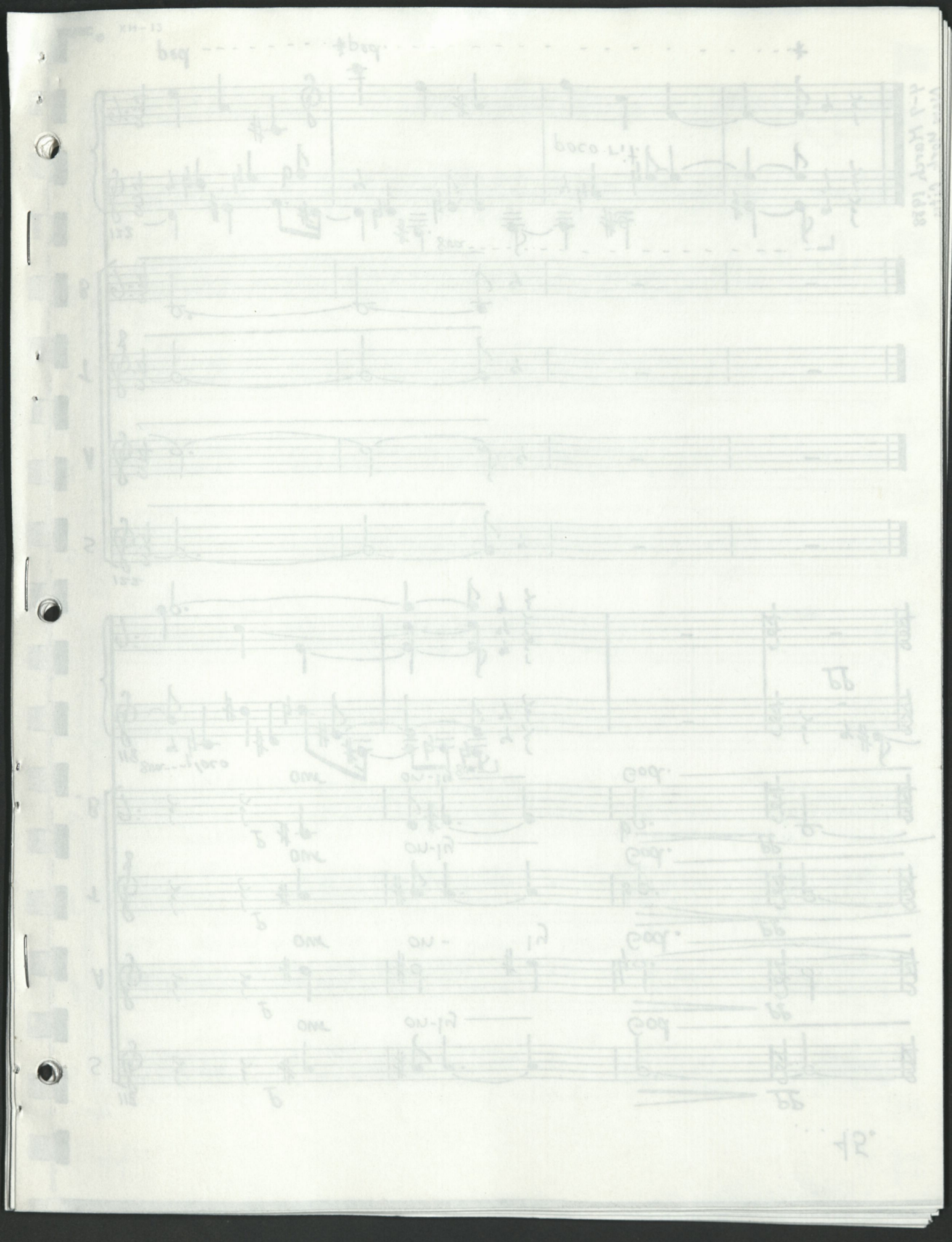

S
A
T
B
S
A
T
B


ANDANTE (♩=66)
with motion
102
PP lunga
S
A
T
B
Who walk be- low in light and
sfz
8va bassa
love are sure to live with Christ a-bove, A bosom
106


110
S
A
T
B
110
114
S
A
T
B
114


110
S
hea - ven will af-ford to those that_ live up- on ___ the
A
hea - ven will af - ford to those that_ live ___ up-on the
T
hea - ven will af-ford to those that_ live ___ up-on the
B
hea - ven will af- ford to those that_ live ___ up-on the
110
114 a tempo I° (♩=66)
S
Lord,
A
Lord,
T
Lord,
B
Lord,
114 a tempo I (♩=66)
8va
p
col ped.


118
S
A
T
B
S
A
T
B


118
S
A
T
B
P
PP
our
on-ly
God
on-
ly
8va
loco
122
poco rit.
ped
*ped.
4-7 March 1988